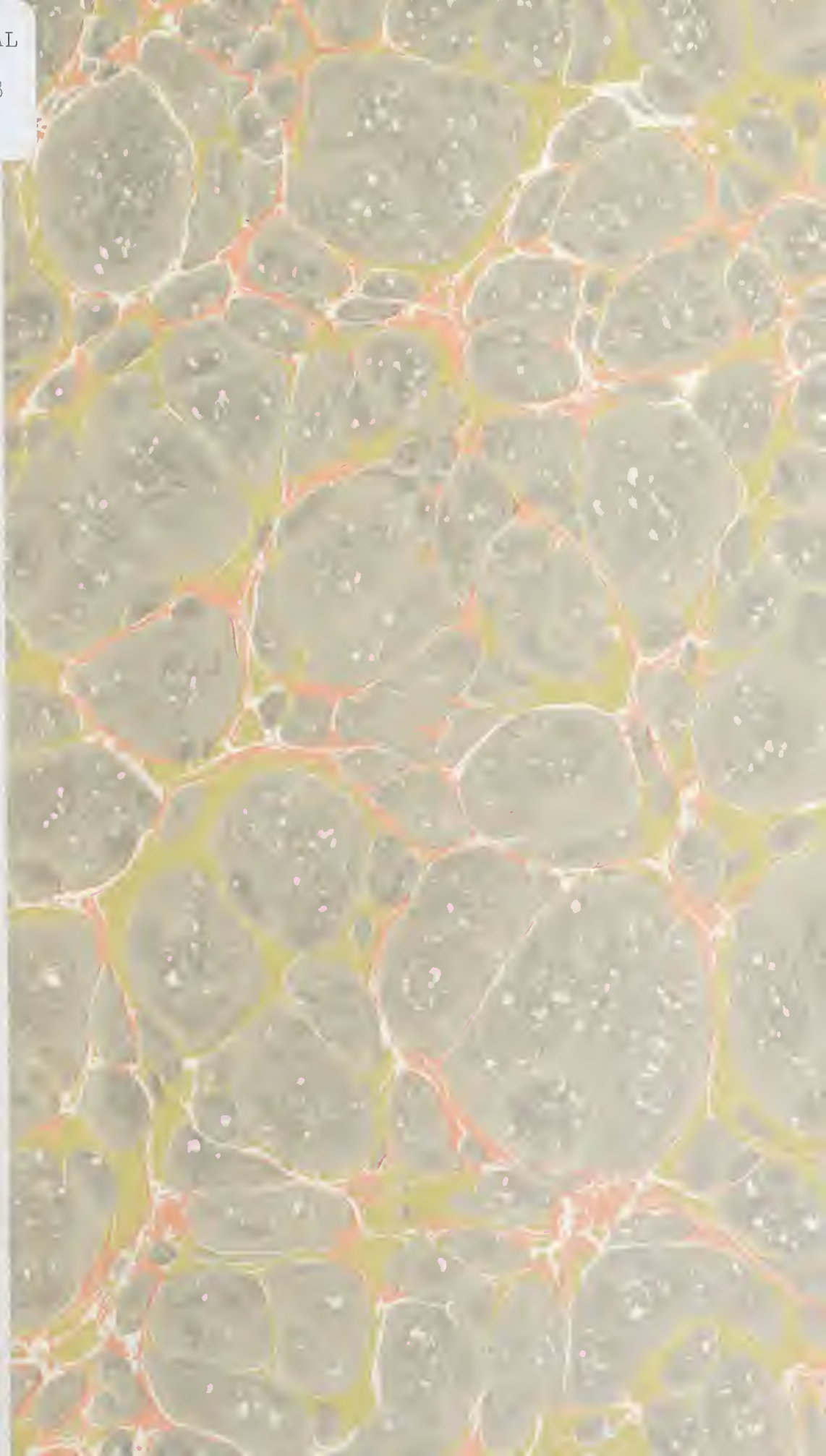



SPECIAL
1809
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Rare & valuable Collection of Engraved British Portraits

A
CATALOGUE
OF
THE EXTENSIVE AND TRULY VALUABLE
COLLECTION
OF
Engraved British Portraits;

ILLUSTRATIVE OF
Stranger's Biographical History of England;
COMMENCING WITH
THE REIGN OF ALFRED THE GREAT,
TO
THE END OF THE REIGN OF JAMES THE SECOND:

COMPRISING
THE MOST RARE PRODUCTIONS OF
BROWN, FAITHORNE, DE LEU, VALCK,
BLOOTELING, GAYWOOD, MARSHALL, VANDALEN,
CECIL, GLOVER, MULLER, VANDERBANK,
CROSS, GOLTZIUS, THE PASSE's, VAUGHAN,
DELARAM, HOLLAR, PAYNE, VERTUE,
DROESHOUT, HULSIUS, PLACE, WHITE,
ELSTRACKE, LOGGAN, SMITH, WIERIX,
FABER, LOMBART, THOMSON,

AND OTHER ARTISTS OF EQUAL EXCELLENCE.

The Impressions are choice and brilliant, and in the finest State of Preservation, and combine a Number of Prints of extraordinary Rarity, that even the completest Collections do not possess. The Whole formed by an Amateur of distinguished Taste and Experience, within the last Thirty Years, without regard to Expence.

Which will be Sold by Auction,
BY MR. DODD,
AT HIS ROOM,
No. 101, St. Martin's Lane,
On **WEDNESDAY**, the 18th of **JANUARY**, 1809,
And Nine following Days, (Sunday excepted)
AT TWELVE O'CLOCK EACH DAY.

To be Viewed on Monday and Tuesday preceding, and on the Days of Sale.

CONDITIONS OF SALE.

FIRST . . THE highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again, and re-fold.

SECOND . No Person to advance less than 6d.—above One Pound 1s —above Five Pounds 2s. 6d.—and so in Proportion.

THIRD . The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchase-Money; in Default of which, the Lot or Lots so purchased to be immediately put up again and refold

FOURTH The Lots to be taken away, with all Faults and Errors of Description, within two Days after the Sale, and the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.

FIFTH . . Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncared within the Time aforesaid shall be re-fold by public or private Sale, and the Deficiency (if any attending such Re-sale) shall be made good by the Defaulters at this Sale.

Gentlemen, who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servant,

THOMAS DODD.

THE Cabinet of Engraved British Portraits now presented to the Public, was formed by a Gentleman particularly attached to the Pursuit, and who possessed a discriminate and excellent Taste in his Selection.

It is unnecessary to expatiate on the innumerable Gems that are to be found in this Collection.

The scarce and rare Prints throughout, (with very few Exceptions,) are in the purest State as to Condition, and the Impressions singularly choice and brilliant.

It is these Qualities that afford a grateful Pleasure and Admiration to the Amateur. One pure and excellent Impression of a Print is preferable, and far more valuable, than Ten that are bad. I have beheld Impressions from the Works of Passe, Elstracke, and others, so miserably bad, that scarcely a Trace or Lineament of the Face and other Parts, has been discernable, and, sometimes, not in the least perceptible; whereas the same Prints in this Collection are pure and beautiful to a Degree. To elucidate my remark, I shall refer to the following Print by Voet, of which there are Two Impressions in this Collection. It represents Charles the First and a Lady playing at Cards with Killigrew and another Person. One Impression is as brilliant as the Art of Man could take it from the Press; the other is almost Blank and obliterated.

It is only the experienced Collector that can conceive the Difference or the Variation of Impressions; therefore, I think it more necessary to instil in the Minds of those who are not so well acquainted with Prints, that they may form a true Taste upon this Basis: the Beauty of an Impression consists in Clearness, and a peculiar Richness of Effect.

In drawing up this Catalogue, I have been more than ordinary scrupulous when mentioning the Terms brilliant, fine, scarce, and rare, to such Prints only that are truly so, that Gentlemen, who have not an Opportunity of viewing the Collection, may fix their Commissions with a Degree of certainty, without any Risque of Disappointment. The Collection is arranged in the Order of Granger's Biographical History of England, and the Biography of each Person, in general, accompanies their Portrait.

THOMAS DODD.

Printed by J. & W. Smith, King Street, Seven Dials.

A Catalogue, &c.

First Day's Sale,

WEDNESDAY, the 18th Day of JANUARY, 1809.

Engraved British Portraits.

Reigns from Egbert to Henry the Seventh inclusive.

LOT

- 1 **R**EV. Mr. Granger, within an elegant engraved ornamental title—Alfred the Great, 2 prints of, by *Burghers*, &c.—Edward the Confessor, from Rumford Church window—William the Conqueror, 2 prints by *Hall*, &c.—William the Second and Henry the First, both by *Elstrack*, *very fine* 8
- 2 William the Second, 3 prints by *Vertue* and *Hall*—Henry the First, 2 ditto by *Sherwin*, &c.—Stephen, 2 ditto by *Heath*, &c.—Henry the Second, by *Taughan*, *very fine*, &c.—King John, by *Elstrack*, *extra fine* 9
- 3 King John, 3 prints by *Trotter*, &c.—Henry the Second, 2 ditto by *Sherwin*, &c.—Richard the First, 2 ditto by *Thornthwaite*, &c.—Henry the Third, 4 ditto by *Carter*, &c. 11
- 4 Edward the First, 2 prints by *Caldwell*, &c.—Edward the Second, 5 ditto by *Faber*, *Elstrack*, &c. *fine*—Edward the Third, 5 ditto, *some curious and rare* 12
- 5 Edward Prince of Wales, 4 prints by *Vertue*, *Walton*, *Godfrey*, &c. *one on horseback*—John of Gaunt, by *Clamp*—Richard the Second, 7 prints by *Glover*, *Vertue* and *Elstrack*, *fine* 12
- 6 Henry the Fourth, 5 prints, one sold by *Compton Holland*, *very fine*—Henry the Fifth, 3 prints by *Sherwin*, &c.—Katharine Queen of ditto, by *S. Harding*—Henry the Sixth, 2 prints of, *one from the window of King's College Chapel*, by *Bretherton* 11

- 0:12:6 7 Henry the Sixth, 2 prints of, by *Gardner*, his marriage from Walpole—Margaret Queen to ditto, by *Sheneker*—Edward, Prince, Son of Henry VI. by *P. Harding*—John Duke of Bedford, 2 prints of, by *Vertue*, &c.—Humphrey Duke of Gloucester, 3 ditto of, by *Burghers*, &c. *Holford* 10
- 1:6:0 8 Jaqueline Duchess of Gloucester, *fine proof*, by *Folkema*—Ditto, 3 prints of, *two of them whole lengths*—Edward the Fourth, 5 prints of, by *Vertue* and *White*—Elizabeth Queen to ditto, by *Gardner* . . . *Do* 10
- 0:14:0 9 Edward the Fifth, 3 prints of, by *Cook*, &c.—Richard the Third, 5 ditto of, by *Vertue*, &c.—Ditto, *very fine*, by *Cross*—Ditto *fine and scarce*, sold by *C. Holland*—Perkin Warbeck . . . *Do* 11
- 0:11:0 10 Henry the Seventh, with medallion beneath—Ditto, from Battersea Church Window, coloured—Ditto, *small oval, very fine*, by *Glover*—Marriage of Ditto, by *Grignon*—Ditto, 5 prints of, by *Payne*, &c.—Elizabeth of York, 2 prints of, by *Gunst*, &c. *Scott* 12
- 0:10:6 11 Henry the Seventh and Elizabeth his Queen, together with Henry the Eighth and Jane Seymour his Queen, standing in a room richly adorned, by *Vertue*—and the three Children of Henry the Seventh, by *Ditto* *Holford* 2
- 0:16:0 12 Margaret Countess of Richmond, 2 prints, *both extra fine*, by *Faber*—Ditto, 3 prints of, published by *Thane*—Robert the Second of Scotland, Robert the Third, and James the First, *very fine*, by *Gaywood* *Thane* 8
- 0:14:0 13 James the First of Scotland, 3 prints of, by *Trotter*—Ditto, whole length, *curious*—James the Second, by *Adam*—James 2d, 3d, and 4th, *extra fine*, by *Gaywood*—James 4th, by *Harding*—Duke of Surrey, and Sir J. Howard first Duke of Norfolk *Woodburn* 11
- 1:5:0 14 H. Stafford D. of Buckingham—3 prints by *Houbraken*, &c.—H. Lupus Earl of Chester sitting in his Parliament, by *Hollar*—Sir J. Oldecastle, 3 prints of—Lord Talbot and Lord Rivers, by *Parker* and *Clamp*—John the Eighth Pope, 2 prints, one by *Cavalleris*—The Delivery of Ditto while carried to the Lateran Church—St. Dunstan, and 2 prints of Adrian the Fourth, by *Cavalleris* *Thane* 14
- 1:11:6 15 St. Thomas a'Becket, his Martyrdom, by *Barbe*, *fine and scarce*—Ditto, ditto, by *G. Huret*, ditto *Woodburn* 2
- 1:2:0 16 Hugh de Balsam, by *Faber*, *first impression*—Roger Bacon, in a curious frontisp. by *Sadeler*—Nichs. Trivet, by *Vertue*—Wm. of Wyckham, 3 prints of, by *Houbraken* and *Faber*—Wm. Bateman, by *Faber*—John Wickliff, 3 prints of, by *G. White* and *Vanhaecken*, and a small wood cut of ditto, *rare* *Edgar* 11
- 0:11:0 17 John Wickliff and the other Reformers in consultation with the Pope, Cardinal and Monks attempting to extinguish the Light, *la. sheet* *Richardson* 1

fr. Rich. Whittington id. M. & Skull } 11.5.0
by stroke extremely rare
Vol. 39 p. 24. 7. 25. 1810. ..

- 18 John Wickliff and the other Reformers, a different print, finely engraved, scarce *Woodburn* 1 0:17:0
- 19 Henry Chicheley, 4 prints of, by *Faber*, &c.—T. Merkes Bp. of Carlisle, by *Clamp*—Richard Fleming, by *Faber*, very fine—Wm. Waynflect, by *Houbraken*—Thomas de Rothelam—Polydore Virgil, and John Rous *Richardson* 10 0:7:0
- 20 John Alcock, by *Faber*, fine—Sir G. Talbot—Sir J. Fortescue, 3 prints by *Faithorne*, &c. very fine—Sir T. Littleton, 2 ditto by *Trotter*, &c.—Sir W. Gascoigne, by *Harding* *Holford* 8 0:14:0
- 21 Sir Wm. de la More, in Armour, *J. Acutus*—Sir Richard Whittington with his Cat, by *Elstracke*—Geffery Chaucer, 6 prints of, by *Houbraken*, *Vertue*, &c. one with his genealogy, and 2 prints of John Gower, by *Vertue*, &c. *Calmaghi* 11 2:7:0
- 22 John de Mabuse—Mary Countess of Pembroke, by *Faber* *Scott* —Jane Shore, 4 prints of; one scarce—a drawing of ditto —4 prints of Philip, and Charles Duke of Burgundy 11 0:10:0
- 23 Maximilian, Emperor, 4 prints of, one by *Suyderhoef*, extra fine—Hadrian the Fifth Pope, one by *Cavalleris*—Estienne Chevalier, and John Froissart, 2 prints of, by *Larmessin*, &c. *Calmaghi* 9 0:14:6

Reign of Henry the Eighth.

- 24 Henry the Eighth, 7 prints of, by *Faithorne*, *Hollar*, &c. 7 1:3:0
- 25 Henry the Eighth, 7 prints of, by *Pass*, *Cecil* and *Delaram*, rare and curious 7 0:9:6
- 26 Henry the Eighth, 8 prints of, by *Sheppard*, *Faber*, *Vertue* and *Vanderbanck*—Ditto on his Throne, 2 curious wood cuts 8 1:11:6
- 27 Henry the Eighth, 13 prints of, by *Hulsius*, *Vertue*, *Glover*, &c. *Shane* 13 0:6:6
- 28 Henry the Eighth granting the Charter to the Barber Surgeons, by *Bernard Baron*, large sheet *Packer* 1 0:15:6
- 29 Henry the Eighth and Family, by *Bartolozzi*, fine proof—Catherine of Arragon, 3 prints of, by *Houbraken* and *White*—Ann Bullen, 6 prints of, by *Hollar*, *Houbraken*, *Bouttats* and *White*, fine *Holford* 10 0:14:6
- 30 Jane Seymour, 4 prints of, by *Hollar*, *Houbraken*, &c. rare and fine—Catherine Howard, 2 prints of, 1 by *Houbraken*, on India paper, fine—Ann of Cleves, 2 prints of, by Ditto, fine *Do* 7 0:14:6
- 31 Anne of Cleves, by *Hollar*, extra fine and rare *Amco* 1 2:2:6
- 32 Catherine Parr, 3 prints of, by *Vermeulen*, &c.—Princess Mary, by *Hollar*, fine—Ditto, by *Hall*—Princess Elizabeth, by *Faber*, whole length, very fine *Woodburn* 6 0:15:6

- 1..1..0 33 Mary Queen of Louis the Twelfth, by *De Bie*—Ditto, with Charles Brandon Duke of Suffolk, 2 prints of, by *Vertue* and *Trotter*, *fine*—James the Fifth King of Scotland, 4 prints of, by *Gaywood*, &c.—Mary Queen of Ditto, by *Gunst* *Edgar* 8
 0..7..6 34 Thomas Cromwell Earl of Essex, 7 prints of, by *Houbracken*, *White*, &c. *fine* *Holford* 7
 0..7..6 34* Thomas Cromwell Earl of Essex, by *Hollar*, *fine and rare* *Grave* 1
 1..5..0 35 Thomas Cromwell Earl of Essex, 3 prints of, by *Pass*, *Fil- lian*, &c. *fine and rare* *Scincho* 3
 0..18..0 36 Thomas Howard Duke of Norfolk, with the Staves as Earl Marshall, by *Vosterman*, *extra fine and scarce* *Do* 1
 1..1..0 37 Thomas Howard Duke of Norfolk, a wood cut—Edward Stafford Duke of Buckingham, by *Faber*, *fine*—Thomas Howard Duke of Norfolk, by *Schiavonetti*—Charles Brandon Duke of Suffolk, and the Earl of Surry, both by *Harding*, and Sir Henry Guildeforde, 3 prints of, by *Hollar*, *Vertue*, &c. *fine* *Holford* 10
 0..16..0 38 Henry Howard Earl of Surry, by *Hollar*, *extra fine and rare* *Scincho* 1
 3..9..0 38* Two prints of Ditto, by *Houbracken* and *Vertue*—Archibald Earl of Douglas, and Margaret Queen of Scotland, 2 ovals in 1 plate—Thomas Wolsey Cardinal, 12 prints of, by *Faber*, *Fondrinier*, and others *Holford* 15
 1..17..0 39 Thomas Wolsey, 3 prints by *Elstracke*, &c. *fine and rare* *Clark* 3
 0..18..0 40 John Fisher Bishop of Rochester, 9 prints of, *some curious and fine*—Thomas Cranmer, 2 prints of, by *Pass*, &c. *Holford* 14
 1..6..0 41 William Warham, 2 prints of, by *Vertue*, &c.—Cuthbert Tonstall, by *Fondrinier*, and Richard Fox bishop of Winchester, 4 prints of, by *Faber* and *Vertue*, 1 a *fine proof* *Share* 7
 0..14..6 42 John Collet Dean of St. Paul's, 6 prints of, by *Sturt*, *Hou- ston*, &c.—Wm. Smith Bishop of Lincoln, 2 prints of, by *Faber*, &c. *fine*—Wm. Tindall, 5 prints of, by *Pass*, &c. and John Leland, by *Vertue* *Offer* 14
 0..18..0 43 Erasmus Roterodamus, *Cock excudit*, 1555, *extra fine and rare*—Ditto, by *Albert Durer*, 1526, and the Statue of Ditto in Rotterdam, *fine* *Richardson* 3
 1..8..0 44 Erasmus Roterodamus, by *Francis Hogenberg*, *extra fine and rare*, and 3 prints of Ditto, by *Houbracken*, *Gunst*, &c. *fine* *Woodburn* 4
 0..19..0 45 Erasmus Roterodamus, 3 prints of, by *Vosterman*, *Stock*, and *Philippe*, *fine and scarce* *Holford* 3
 0..12..6 46 Erasmus Roterodamus, 6 prints of, by *H. L. Roghman*, *Marshall*, &c. *fine and scarce* *Do* 6
 3..6..0 47 John Skelton, 2 prints of—Sir Thomas More, Chancellor, 12 prints of, by *Houbracken*, *Vosterman*, *Pass*, &c. *some fine* *Do* 12

- 48 Sir Thomas More, 8 prints of, by *Valdor, Wierix, Marshall, 3:18:0*
Debrie, &c. some extra rare and fine *Woods* 8
- 49 Sir Thomas More and Family, by *Chr. de Mechel, and 1:12:0*
 other from the same picture *Woods* 2
- 50 Sir Thomas More and Family, by *Ditto, in aquatinta, fine, 1:16:0*
 and the original print of *Ditto, by Cochier* *Woods* 2
- 51 Sir Anthony Denny, 2 prints of, 1 by *Hollar, fine—A draw- 0:11:0*
 ing of *Ditto—Richard Sutton, Founder, by Faber—Ditto*
 with Wm. Smith, by *Burghers—Henry the Eighth, by*
Claessens—Dr. Butts, by Gardiner—Andrew Borde, a
wood cut—Thomas Linacre M.D. and 2 prints of Sir
Thomas Wyatt, by Ogborne *Offer.* 11
- 52 Thomas More, by *Valdor, fine—Louis Vives, 3 prints of, 1:3:0*
 by *Boullonois, &c.—Hans Holbein, 6 prints of, by Hollar,*
Gaywood, Vosterman, Stock, &c. fine, and Mr. Morett,
 by *Hollar, ditto* *Woods* 11
- 53 Hans Vans Zurch, by *Hollar, fine—Lady Guildeforde, by 0:13:0*
Ditto, very fine—Wm. Sommers, 3 prints of, by Clapp,
 &c. and Elenor Ruminin, published by Richardson *Woods* 6
- 54 Charles the Fifth Emperor, 11 prints of, by *Pass, Lombart, 0:19:0*
Fan Kessell, Beham, &c. some fine and scarce *Woods* 11
- 55 Charles the Fifth Emperor, 4 prints of, by *Vischer, Enea 0:12:0*
Vico, &c. fine and scarce *Hollord* 4
- 56 Charles the Fifth Emperor, 6 prints of, by *Bouttats, &c. 1:11:0*
 —William de Croix, by *Ditto—Ferdinand Archbishop of*
 Cologne, by *C. Pass—Ferdinand King of Casile, 2*
 prints of, and Francis the First of France, 7 prints of,
 by *Montaigne, Petit, Binck, &c. fine* *Woods* 17
- 57 John Sleidan, by *Faithorne—Henry Cornelius Agrippa, 3 2:16:0*
 prints of, by *Debrie, &c. and Ignatius Loyala, 4 prints*
 of, by *Peter Danoot, &c. fine* *Woods* 8
- 58 Ignatius Loyala, 6 prints of, by *Weirix, extra fine—Ditto, 2:10:0*
 whole length, by *Bolswert, very fine, and Peter Ronsard,*
 2 prints of, *fine* *Woods*

Reign of Edward the Sixth.

- 59 Edward the Sixth, 14 prints of, by *Vaughan, Vertue, Mar- 0:11:0*
 shall, *Pass, &c. fine* *Woods* 14
- 60 Edward the Sixth, with the Rattle, by *Hollar, fine and scarce. 2:11:0*
 and *Ditto, whole length, mez. proof* *Woods* 2
- 61 Edward the Sixth granting the Charter to Bridewell Hos- *There* *1:16:0*
 pital, by *Vertue, and the proof etching of the same, scarce* 2
- 62 Edward Seymour Duke of Somerset, 3 prints of, by *Hou- 0:14:0*
 braken, *Pass, &c.—John Russell first Duke of Bedford,*
 by *Houbraken, fine—John Dudley Duke of Northumber-*
 land, 2 prints of—Thomas Seymour Lord Sudley, 2
 prints of, and William Herbert Earl of Pembroke, by
Pass *Hollord* 4

- 2:11:0 63 Edward Courtenay Duke of Devonshire—Thomas Cranmer Archbishop, 2 prints of, 1 a *fine proof*—Nicholas Ridley, by *Pass*—Stephen Gardiner, by *Gardiner*—Hugh Latimer, by *G. Gifford*, *scarce*—John Baylie, 3 prints of, 1 a *wood cut*, and John Bradford *Scott* 10
- 2:7:0 64 Doctor John Chambers, by *Hollar*, *extra fine and rare*, and small copy of the same *Samco* 2
- 0:7:0 65 Peter Martyr, 3 prints of, by *Sturt* and *Houston*—Martin Bucer, 4 prints of, by *Bouttats*, *Valek*, &c.—Paul Faguis, by *Haid*, and John Alasco, 2 prints of, by *Savage*, &c. 10 *Grave*
- 0:17:0 66 Sir Thomas Smith, 2 prints of, by *Houbraken*, &c.—Edward Seymour Duke of Somerset, by *Gardiner*—Sir John Cheke, by *Nutting*—Sir Thomas Chaloner, *proof*—Lady Jane Grey, 4 prints of, by *Vermeulen*, *Boullonois*, &c. 9 *Hollor*
- 1:12:0 67 Henry the Second King of France, by *Nicolo Beatrice*, 1558, *very fine and scarce*, and Ditto, 4 prints of, by *Gaultier*, &c. *Sayde* 5

Reign of Queen Mary.

- 1:8:0 68 Mary Queen of England, 11 prints of, *some rare and curious* *Samco* 11
- 0:8:0 69 Mary Queen of England, 6 prints of, by *Delaram*, &c. 6 *Grave*
- 0:12:0 70 Philip the Second King of Spain, 9 prints of, by *Fischer*, *Morin*, *Prenner*, *Vertue*, &c. 9 *Do*
- 2:7:0 71 Philip the Second King of Spain, 3 prints of, by *Franco*, &c. 1 *extra fine and rare* *Woodburn* 3
- 3:0:0 72 Philip the Second King of Spain, 3 prints of, by *Wierix*, *C. Pass*, and *Thomas De Leu*, *extra fine and rare* *Grave* 3
- 1:11:0 73 Philip the Second King of Spain, 5 prints of, by *Snyderhoef* and *Wierix*, *fine* *Samco* 5
- 0:16:6 74 Edward Courtenay Earl of Devonshire, 2 prints of, by *Chambers*, &c.—Henry Radcliffe Earl of Sussex—Cardinal Pole, 4 prints of, by *Larmessin*, &c. *very fine* *Grave*
- 0:13:0 75 Cardinal Pole—Thomas Cranmer, 9 prints of, by *Gunst*, &c.—Matthew Parker, by *Vertue*, and Hugh Latimer, by *Faber* 12
- 0:11:0 76 Stephen Gardiner, 2 prints of, by *Gunst*, &c.—Nicholas Ridley, 5 prints by *Ditto*, *White*, *Miller*, &c.—Bishop Bonner, 3 prints of, 2 of them *wood cuts*—Martyrdom of John Hooper and Hugh Latimer, 4 prints of, by *Pass*, *Savage*, *Vertue*, &c. 15
- 0:7:6 77 Thomas Cranmer—Nicholas Ridley—Hugh Latimer—John Hooper, and Robert Farrar, the Five Bishops who suffered Martyrdom for the Protestant Faith, 5 *ovals on 1 sheet*, by *Robert White*, *fine and rare* 1

- 78 Bernard Gilpin—John Bradford, 3 prints of—John Rogers—*0 1/4: 0*
Loyd Lawrence Saunders, from the *Herologia*—John Knox, by
 Cooper—Sir Thomas Pope, 2 prints of, by Faber, &c. *fine*
 —Thomas White and John Cains, by *Ditto*, *fine* 12
- 79 John Caius, 2 prints of, *one a wood cut, scarce*—Sir Anthony *1: 8: 0*
 More, 3 prints by *Hondius*, &c.—A drawing of *Ditto*—
 John Hayward, whole length, *wood cut, scarce*—Joas Van
 Cleeve, by *Miller*, and Lady Jane Grey, 5 prints of, by
Vertue, *White* and *Marshall*, *fine* *1: 11: 0* 12
- 80 Ferdinand Duke of Alva, 7 prints of, by *Van Sichem*, *Van* *0: 8: 0*
Queboren, &c.—Margaret of Austria, 5 prints of, by
ditto, and Adrian Junius, 3 prints from *Boissard*, &c. 15
Holford

Reign of Queen Elizabeth.

- 81 Elizabeth, Queen, 4 prints by *C. David* and *R. White*, one *0: 13: 0*
 from the *Pacata Hibernia* *Richardson* 4
- 82 Elizabeth, Queen, 3 prints by *C. Passe*, *rare and curious*, *3: 2: 0*
 one, *P. de la Hore excudit*, *rare*, and 4 prints by *Vertue*,
 &c. *Scott* 8
- 83 Elizabeth, Queen, with the feather Fan, 2 prints, *scarce*—*0: 18: 0*
Ditto with James the 1st and Princee, 3 ovals, *in a frontis.*
 by *Barra*, *rare*—*Ditto* with Lord Walsingham and Lord
 Burleigh, by *Faithorne*, *fine*, and 6 others by *Vertue*,
 &c. *Scott* 10
- Richardson* 84 Elizabeth, Queen, by *H. Hondius*, *rare*, 2 wood cuts of
ditto, one representing her at Devotion, and 3 others 6 *1: 8: 0*
- 85 Elizabeth when old, by *C. Pass*, *rare and curious*—*Ditto* *2: 19: 0*
 by *Van Queboren*, and 2 prints of her in a rich Dress
 holding a truncheon, variations, *rare and curious* *Loyd* 4
- 86 Elizabeth, 10 various, by *Queboren*, *Glover*, 3 of them wood
 cuts *Cockfield* 10 *0: 11: 0*
- 85* Elizabeth, by *Delaram*—*Ditto* by *Elstracke*—*Ditto*, sold by
Comton Holland, and *ditto*, in an oval, all rare and
 curious *Loyd* 4 *2: 12: 0*
- 86* Elizabeth, *Cock excudit*, and *ditto* when aged, both extra rare
 and curious *Clarke* 2 *3: 4: 0*
- Alce* 87 Elizabeth, by *Thos. Gemini*, 1559, extra rare—*ditto* a drawing
 to a title deed, and *ditto*, from a drawing by *Zucchero* 3 *1: 2: 0*
- 88 Elizabeth sitting on her Throne, 2 prints of, one by *White*
 —*Ditto* sitting in her Parliament, *very fine*, and 6 small
 prints of *ditto* from silver plates *Holford* 9 *1: 11: 0*
- 89 Elizabeth, her Procession to Hunsdon House, by *Vertue*, extra
 fine *Wetherburn* 1 *1: 18: 0*
- 90 Elizabeth, within a Room most magnificently dressed, 6 En-
 glish verses, sold by *Sudbury* and *Humble*, most brilliant
 and extra rare *Scott* 1 *17: 17: 0*

- 11:0:0 91 Elizabeth, whole length, magnificently dressed, standing between two pillars supporting her arms, 8 Latin verses, Joannes Woutclius, Curabat, 1596, extra fine and rare 1
- 12:12:0 92 Elizabeth, whole length, in the magnificent dress she wore on the occasion of her returning Thanks at St. Paul's, for the Defeat of the Spanish Armada, by Crispin Passe, extra rare and brilliant *March & Bath* 1
- 3:3:0 93 Elizabeth, 2 prints of, by Antony and Jerome Wierix, extra rare and curious—2 ditto by Harding—Mary Queen of Scots, by De Brie and T. Kay, and 2 prints of Francis the 2d, King of France, by De Bie *Holford* 8
- 2:12:6 94 Mary Queen of Scots, 11 prints of, by Vertue, Fessard, Strange, Hollar, &c.—5 prints of Francis the 2d King of France, by Rabel, &c. *Ja* 16
- 1:11:6 95 Ditto with her son James, by Bartolozzi, brilliant proof *D* 1
- 1:17:0 96 Mary Queen of Scots, 10 prints of, by Vertue, Houbraken, Sherwin, &c. *Ja* 10
- 0:19:6 97 Mary Queen of Scots, 11 prints of, by Simon Sherwin, De Lew, Gaultier, &c. some scarce *Scott* 11
- 0:11:6 98 Mary Queen of Scots, with view of her Execution, by Couray, extra fine *Richardson* 1
- 0:17:6 99 Mary Queen of Scots, whole length, with view of her Execution—Ditto with a Crucifix, by Gaywood, fine and scarce 2
- 2:0:0 99* Mary Queen of Scots, with vignettes of her Execution, large folio, extra rare and curious *Woodburn* 1
- 3:14:0 100 Mary Queen of Scots, 7 prints of, by Harrewyn, Galle, &c.—one ditto, by Elstracke, extra rare, 3 prints of Henry Lord Darnley *Wear* 11
- 0:5:0 100* Mary Queen of Scots, with James the First, in 2 medallions, very curious, and a drawing of ditto, with a view of her Execution, very fine *Cheslee* 2
- 0:5:6 101 The Cenotaph of Lord Darnley, by Vertue, very fine 1
- 3:15:0 102 James the Sixth of Scotland, 4 prints of, by Pass, Elstracke, &c. fine and rare—Marquis of Winchester, 3 prints of, by Tyson, &c.—Lord Burleigh, 3 prints of, by Pass, Cecil and Vertue *Boyd* 10
- 0:12:6 103 Lord Burleigh presiding at the Court of Ward, and 1 other of Ditto, by Vertue, both extra fine *Clarke* 2
- 1:15:0 104 Lord Burleigh, 2 prints of, from the Bishops Bible, by Humphrey Cole, with variations, fine—2 ditto, by Gardiner and Marshall—Thomas Howard Duke of Norfolk, 2 prints of, by Houbraken, &c.—Robert Devereux Earl of Essex, 5 prints of, by Gunst, Houbracken, Pass, &c. fine, and Henry Fitz Allen Earl of Arundell, by Hall *Thane* 12
- 0:16:6 105 Robert Devereux Earl of Essex, in Hat and Feather, holding a Truncheon, by Pass, most brilliant and extra rare *Marshall* 1
- 12:12:0 106 Robert Devereux, Earl of Essex, in Armour, riding on a Dappled Charger, with view of a Military and Naval Engagement, in the back ground, extra rare and exquisitely fine *Marshall* 1

Geo (Puffin) Ed (Lambert) and 1586 }
cephale Length Dressed for a } 10:15:0
& ornament White Sculp. fine }
and very rare Lot 136 H.L. }
c. 26/1810

- Cancho* 107 Robert Dudley Earl of Leicester, 10 prints of, by *Wierix*, 1:12:0
Hotford *Marshall, Pass, Vertue, &c. some extra fine and rare* 10
 108 Robert Dudley Earl of Leicester, 8 prints of, by *Van Sichem, Ingouf, Houbraken, &c. 1 from the gold plate* 8 1:15:0
 109 Robert Dudley Earl of Leicester on horseback, Army and Navy in the back ground, by Robert Vaughan, extra rare and fine *Woodburn* 1 12:12:0
 110 Robert Dudley Earl of Leicester, by *Houbraken*—James Earl of Morton, 2 prints of, by *Houbraken*—Sir Henry Sidney, by *Pass*—Sir John Perrott, by *Green* and Walter and Robert Deyereux Earl of Essex, from the *Herologia* *Hotford* 7 1:9:0
 111 George Clifford Earl of Cumberland, by *Pass*, rare, 3 prints of ditto, by *Vertue, &c.*—Ambrose Dudley Earl of Warwick, 2 prints of, and Henry Sidney Earl of Pembroke, from the *Herologia* *Thorne* 7 2:10:0
 112 Francis Russell 2d Earl of Bedford, by *Houbraken*—Hamilton Earl of Arran, by *Gunst*—Matthew Parker, 6 prints of, by *Vertue, &c. fine* *White* 8 0:7:0
 113 Matthew Parker, 4 prints of, by *Pass, &c.*—Edmond Grindall, 2 prints of, by *Ditto*—John Whitgift, 5 prints of, by *Vertue, White, Pass, &c. one a wood cut*, and Edwyn Sandys, 4 prints of, by *Pass, &c.* *Offer* 15 0:15:0
 114 Matthew Hutton, by *Perry, proof*—Ditto John Aylmer, by *White*—John Jewell, 7 prints of, by *Vertue, Pass, &c. fine*—Lesley Bishop of Ross, 2 prints of, by *Gunst and Barlow*, and Alexander Nowel, 2 prints of, by *Pass, &c. fine* *Scott* 13 1:10:0
 115 Laurence Humphry, by *Pass*—John Reinold, by *Pass, &c.*—William Whittaker, by *Ditto*, and Thomas Bacon, by *Ditto*, and 2 wood cuts of ditto, both scarce *Woodburn* 1 0:15:0
 116 Hugh Price, by *Vertue, fine*—David Whitehead, by *Pass*—Docteur Foulke, 2 prints of, by *Marshall, &c.*—Edward Deering, by *Pass*—Thomas Holland, by *Ditto*—Richard Hooker, 3 prints of, by *Hollar and Faithorne, very fine*, and Mr. John More, from Speed, map, *fine* *Mansord* 10 1:1:0
 117 John More, 2 prints of, by *Pass, &c.*—Henry Smith, 2 prints, by *Cross, &c. very fine*—William Perkins, 3 prints of, by *Pass, &c. very fine*, and Richard Rogers, 2 prints of, by *Boissard, &c.* *Sanctus* 9 1:5:0
 117* William Perkins, by *Elstracke, fine and rare* *Hannay* 1 0:13:0
 118 Thomas Brightman, aged 45, —George Hartgill, by *Gaywood, fine*, and copy of ditto—Thomas Cartwright—John Fox, 2 prints of, by *Glover and Pass*—John Knox, from Boissard and Thomas Stapylton, published, by Richard-son *Woodburn* 8 1:1:0

- 14:14:6 119 Richard White, by *H. Mortier*—Cuthbert Mayne—Edmund Campaign—Ditto with Henry Garnet, Robert Person, and Richd. Blondus, in a frontispiece, by *Neefs*, and Edmund Jennings, by *Martin Bas*, extra fine and rare *Graue* 5
- 1: 2: 0 120 Sir Francis Walsingham, 4 prints of, by *Houbraken*, Pass, &c.—Sir Thomas Smith—Sir Nicholas Throckmorton, by *Vertue*—Sir Walter Mildmay, by *Faber*—Sir Thos. Bodley, by *Burghers*, and Sir Nicholas Bacon, 4 prints by *Houbraken*, *Vertue*, *Gunst*, &c. *Hobford* 12
- 0:16:6 121 Sir Jacob Dyer, by *Drapentier*—Edmund Anderson, by *Faithorne*, and John Clench, by *Hollar*, fine *Manson* 8
- 2:6:0 122 Wm. Barclay, 2 prints of, by *Mellan* and C. de Malleray, extra fine and scarce *Graue* 2
- 1:9:0 123 Robert Dudley Earl of Leicester, by *Adam*—Sir Philip Sydney, 5 prints of, by *Vertue*, *Houbraken* and *Pass*, very fine, and Ditto with Lord Bacon, 2 small ovals in a frontispiece, by *Faithorne*, extra fine *Harmen* 7
- 1:7:0 124 Sir Francis Vere, 2 prints of, by *Faithorne*, very fine—Sir John Ogle, by *Ditto*, and Christopher Carlisle, by *Pass*, fine *offer* 4
- 3:3:0 125 Captain Christopher Carlisle, between two pillars, Army and Navy in the back ground, by *Robert Boissard*, extra rare and fine *Hord* 1

END OF THE FIRST DAY'S SALE.

Second Day's Sale,

THURSDAY, the 19th of JANUARY, 1809.

Reign of Elizabeth continued.

- 0:17:0 LOT 126 SIR Francis Drake, by *Houbraken*—Sir Walter Raleigh, 3 prints by *Vertue*, &c.—Charles Howard Earl of Nottingham, 2 prints by *Houbraken* and *Chapman*, and 22 of Admirals from Pine's Tapestry *Hobford* 27
- 0:15:0 127 Sir Francis Drake, by *R. White*, and Ditto in Armour, 1. fo. 2 20
- 1: 2: 0 128 Sir F. Drake, hand on Globe, 8 lines in English verse, very rare and fine *Scene* 1
- 2:1:0 129 Sir F. Drake, the same print as the last, in its original state, before the plate was reduced, Navy in the back ground, extra rare *Scene* 1
- 1:18:0 130 Sir Francis Drake, 7 prints of, by *De Len*, *Pass*, *Wierr*, &c. extra fine and rare—Sir Walter Raleigh, and Sir John Hawkins, from the Herologia *Richardson* 9

- 131 Sir John Hawkins and Sir Martin Frobisher, in two copartments, by Robert Boissard, extra rare *Manson* 1 4:16:0
- 132 Sir Martin Frobisher—Richard Grenvil—Sir Humphrey Gilbert, and Thomas Cavendish, from the Heroloogia—the Globe, with portraits of the Admirals, by Vaughan, and Thomas Cavendish, by Crispin Pass, extra fine and scarce *Sancho* 6 1:18:0
- 133 Sir Humphrey Gilbert and Thomas Cavendish, in two copartments, by Robert Boissard, extra rare and fine *Manson* 1 4:16:0
- 134 Sir Thomas Gresham, by Faber, Smith, Michel and Vertue, proof—Sir Henry Tirrell, and 4 portraits of Lord Mayors, published by Richardson *W. Lee* 9 0:9:6
- Sancho* 135 Sir Thomas Gresham, by F. Delarum, fine and scarce 1 0:17:0
- 136 John Bruen—Queen Elizabeth, by Queboren—William Bullen, a wood cut—Richard Haydocke, in a frontispiece—A copy of ditto by Thane—Dr. William Cunningham, by Barrett, and a drawing of ditto *Sancho* 7 0:19:0
- 137 Mark Ridley—Thomas Gale, and John Hall, wood cuts—2 of Edmund Spencer, by Vertue, and 4 of William Shakspeare, by Vertue, Hall, Honbraken, &c. fine *Mattheson* 2 2:3:0
- 138 William Shakspeare, by Marshall, fine and scarce, and Ditto by Vertue, Dolle, &c. *Halford* 6 2:11:0
- 139 Seven of Ditto, by Le Goux, Knight, Hall, Trotter, Earlom, &c.—A view of his House at Stratford—George Gascoigne, and Dr. Donne, by Marshall, extra fine *Do* 10 2:4:0
- 140 Sir John Harington, frontispiece to the Orlanda Furiosa, fine and scarce *Manson* 1 0:18:0
- 141 George Buchanan, by Honbraken, Blockhuysen, Robert White, &c. *Halford* 7 0:11:0
- 142 George Buchanan, fine, by Boulonois, Cooper, Granthome, &c.—Jacob Crichton, 2 prints by Hall, Salamanacio, &c. *Grace* 8 0:12:0
- Bodley* 143 Alexander Boyd, by De Leu, fine and scarce—William Camden, 2 of, by Larmessin, &c. and Ralph Brooke, 2 of 5 1:0:0
- 144 William Lambarde, by Vertue—John Stowe, 2 by Vertue and J. T. Smith—Humphry Lloyd, by Clamp—Sir Thos. Bodley, by Burghers—Edward Kelly—Dr. Dee, 2 different of—John Blagrave and John Palmer, in a frontispiece, by Loggan, fine *Sancho* 9 1:11:6
- 145 John Gerarde, by Rogers, fine and rare—Ditto by Payne, and Roger Ascham reading a Letter to Queen Elizabeth, by Burghers *Manson* 3 0:17:0
- Do* 146 Thomas Hill, small oval, wood cut—Isaac Oliver, 3 by Hondius and Miller, 1 a proof—Nicholas Hilliard, by Chambers, and 2 of Cornelius Ketel, by Chambers and Hondius 7 1:0:0
- 148 Cornelius Ketel, with emblems of Justice and Temperance, a goblet of liquor in his hand, by James Mattham, extra fine and rare *Nicol* 1 1:3:0

- 0 11 2 0 149 Frederick Zuccherro, by *Bannerman*—Henry Cornelius Uroom, by *Chambers*—Mark Garrard, by *Bannerman*—Sir Nathaniel Bacon, 2 prints—Thomas Lant—John Day and John White, *wood cuts*, and 2 of *Theodore de Brie*, by himself *Manson* 10
- 0 11 0 150 Frances Duchess of Suffolk and Adrian Stokes, by *Vertue*, Lady Hunsdon, and Lady Effingham, published by *Thane*, Alice Perceval, by *Faber*, scarce, Catherine Bretterg, and Frances Countess of Sussex by *Faber* *Richard* 6
- 0 15 0 151 Maximilian 2d. two of—Charles the Ninth King of France, 3 of, and Rodolph 2d. Emperor, 5, by *Hondius*, *Wierix* and *Sadeler* *Colnaghi* 10
- 0 10 0 152 Rodolph 2d. Emperor, by *Martin Rota*, fine and rare *Do* 1
- 1 8 0 153 Henry the Third, King of France, five by *Wierix*, &c. fine and scarce *Grave* 5
- 2 12 6 154 Francis Duke of Anjou, and Henry the Fourth of France, 9 portraits of, by *De Gheyn*, *Sandby*, *Wierix*, *Pass*, &c. extra fine and rare *Halbord* 10
- 2 2 0 155 Henry the Fourth, 5 by *De Leu* and *Gaultier*, extra fine and scarce *Grave* 5
- 3 3 0 156 Henry the Fourth, by *Hondius*, *De Leu*, *Moncornet*, *Morin*, &c. fine *Halbord* 8
- 3 13 6 157 Henry the Fourth, by *Peter Firens*, sheet, and Ditto, by *Thomas De Leu*, an oblong, exquisitely fine and rare *Colnaghi* 2
- 1 13 0 158 Henry the Fourth, surrounded with emblematical subjects, by *De Leu*, sheet, and Ditto supported by *Justice* and *Prudence*, by *De Bry*, both fine and rare *Grave* 2
- 1 12 0 159 Henry the Fourth, bust, in a niche, and Ditto, as an Archangel, in an oval of Palms, both by *De Leu*, extra fine and rare *Colnaghi* 2
- 1 17 0 160 Henry the Fourth on horseback, Army in the distance, by *John Van Halbeck*—Ditto, by *Crispin Pass*, and 2 others of ditto on horseback, by *Gaultier*, fine and scarce *Grave* 4
- 2 8 0 161 Henry the Fourth, 2 of, on horseback, with Armies in the back ground, by *Leonard*, *Gaultier*, fine and rare *Do* 2
- 3 1 0 162 Henry the Fourth, by *Henry Goltzius* and Ditto, whole length, within an arcade, by *De Leu*, exquisitely fine and rare *Halbord* 2
- 1 15 0 163 Henry the Fourth, 5 different of, by *De Marcenay*, *Hubert*, *Tardien* and *Ponce*, and Frederick Duke of *Wernberg*, 3 portraits of, by *Jacob ab Heyden*, fine *Grave* 8
- 2 10 0 164 Francis Duke of Alençon, 2 of, one on horseback—*Cecilia Marchioness of Baden*—*Pompone de Bellievre*, 5 of, by *Nantueil*, &c.—*Joshua Sylvester*, by *Van Dalen*—*William Du Bartas*, wood cut—*Paul Tossanus*, by *De Zetter* and *Seigneur De Brantome*, fine *Vinco* 12
- 0 9 6 165 Paulus Melissus, from *Boissard*, Francis Gomarus, 3 of, by *Swanenberg*, &c.—*Peter Bertius*, by *Larmessin*—*Peter Molinæus*, 2 of, by *De Leu*, &c. and 3 of *Dominicus Baudius*, from *Boissard*, &c. *Grave* 10

- 166 Janus Doussa, 5 of, by Cornelius Visscher, Larmessin and De Bry—Paulus Merula, by Matham, very fine, and Daniel Heinsius by Larmessin and Swanenberg, ditto 8
- 167 Daniel Heinsius, by Lievens and Suyderhoef, extra fine—Carolus Clusius, by De Bry, De Gheyn and Martin Rota and Orlanduo Lassus, by De Bry and John Sadelar, fine 7

Reign of James the First.

- 168 James the First, by Smith, Vertue, White, Lamsvelt, Peter De Jode, Vaughan, Chantry and Pass, some rare and curious 9
- 169 James the First, by Crispin Pass, Thomas De Ley, 2 curious wood cuts, &c. some fine and rare 11
- 170 James the first, by Wolfgang Kilian, Delaram, Elstracke, fine and rare 8
- 171 James the First, by Simon Pass, Elstracke, &c. scarce 4
- 172 James the First, by Van Sichem, Picart, &c. some curious 9
- 173 James the First, in an oval, with globe and sceptre, by Simon Pass, brilliant and rare 1
- 174 James the First, with Prince Henry, whole lengths, with Death's head, by William Pass, and ditto with his Queen, whole lengths, in a landscape, very fine
- 175 James the First when King of Scotland, in a high crowned hat, together with Ann his Queen, crowned, 2 small squares in 1 plate, apparently, by Hoefnagle, rariss 1
- 176 James the First and Ann of Denmark, whole lengths, with a medallion of Prince Henry at the head of their genealogy, oblong fol. extra rare 1
- 177 James the First and his Queen, whole lengths together with Prince Henry and their genealogy, by Renold Elstracke, oblong sheet, most rare and extra fine 1
- 178 James the First on horseback, view of London in the distance, by Francis Delaram, half sheet, extra fine and rariss 1
- 179 Anne of Denmark on horseback, richly caparisoned, with feather fan in her hand, view of Windsor, 8 English and French lines in verse, Simon Passæus, fig. et sculp Londini, most rare and brilliant 1
- 180 Anne of Denmarke, by Crispin Pass, Houbraken, De Jode, &c. 1 from a silver plate, fine 6
- 181 Henry Prince of Wales, by Hole, Pass, Houbraken, Vertue, &c. fine 10
- 181* Henry Prince of Wales by Crispin Pass and Ditto at the head of a genealogical tree, extra fine and rare 2
- 182 Henry Prince of Wales, by Coryn Boel, very fine and rare 1

- 5:15:6 183 Henry Prince of Wales, entitled the most high and mighty Prince Henry Prince of Great Brittain and Ireland, are to be sold in Lombard Street, by Hen. Balaam, extra fine and rariss *Wm Scott* 1
- 4:10:0 184 Henry Prince of Wales and Duke of Cornwall, truncheon in his hand, George and Garter, by Francis Delaram, fine and extra rare *Jo* 1
- 1:13:0 185 Charles Prince of Wales, by Pass, Delarum, &c. very fine *Scuncho* 6
- 2:4:0 186 Charles Prince of Wales, by Simon Pass, rariss *Ford* 1
- 1:11:6 187 Mary Queen of Philip IV. of Spain, by Ditto, extra fine and rare *Holford* 1
- 2:15:0 188 Prince Charles and the Infanta, Christ joining their Hands, very fine and rare *Calmaghi* 1
- 2:5:0 189 Elizabeth Electress Palatine, magnificently attired, by Boetius a Bolswerd, brilliant and rare *Scott* 1
- 1:4:0 190 Elizabeth Queen of Bohemia, richly habited, by Delff, and Ditto by Moncomet, fine and scarce *Richardson* 2
- 1:14:0 191 Elizabeth, whole length, Crown and Sceptre, &c. 3 of, and 2 of James I. and his Queen with Prince Henry, from silver plates, curious *Campfield* 5
- 1:12:0 192 James I. and his Family, in a square within a triangle, supported by Christ—Ditto on his Throne, with Prince Charles presenting the King and Queen of Bohemia, fine and rare *Scuncho* 3
- 1:11:0 193 Thomas Earl of Dorset, by Vertue—Robert Earl of Salisbury, 3 of, by Houbraken, Pass, &c. and ditto, by Houbraken, very fine and rare *Jo* 5
- 1:14:0 194 Robert Earl of Salisbury, by H. Stock, fine and rare *Calmaghi* 1
- 10:0:0 195 Charles Earl of Nottingham, by Simon Pass, most brilliant and rare *Herman* 1
- 0:13:0 196 Charles Earl of Nottingham, 3 of, by Rogers, &c. 2 of George Duke of Buckingham, and Lodowick Duke of Richmond, by Clamp *Richardson* 6
- 6:6:0 197 Lodowick Duke of Richmond and Lenox, by Simon Pass, extra fine and rare *Herman* 1
- 2:3:0 198 Robert Earl of Somerset, by ditto, rare *Scuncho* 1
- 0:10:6 199 Robert Earl of Somerset, by Cock, proof—Ditto with his Countess, whole length 2 of, and Francis Earl of Rutland 4
- 4:16:0 200 William Earl of Pembroke, by Simon Pass, fine and rare *Jo* 1
- 4:10:0 201 Henry Earl of Southampton, by Simon Pass, extra rare and brilliant *Scuncho* 1
- 2:3:0 202 Henry Earl of Northumberland, fine and rare *Scuncho* 1
- 3:5:3 203 Richard Earl of Dorset, 2 of, by Pass, rare, &c.—John Digby Earl of Bristol, by Hall, and a drawing of the same *Jo* 4
- 1:7:0 204 William Viscount Wallingford, by Pass, rare—2 others of ditto—John Lord Lumley, 2 of, by Fittler, &c. and John Lord Harington from the Herologia *Jo* 6

SECOND DAY'S SALE.

19

	205 John, the young Lord Harington, from the Herologioa—James Hay Baron Saley, by <i>Pass</i> , rare, and Ditto, by <i>Aliamet</i> , proof <i>Sancho</i> 3 2: 3: 0
	206 George Abbot Archbishop of Cantabury, 4 of, by <i>Marshall</i> , <i>Houbraken</i> , <i>Pass</i> , &c. and Richard Bancroft <i>Se</i> 5 1: 0: 0
<i>Perman</i>	207 George Abbot, view of Lambeth in the back ground in the original state, by <i>Simon Pass</i> , extra rare and fine 1 2: 12: 0
<i>Sancho</i>	208 Matthew Hutton Bishop of Durlham—Tobias Matthews, 4 of, by <i>De Bry</i> , &c.—Richard Vaughan, from the Hero- leogia, and John King, 2 of, by <i>Simon Pass</i> , &c. 8 0: 17: 0
	209 John King Bishop of London, by <i>Delaram</i> , extra fine and rare <i>Bentham</i> 1 2: 14: 0
<i>Field</i>	210 James Montague Bishop of Winchester, by <i>Passe</i> , rare 1 2: 5: 0
	211 Ditto, by <i>Pass</i> and <i>De Bry</i> —George Mountain Archbishop of York, and 4 of Lancelot Andrews, by <i>Payne</i> , <i>Vaughan</i> , &c. <i>Houbraken</i> 7 0: 10: 0
	212 Lancelot Andrews Bishop of Winchester, 4 of—1 by <i>Hollar</i> , extra fine, and <i>Gervase Babington</i> , from <i>Boissard</i> and the <i>Herologioa</i> <i>Chelsee</i> 6 1: 1: 0
<i>Sancho</i>	213 Gervase Babington Bishop of Worcester, by <i>Elstracke</i> , fine 1 0: 8: 6
	214 John Jeggon, by <i>Tyson</i> —Francis Godwin, by <i>Virtue</i> —John Overall, by <i>White</i> and <i>Hollar</i> , and Robert Abbot, from <i>Boissard</i> and the <i>Herologioa</i> <i>Offer</i> 6 0: 9: 6
	215 Robert Abbot, by <i>Delaram</i> , and Lancelot Andrews, by <i>Pass</i> , scarce <i>Sancho</i> 2 1: 11: 0
	216 Authur Lake, by <i>Payne</i> , <i>Hollar</i> and <i>De Bry</i> —George Carleton, by <i>Hulsius</i> and <i>Boissard</i> , and John Williams, 2 of, from <i>Ditto</i> , &c. <i>Offer</i> 7 1: 3: 0
	217 Partrick Forbes, by <i>Trotter</i> —John Boys, by <i>Payne</i> —John Donne, by <i>Merian</i> , and 3 of Francis White, by <i>Cockson</i> , <i>Mountain</i> and <i>De Bry</i> <i>Chelsee</i> 6 0: 13: 0
	218 John White, by <i>Pass</i> , very fine and scarce <i>De</i> 1 0: 15: 0
	219 Marc Antonio, de Dominis, by <i>Delff</i> , &c. 2 0: 15: 0
<i>Harden</i>	220 Ditto after <i>Mierevelt</i> , Paul Furst excudit. fine and rare 1 0: 9: 6
<i>Scott</i>	221 Ditto, by <i>Reynold Elstracke</i> , extra fine and rare 1 0: 9: 6
	222 Richard Middleton, by <i>Elstracke</i> , fine—Andrew Willet, of—William Slater and Robert Bolton, by <i>Payne</i> 5 2: 3: 0
<i>Grave</i>	223 Samuel Purchas, from his Pilgrims, and Ditto, a small oval, rare 2 0: 10: 0
<i>Scott</i>	224 Thomas Scott, by <i>Crispin Pass</i> and <i>De Bry</i> , both fine 2 1: 14: 0
<i>De</i>	225 Ditto, by <i>Marshall</i> , very fine and rare 1 1: 4: 0
<i>Offer</i>	226 Robert Burton, by <i>Le Blon</i> , fine and scarce, and 4 of <i>Richard Stock</i> , by <i>Thomas Rawlins</i> , &c. 5 2: 2: 0
<i>Sancho</i>	227 John Dod, original and copy—William Pemble in the Oxford Almanack, and Thomas Wilson, by <i>Cross</i> 4 0: 12: 0
<i>Bentham</i>	228 Authur Hildersham, 3 of, by <i>Payne</i> , <i>Vaughan</i> , &c.—Hugh Broughton, by <i>Payne</i> and <i>Van Hove</i> , and John Carter, by <i>Dunstall</i> , fine 6 0: 19: 0
<i>Scott</i>	

- 0:10:6 229 Abraham Aurelius, by *Velde*, very fine and scarce, and the Jesuits in Council *Scott* 2
- 1:17:0 230 Henry Garnet, folio—2 of ditto, by *Wierix*—one in a blade of corn, curious and rare and Father Archangel *Imo* 4
- 2:3:0 231 Sir Thomas Smith, by *Simon Pass*, most brilliant and rare *Scott* 1
- 2:0:0 232 Sir William Trumbull and Sir Ralph Winwood, by *Vertue*, proofs, and Sir Ralph Winwood, by *Hondius*, fine *Grave*
- 1:1:0 233 Sir Dudley Carleton, 3 of, by *Delff*, &c. fine and scarce *Holbe* 3
- 1:12:0 234 Sir Anthony Shirley, in the manner of *Egidius*, *Sadeler*, fine and rare *Grav*
- 0:11:0 235 Ditto by *Sadeler*—Sir Robert Shirley, by *Fittler*—Richard Perceval, from the House of Yvery and Thomas Baron Ellesmere, by *Trotter* *Coram* 4
- 4:10:0 236 Thomas Baron Ellesmere, by *Simon Pass*, extra fine and rare *Dutcherland* 1
- 5:5:0 237 Ditto, by *William Hole*, extra rare and fine *Hane* 1
- 1:1:0 238 Francis Lord Bacon, by *Houbraken*, *Vertue*, *Hollar*, *Pass*, &c. fine *Halsbro* 8
- 1:7:0 239 Sir Edward Coke, 4 of, by *Loggan*, &c. fine and scarce *Do* 4
- 1:12:0 240 Ditto, by *Simon Pass*, rare *Sancho* 1
- 6:0:0 241 Sir Henry Mountague, by *F. Delaram*, most brilliant and rare *Scott* 1
- 0:16:6 242 Sir Henry Hobart, by *Pass*—Sir James Ley, by *Payne*—Sir George Croke, by *Vaughan*—Sir Francis Moore, by *Faithorne*—2 of Michael Dalton—Sir Thomas Craig, by *Vertue*, and 3 of Sir Edward Coke, by *Cross* and *Payne* *Do* 9
- 1:2:0 243 Henry Blackwood, by *Mellan*, and Adam Blackwood, by *John Picart*, fine and scarce *Do* 2
- 0:15:6 244 Arthur Lord Chichester—Sir Horace Vere, by *Faithorne*, fine—Sir William Fairfax—Henry Earl of Holland—Author Severus—O. Toole, and Captain John Smith, by *Pass* *Cauld* 6
- 0:17:6 245 Sir Hugh Myddleton, by *Vertue*, fine and scarce *Clarke* 1
- 1:12:0 246 Sir Richard Spencer, by *Hondius*—Sir Phillip Parker, by *Faber*, and 2 of Sir William Wadd, by *Payne*, &c. *Sancho* 4
- 1:3:0 247 Sir Thomas Chaloner, by *Earlom*—Darcy Wentworth, by *W. Pass*—Thomas Harley, by *Vertue*, proof—Sir Henry Compton—Thomas Sutton, by *Passe*, *Vertue*, *Van Hove* and *Faber*—Nicholas and Mary Wadham, by *Burghers*, and John Graves, by *Vertue* *Grav* 11
- 1:2:0 248 Alderman Leate, by *Payne*, fine and rare *Sancho* 1

END OF THE SECOND DAY'S SALE.

Third Day's Sale,

FRIDAY, the 20th Day of JANUARY, 1809.

Reign of James the First continued.

LOT

- 249 JAMES the First, by *Vaughan*—William Harvey, by *Faithorne*—Theodore de Mayerne, by *Elder*—William Butler, from *Boissard*, and Ditto, by *Simon Pass*, all fine *Halford* 5
- 250 Robert Fludd, 4 of, by *Merian*, &c. very fine and scarce 4 2..15..0
- 251 William Shakspeare, by *Martin Droeshout*, extra fine and scarce, and Ditto, by *Gravelot* *Edgar* 2 1..15..0
- 252 William Shakspeare, 8 different prints, and his Monument, by *Vertue*, &c.—Gilbert Jaechæus—John Milton when young, by *Cipriani*, and John Anthony, by *Cross*, fine 11 1..5..0
- 253 Ben Johnson, by *Vertue*, 2 of, one a proof, and Ditto, by *Houbraken* and *Elder*, fine 4 0..19..0
- 254 Ditto, by *Robert Vaughan*, very fine and rare *Ford* 1 1..0..0
- 255 Francis Beaumont, by *Vertue*—2 of Shakspeare and 6 other Poets in one plate, by *Fourdrinier*—2 of John Fletcher, by *Vertue*, and Ditto, by *Marshall*, very fine *Halford* 6 1..7..0
- 256 John Donne, by *Lombart*—Michael Drayton, by *Clamp*, and Ditto, by *Hole*, fine and scarce 3 0..15..0
- 257 Michael Drayton, by *Marshall*—Samuel Daniel, by *Cockson*, and 2 of Sir Thomas Overbury, by *Simon Pass*, all fine 4 2..15..0
- 258 Sir Thomas Overbury, by *Simon Pass*, 4to. extra fine and rare *March*, *of Bath* 1 4..10..0
- 259 Sir Thomas Overbury Knight, stat 32, writing his own epitaph, twelve lines in English verse beneath, by *Renold Elstracke*, arms half-sheet, extraordinary rare and exquisitely fine *Thorne* 1 50..0..0
- N.B. Only two impressions are known to be extant, exclusive of this.
- 260 George Chapman, by *Hole*—Ditto, a copy—Joshua Sylvester, by *Van Dalen*, and 2 small of John Owen and Richard Martin 5 1..0..0
- 261 George Withers, by *William Hole*, scarce—Ralph Ruggle—John Taylor, and 2 of James I. by *White* 5 1..9..0
- 262 John Taylor the Water Poet, by *Cockson*, very fine and scarce *James* 1 1..17..0

8. 5. 0 263 Ludovicus Petrucci, 8 Latin verses, in armour with truncheon, very fine and scarce *Soyd* 1
0. 9. 6 264 William Drummond de Hanthornden, by Gaywood, and 5 of John Barclay, by John ab Heyden, Larmessin, Mellan, &c. *Boecker* 6
1. 1. 0 265 William Lord Brouncker, by Hollar—Sir Francis Bacon, by Marshall and Cross, and 3 of Sir Walter Raleigh, by Pass, Vaughan and Houbraken, fine *Halford* 6
1. 11. 0 266 William Caunden, 8 of, by Gaywood, White, Marshall, &c. and his Monument, all fine *Jo* 9
0. 10. 0 267 Sir John Hayward, by Cecill and Hole—Thomas Allen, by Bretherton, and Robert Cotton Bruce, by Vertue, ditto 4 *offer*
0. 18. 0 268 Sir William Segar, by Delaram—Sir Thomas Roe, by Vertue—Aaron Rathbone, by Pass—Robert Cotton Bruce, by Cross, and William Burton de Falde, by Delaram, fine and scarce *Wickell* 5
0. 13. 0 269 Thomas Coryate with a Venetian Courtezian, by Hole, and the title to his works *Wenno* 2
0. 19. 0 270 Samson Lennard, by Vaughan—John Florio, by Hole, both very fine, and 6 wood cuts of John Lithgow *Wenno* 8
0. 17. 0 271 Peter Oliver, by Chambrs—Paul Vansomer, by ditto—Cornelius Janssen, by ditto—Ditto, by Waumans—George Jameson, by Alexander and Trotter—Francois Quesnel, by Lasne, and Nicholas Stone, by Chambrs *Wenno* 8
3. 15. 0 272 Paul Vansomer, by Simon Pass, extra fine and rare *Gravel* 1
2. 4. 0 273 George Heriot, jeweller to James I. by Esplins, and view of Heriot's Hospital, fine and scarce *Scott* 2
0. 16. 0 274 Henry Hondius, by Bouttats—John Davies of Hereford, and Martin Billingsley, scarce *Wenno* 3
3. 16. 0 275 Mary Countess of Pembroke, by Simon Pass, rariss 1 *Cobnas*
5. 12. 6 276 Mary Countess of Pembroke, by Courbes—Ditto, by Hall—Frances Duchess of Richmond, by Ogborne—Ditto, by Pass and Delaram, and Lady Oxford, small oval, by Pass, scarce *Clarke* 6
6. 10. 0 277 Francis Duchess of Richmond, by Francis Delaram, the entire plate, fine and rare *Jo* 1
5. 5. 0 278 Ditto, by Simon Pass, half sheet, ditto and extra rare 1 *offer*
6. 10. 0 279 Katherine Marchioness of Buckingham, with ornamented border of a tournament, &c. by Magdalen Pass, most rare and brilliant *Clarke* 1
7. 7. 0 280 Frances Countess of Somerset, by Simon Pass, most rare and extra fine *Gravel* 1
1. 17. 0 281 Lady Arabella Stenart—Catherine Countess of Desmond, proof—Catherine Marchioness of Buckingham, by Hall—Frances Countess of Essex, by ditto—Dorothy Wadham, by Faber and Burghers—Catherine Lady Parker, by Faber—Lady Mary Vere, by Van Hove—Lady Ann Clifford, 2 of, by Mazell, &c.—Lucy Countess of Bedford, and Elizabeth Countess of Shrewsbury, fine *Wenno* 12

- 282 *Ann Bill*, by *Simon Pass*, rare—Ditto, a curious drawing on vellum, and her Epitaph *Clark* 1 1 0
- 283 *Matoaka*, alias *Rebecca*, by *Simon Pass*, fine and rare 1 3 3 0
- 284 *Mulled Sack*, 9 of the *Gunpowder Conspirators*, and *Guy Faux*, whole length, an historical print *Southland* 11 1 8 0
- 285 *The Gunpowder Conspirators*, with their several names above each person, oblong folio, fine and rare 1 4 4 0
- 286 *The Execution of ditto in Old Palace Yard*, by *Nicholas Visscher*, very fine and rare 1 3 4 0
- 287 *Eve Fliegen*, sold by *Humble*, brilliant and very rare *Price* 1 3 16 0
- 288 *Christian King of Denmark*, by *Haelwegh*, and Ditto, by *Muller*, fine proof *Woodburn* 2 4 6 0
- 289 Ditto, by *Muller*, extra fine, and an unfinished proof of the same 2 2 15 0
- 290 Ditto of his Son *Frederick*, whole length, 20 lines in verse, by *William Pass*, very rare *Clark* 1 2 11 0
- 291 Ditto, by *Elstracke*, extra fine and rare *Scott* 1 3 13 6
- 292 Ditto, 5 of, by *Heyden*, de *Jode*, &c. 1 a drawing—*Frederick the Third*, sold by *Stent*, and Ditto by *Elstracke* 7 1 0 0
- 293 *Frederick Count Palatine*, 4 of, by *John Hogenberg*, *Crispin Pass*, &c. fine and scarce *Grasse* 4 3 3 0
- 294 *Frederick Count Palatine*, richly apparelled, by *Bolswert*, extra fine and scarce *Scott* 1 1 11 6
- 295 Ditto after *Mierevelt*, by *Delff*, and ditto by *Hondius*, very fine and scarce *Seneca* 2 1 1 0
- 296 Ditto, by *Delff*, *Visscher*, &c. scarce *Scott* 4 1 17 0
- 297 Ditto, by *Crispin Pass*, &c. very fine *Woodburn* 3 2 2 0
- 298 Ditto, by *Van Dalen*, *Queboren*, &c. ditto 3
- 299 *The Orange Family on horseback reviewing an army*, by *Queboren*, large sheet, scarce 1 3 0 0
- 300 *Maurice Prince of Orange*, by *Delff*, sheet, brilliant 1 1 6 0
- 301 Ditto on horseback, army in the back ground, sheet, extra fine and rare 1 1 1 0
- 302 Ditto, by *Muller*, in armour, very fine 1 3 1 0
- 303 Ditto, 3 of, by *Vertue*, *Delff* and *Matham*, and Ditto laying in State, curious 4
- 304 Ditto, 3 by *E. Kieser*, on horseback, fine and rare 3 0 12 0
- 305 Ditto, 5 of, by *Suyderhoef*, *Queboren*, *Tanje*, &c. fine 5 1 0 0
- 306 *Christian Duke of Brunswick*, by *Simon Pass*, fine and rare, and Ditto, by *Voerst* 2 0 16 0
- 307 Ditto on horseback, surrounded by the several towns taken by him, *Visscher* excud. oblong folio, fine and rare 1 1 2 0
- 308 *Cardinal Barberini and his Nephews*, by *Greuter*—Ditto by *Picini*, *Testana*, &c. 3 of, and the *Duke of Sully*, by *Ponce* 5 0 15 0
- 309 One, *Maximilian Duke of Sully*, the original print, fine and rare 1 3 10 0
- 310 One, *Count Gondamor*, by *Simon Pass*, fine and rare 1 3 0 0

- 1/10.0 311 Ditto surrounded with emblems, by William Pass, extra rare and fine *Woodburn* 1
 1/11.0 312 Ditto a small oval, and a whole length of ditto, with Ant de Dominis, curious *Lays* 2
 2.5.0 313 Ditto, 2 of, whole lengths, by Pass, one a curious variation, very fine *Scott* 2
 0.8.6 314 Albert Count AreMBERGH on horseback, by Balliu, and Ditto by Bolswert, both fine *Graue* 2
 0.11.0 315 John ab Olden Barneveldt, 2 of, by Delff, &c. exquisitely fine *Sutherland* 2
 1.1.0 316 Ditto, Gasper de Besliniere excudit. Paris, sheet, fine and rare *Scott* 1
 0.10.0 317 Ditto, 6 of, by C. de Pass, Barry, Vaillant, &c. and 2 prints of his Execution, one curious *Sutherland* 8
 0.12.0 318 Hugo Grotius when a Boy, by De Gheyn, scarce, and 5 of ditto, by Houbraken, Delff, Bury, &c. all fine *Woodburn* 6
 0.6.6 319 Emanuel de Meteren, 2 of, by R. de Baudois, &c. very scarce *Scott* 2
 0.12.0 320 Hadrian Paw, ditto, by Matham, a proof ditto, by Tanje, &c. 3 *Woodburn*
 1.1.0 321 Aloysius Contareno, by Vosterman, sheet—3 of ditto, by De Jode, &c. and Dominicus Contareno, by Faithorne 5 *James*
 1.2.0 322 Metrophanes Critopulus, by M. Vandergucht—2 of Ludovicus Capellus, from Boissard, &c. and 2 of Samuel Bochart, by Lochan, Van Schuppen, &c. *Lays* 6
 0.8.6 323 Andreus Rivetus, by Suyderhoef and Hondius, both very fine *Scott* 2
 0.8.6 324 Ditto, by Vandalen and Simon Pass, and Philip Claverius, by ditto, scarce *Graue* 3
 2.11.0 325 Ernest Count Mansfield, 3 of, by C. de Pass—E. Keiser on horseback, &c. fine and rare *Lays* 3
 0.10.6 326 Ditto, by Delff, sheet, extra fine *James* 1
 0.11.0 327 Ditto, by Delargm, fine and rare, and ditto, by Voerst, a proof *Richardson* 2
 1.7.0 328 Ditto, by Simon Pass, extra fine and rare *Scott* 1
 0.8.6 329 Abraham Scultetus, from Boissard—2 of Festus Hommius—Thomas Erpenius—Peter Cunæus, and 4 of Nicolas Claudius Fabricius, by Mellan, Lubin, Gaywood and Vosterman, all fine *Woodburn* 9
 0.12.6 330 Peter Gassendus, by Nantieul—Constantine Huygens, 2 of, by Delff and Pontius *Lays* 4
 0.13.0 331 Constantine Huygens, 3 of, by Blooteling, mez.—Ditto an engraving, proof, and ditto, by Vorsterman *Scott* 3
 0.7.0 332 Simon Vouet, 4 of, by Perier, Morin, Bouttats and Leoni, fine *Calman* 4
 0.19.0 333 Gerard Mercator, by De Bry and Francis Hogenberg, and Ditto in the same plate, with Iodocus Hondius, all fine *James* 3
 0.11.0 334 The Treaty of Westphalia, by Suyderhoef, very fine *James* 1

Reign of Charles the First.

- Woodwell* 335 Charles the First, 6 of, by Peter Huybrechts, Gaywood, 1..11..0
Savery, Hollar and Vertue, some very fine and scarce 6
 336 Charles the First, 9 by Gaywood, Hollar, Visscher, De Jode, 1..11..0
&c. fine Caulfield 9
 337 Charles the First, 10 by Picart, Sharp, White, Chauveau, 0..18..6
Vertue, Glover, &c. De 10
 338 Charles the First, 11 by Cornelius Galle, Marshall, Strange, 1..7..0
&c. fine Richardson 11
 339 Charles the First, 10 by Faithorne, De Marceyay, Vertue, 0..10..0
Marshall, Smith, Faber and Picart, very fine & rare 10
Woodburn 340 Charles the First, 5 by Gunst, Hertocks, &c. *Caulfield* 5 1..11..0
 341 Charles the First, 8 by Lidd, Gaywood, Vandergucht, &c. 8 1..18..0
 342 Charles the First, 8 by Gaywood, Hollar, &c. some rare and 8
curious 8
 343 Charles the First, 3 by Faber, Meyssens and Snyderhoef, 3
extremely fine 3
 344 Charles the First, by Vorsterman, and Ditto, Le Blond excu- 2
dit. both extremely fine 2
 345 Charles the First, by Delft, very fine and scarce *Thorne* 1 0..17..0
 346 Charles the First, in armour, oval folio, by Faithorne, sold by 8..0..0
Robert Peake, remarkably fine and rare Halford 1
Wace 347 Charles the First, after Vandyck, in an oval supported by 3..3..0
dragons, view of London in the back ground, most brilliant
and rare 1
 348 Charles the First, in an oval of Palms, by Hollar and a 2..11..0
whole length crowned by Justice, by Ditto, fine and
scarce Woodburn 2
 349 Charles the First, in an oval with Emblems, sold by Thomas 1..11..0
Jenner, and ditto with three Children, whole lengths,
sold by Stent, both rare De 2
Warran 350 Charles the First, with the different Potentates of Europe, 3..13..0
sitting at a table gambling, very curious and rare 1
 351 Charles the First, whole length, in his Robes, by Sir Robert 2..1..0
Strange, after Vandyke, very fine Calneage 1
 352 Charles the First, with the Marquis of Hamilton, after Ditto, 1..0..0
by Ditto, sheet, ditto Halford 1
 353 Charles the First on a Charger attended by his Page, by Lom 2..0..0
bart, after Ditto, fine and rare Edgar 1
 354 Charles the First, equestrian, by Hollar, Baron, and 0..12..0
Mosley Woodburn 4
 355 Charles the First, ditto, view of a tournament between the 1..17..0
King and the Earl of Dorset, sheet, and ditto in armour,
sold by Stent, 4to. rare Senico 2
 356 Charles the First, oblong oval, with historical vignettes, and 1..13..0
2 of his Execution, 1 a wood cut, rare and curious Gayd

- 4:5:0 357 Charles the First, on a Charger, hat and feather, slashed habit, by Jerome David, fine and rare 1
- 3:16:0 358 Henrietta Maria, in a curious habit on horseback, by Ditto, companion print to the former, ditto 1
- 2:7:0 359 Henrietta Maria, 4 of, by Moncornet, Hollar, &c. very fine 4
- 1:1:0 350 Henrietta Maria, 6 by Van Gunst, Cornelius Galle, Meyssens, Simonneau, &c. fine
- 4:14:6 361 Henrietta Maria, richly dressed, by Moncornet, and ditto in an oval, by Hollar, scarce and brilliant 2
- 2:13:0 362 Henrietta Maria, seated, attended by Minerva, by Hollar, and ditto in her weeds on horseback, enriched with a hunting scene, extra fine and rare 2
- 1:15:0 363 Henrietta Maria, by Suyderhof, and ditto, by de Jode, large sheet, brilliant 2
- 1:16:0 364 Henrietta Maria, in an oval, richly habited, after Vandyck, by Glover, half-sheet, fine and rare
- 3:3:0 365 Henrietta Maria, entitled the most Illustrious and Right Excellent Princesse Henriett Maria, by Faithorne, in the original state, sold by Peake, extra fine and rare, and Ditto in the altered state, sold by Philip Overton 2
- 1:0:0 366 Charles the First, his Queen and Family, by Baron, and a proof etching of the same 2
- 1:7:0 367 Henrietta Maria and her two Children, after Vandyck, by Sir Robert Strange, very fine 1
- 0:14:0 368 Children of Charles I. with a great Dog, after Ditto, by Richard Cooper, and ditto in mezzotinto, sold by Edward Cooper 2
- 0:11:0 369 Children of Charles I. after Ditto, by Sir Robert Strange, and ditto mez. by Rymnsdyk, a proof 2
- 1:2:0 370 Charles I. and his Queen, by Voerst and Vertue, after the same picture 2
- 0:6:6 371 Charles I. and his Queen, the original drawing from which the print was engraved 1
- 1:1:0 372 Charles I. playing at Cards with Killigrew, &c. Jasper Isaac excudit, fine and rare, and ditto, by Voet 2
- 8:18:6 373 Charles I. with Killigrew and others at play with Cards, by Alexander Voet, most brilliant and rare

END OF THE THIRD DAY'S SALE.

Fourth Day's Sale,

SATURDAY, the 21st Day of JANUARY, 1809.

Reign of Charles the First continued.

- | LOT | | | |
|-----|--|---|---------|
| 374 | P RINCE Charles, 4 mezzotintos by <i>Blooteling</i> and <i>Vail-</i>
<i>lant, fine and scarce</i> | 4 | 8 - |
| 375 | Prince Charles, 8 by <i>Glover, Van Dalen, Peter de Jode,</i>
<i>Moncornet and Hollar, fine</i> | 8 | 1 11. 6 |
| 376 | Prince Charles, folio, with a view of Whitehall, and Ditto,
in an oval, from the same original, both by <i>Hollar, fine</i>
<i>and scarce</i> | 2 | 1 - |
| 377 | The high borne Prince James Duke of York playing at
Tennis, by <i>Merian, fine and rare</i> | 1 | 4 6 - |
| 378 | Henry of Oatlands, styled the Duke of Gloucester, sitting on
a cushion, sold by <i>Jenner, fine and very rare</i> | 1 | 1 3 - |
| 379 | William Prince of Orange, whole length, and Princess Mary,
ditto, both by <i>Hollar, rare</i> | 2 | 1 11 |
| 380 | The Union of William Prince of Orange with the Princess
Mary, oblong sheet, <i>fine and scarce</i> | 1 | 10 6 |
| 381 | The most excellent and high borne Princess Mary Princess
of Orange, by <i>Faithorne, sold by Robert Peake, most</i>
<i>brilliant and very rare</i> | 1 | 3 3 |
| 382 | The most renowned and hopefull Prince William Prince of
Orange, by Ditto, the companion print and equally brilliant
with the former | 1 | 7 7 |
| 383 | William Prince of Orange, and the Princess Mary, by <i>De</i>
<i>Jode, and the latter in mezzotinto, by W. Faithorne, jun.</i> | 3 | 1 1 |
| 384 | The Lady Mary Princess of Great Brittain, 2 small ovals,
<i>rare</i> | 2 | 1 - 1 - |
| 385 | The Lady Mary Princess of Great Brittain, a small oval
within an emblematical border, representing the Seasons,
Ditto, square in a border of palm branches, <i>both rare</i>
<i>and curious</i> | 2 | 16 6 |
| 386 | <i>D. Maria Principissa, Mag. Britan. ætatis suæ 10, 1641, by</i>
<i>Queboren, very fine and rare</i> | 1 | 2 9 |
| 387 | Mary Princess of Orange, in an oval, right hand holding her
mantle, by <i>Faithorne, sold by William Faithorne, bril-</i>
<i>liant and rare</i> | 1 | 3 3 - |
| 388 | Princess Elizabeth, in an oval, by <i>Hollar, fine and scarce,</i>
representation of her Coffin—Lady Anna, small whole
length, and 2 of Elizabeth Queen of Bohemia, by <i>Sher-</i>
<i>win and Vertue</i> | 5 | 10 - |

- 11 — 389 *Elizabeth Queen of Bohemia, in a rich dress, after Mierevelt, by Delff, very fine and scarce* 1
 11 1/4 390 *Ditto, by William Hondius, sheet, remarkably fine and scarce* 1
 13 1/2 391 *The Palatine Family in a park, greyhounds, rabbits, &c. in the fore ground, fine and scarce* 1
 10 10 392 *The most hopefull mightie Prince Frederick Henry, First begotten sonne of the thrice illustrious Frederick the Fifth, Count Palatine of the Rhine, &c.*
 Childhood here with majestie,
 Agreed but in this face and eye,
 Shewing he shall raise his race,
 Be greate and gracious like his face.
 Compton Holland excud. Franciso Delaram sculp. in a magnificent laced dress, holding a ball in one hand and a racket in the other, small folio, most brilliant and extraordinary rare 1
 1 2 393 *Frederick Henry, by Delff, sheet, very fine, and 2 of Ditto, one on horseback* 3
 — 19 6 394 *Charles Lewis Count Palatine, 4 by Hollar, Bernard, Glover and Delff, fine and scarce* 4
 1 4 395 *Prince Rupert, 2 the large and small ovals, by Hollar, and 3 of ditto, by Snyder, &c.* 5
 16 16 396 *The most illustrious and high borne Prince Rupert, Prince Elector Palatine of the Righne, after Dobson, by Faithorne, sold by Thomas Rowlett, remarkably brilliant and rare* 1
 21 — — 397 *The Effigies of the highe borne Prince Maurice, sone of the Count Palatine of the Rhyne, borne in Custrine in Mare of Brandenburg, whole length, hat and feather, a whip in his right hand, fountaine in the back ground, by Cornelius Van Dalen, extraordinary rare and brilliant* 1
 — 14 6 398 *Elizabeth Queen of Bohemia, the large and small plates, by Van Queboren, and the Princess Sophia, by Smith* 3
 — 19 399 *James Earl of Marlborough, by Harding—Bishop Juxon, by Tertue—Francis Lord Cottington, by Houbraken, Hollar and Vandergucht, and 2 of Henry Earl of Manchester, 1 by Glover, small oval, fine and rare* 7
 1 14 400 *Thomas Earl of Arundel, 4 by Moncornet, Houbraken, &c. and 2 of ditto with his Grandson, by Record and Carmona* 6
 1 9 401 *Thomas Earl of Arundel, by Vorsterman, and ditto, in armour, oval, by Hollar, very fine* 2
 6 6 402 *Thomas Earl of Arundel, after Mierevelt, by Simon Pass, extra rare and very fine* 1
 1 1 403 *The Apotheosis of the Earl of Arundel, after Cornelius Scut, by Hollar, fine and rare* 1
 — 19 404 *Henry Earl of Arundel, by Lombart, and 7 of George Duke of Buckingham, by Dolle, Glover, Moncornet, &c.* 8

- 405 George Duke of Buckingham, by *Delff, Simonneau, Houbraken* and *Captain Baillie* 4 1. 10. 0
- 406 George Duke of Buckingham, in armour, with a truncheon, emblems of peace and war, by *Marshall*, rare 1 2. 0
- 407 Algernon Earl of Northumberland, 5 by *Payne, Glover, Houbraken*, &c. some scarce 5 14. 6
- 408 Algernon Earl of Northumberland, holding a truncheon, ships in the distance, by *Van Dalen*, rare 1 2. 0
- 409 Ditto, in its original state, without the truncheon, in a cloak, most brilliant and rare 1 7. 7
- 410 Robert Earl of Warwick, 5 by *Houbraken, Glover*, &c. very fine, and a drawing of ditto by *Harding* 6 19.
- 411 James Duke of Richmond, 6 by *Houbraken, Voerst, Hollar*, and *Glover*, and Ditto, whole length, with a greyhound, by *Earlom*, fine 7 1. 16
- 412 James Duke of Richmond, in an oval, by *Faithorne*, a most brilliant impression 1 2. 3
- 413 William Earl of Pembroke, after *Mytens*, by *D. De Granges*, fine and rare 1 3. 3
- 414 William Earl of Pembroke, sheet, by *Voerst*, most brilliant and very rare 1 3. 3
- 415 William Earl of Pembroke, by *Gucht*, and 5 of Philip Earl of Pembroke, after *Vandyke*, by *Voerst*, &c. 6 13
- 416 Philip Earl of Pembroke, after *Vandyke*, by *Hollar*, brilliant and rare 1 2. 10
- 417 Philip Earl of Pembroke, by *Simon Pass*, very fine and extra rare 1 6. 15
- 418 The Pembroke Family, after *Vandyck*, by *Baron*, fine 1 8. 6
- 419 Edward Earl of Dorset, by *Hollar*, extra fine, and ditto, by *Houbraken* and *Vandergucht* 3 11. 6
- 420 James Marquis of Hamilton, 7 by *Glover, Robert White*, &c. and John Marquis of Winchester, by *Hollar* 8 1. 0
- 421 Henry Earl of Worcester, 2 of, William Duke of Newcastle, by *Vertue*, &c. Robert Earl of Oxford, 2 of, published by *Thane*, &c.—George Duke of Buckingham with his Brother Francis, by *M^r Ardell*, and 2 of William Marquis of Hartford, by *Hollar*, &c. 8 10
- 422 William Duke of Newcastle, by *Fosterman*, fine—Francis Earl of Bedford, 2 of, by *Vertue*, &c.—William Earl of Bedford, by *Houbraken*—Henry Earl of Huntingdon, and William Earl of Salisbury, small ovals, by *Hollar*, and Spencer Earl of Northampton, by *Gucht* 7 1. 10
- 423 Philip Earl of Montgomery, by *Voerst*, extra fine and rare 1 4. 12
- 424 Oliver Earl of Bullingbroke, Mildmay Earl of Westmorland—Lionel Earl of Middlesex, small ovals, by *Hollar* 1 1
—Ditto, by *Harding*—Henry Earl of Holland, 2 of, by *Godefrey*, &c. and Spencer Earl of Northampton, by *Vertue* 7

2. 2. 425 *Mildmay Earl of Westmoreland, by P. Williamson, fine and scarce* 1
16. 426 *George Earl of Totness, by Voerst, very fine, and small copy of ditto* 2
7. 427 *Jerome Earl of Portland, two by Hollar, &c.—William Earl of Newcastle, from Heath,—ditto by Hollar—Mountjoy Earl of Newport, by ditto—a drawing of ditto, and Henry Earl of Stamford* 7
19. 428 *Thomas Earl of Strafford in armour, after Vandyck, by Hollar, fine and scarce* 1
13. 429 *Thomas Earl of Stratford, 8 of, by De Jode, Vander Gucht, White, Gaywood, Houbraken, &c. and the Execution of ditto, by Luyken* 9
4. 430 *Thomas Earl of Strafford, by Moncornet, two of, with and without the arms, and ditto in armour, mez. sold by Edward Cooper, scarce* 3
3. 12. 431 *Thomas Earl of Strafford, with views of his execution, one by Stuerhelt, very fine and scarce* 2
11. 432 *Thomas Earl of Strafford in a cloak, cap on, by Peter Huybrecht, fine and scarce—Ditto, and Lord Lichfield, by Vertue, &c. and William Viscount Say and Seale, by Hollar* 5
19. 433 *Lords John and Bernard Stuart, after Vandyck, by Mac Ardell, a brilliant proof* 1
11. 434 *Philip Earl of Pembroke, by Lombart and Worlidge, fine—William Viscount Say and Seale—George Lord Digby, 2 prints, from Heath's Chronicle, fine, and Robert Lord Brooke, 2 prints, one from ditto* 7
1. 12. 435 *Henry Lord Falkland, 4 prints, by Vertue, Vander Gutch, Banuerman, &c. Arthur Lord Capel, 5 prints of, some fine and scarce—Edward Lord Herbert of Cherbury, 2 prints, one lying under a tree, by Walker—Ulrick Marquis of Clanricarde, 2 prints, by Benoist, &c. and William Viscount Grandison, whole length, by Gunst, fine* 14
13. 10. 436 *The Earl of Castlchaven, with the names of the 26 Peers who tryed him, wood cut, very rare* 1
10. 437 *Archbishop Laud, 5 prints of, by Hollar, Moncornet, Audran, and Vertue—Ditto in the frontispiece to the Royal Martyrology, and view of his trial, by Hollar* 7
19. 438 *Archbishop Laud, two prints of, by R. White, and Vischer, fine and scarce* 2
1. 439 *Archbishop Laud in a square octavo, and ditto in an oval quarto, both by Hollar, very fine and scarce* 2
2. 440 *Archbishop Laud in an oval with a book in his hand, and ditto reeling, by Marshall, both very fine and rare* 2
10. 441 *Archbishop Laud, two small ovals, one representing him fastened to a ring by a rope, fine and scarce* 2
1. 442 *Archbishop Laud—Ditto, Loggan excud. and Ditto mez. by James Watson, fine* 2

- 443 John Williams, Archbishop of York, holding a roll on which is a *cameleon*, whole length, with singular inscriptions, very curious and extra rare 1 10
- 444 John Williams, Bishop of Lincoln, 3 prints, by Houbra-ken, Vander Gutch, and White—Dr. William Juxon, 3 prints, by Vertue, &c. and John Howson, Bishop of Durham 7 10.6
- 445 Thomas Morton, Bishop of Durham, 2 prints of, one by Faithorne, extra fine, and Joseph Hall, Bishop of Norwich, brilliant 3 11
- 446 Joseph Hall, Bishop of Norwich, 5 prints of, by Payne, Cross, Vaughan, &c. fine 5 11
- 447 Joseph Hall, Bishop of Norwich, in an oval supported by Truth and Mercy, and Walter Curle, by Cecil, both fine and scarce 2 12
- 448 John Prideaux Bishop of Worcester, 2 prints, one by Faithorne, and Ralph Brownrigg Bishop of Exeter, 2 prints, by Ditto, fine 4 18
- 449 John Spottisword, by Hollar—James Usher, 4 prints, by Dunstall, Marshall, Vertue, &c. and Matthew Wren, 2 prints of, by Vander Gutch, &c. 7 10
- 450 James Usher, 2 prints, by Marshall and Seiller, folio, both very fine 2 12.6
- 451 James Usher, 4 prints, by Landry, Glover, and Faithorne, and George Webb, 2 prints, by Slater, &c. 6 10.6
- 452 Josias Shute, by Marshall, very fine—Dean Bargrave, by Cole—Christopher Wren, by Vander Gucht, and Doctor John Donne in a winding sheet, by Martin Droeshout, very fine and scarce 4 11.6
- 453 George Herbert, 2 prints, by White and Sturt—Peter Smart, by Hollar—William Chillingworth, 2 prints, by Barrett, &c.—John Hales and Thomas Fuller, 2 prints, fine and scarce 8 11
- 454 Gerard Voscus, 2 prints, by Matham, Blooteling, Vertue, &c. and John Preston, 3 prints, fine and scarce 8 9.6
- 455 John Preston, 2 prints, by Marshall, &c.—Richard Sibbs, 4 prints, by Marshall, Gaywood, &c.—Daniel Featley, by Marshall, and Ditto lying on his Tomb 8 10
- 456 Thomas Taylor, 4 prints, by Marshall, Cross, &c.—Ditto in a frontispiece preaching, and Samuel Bolton, 2 prints, by Faithorne and Vanhove, some fine 7 11
- 457 William Gouge, 2 prints by Dunstall and Faithorne, remarkably fine—Tobias Crisp, 2 prints, by Arthur Soly, and Cross, scarce, and Edward Simpson, very fine 5 11
- 458 William Fenner, 2 prints, both by Hollar, fine—Mr. Herbert Palmer—Doctor Lupton in a frontispiece—Doctor Laighton, by Hollar—Henry Scudder, by Sherwin, and Edmond Calamy, 3 prints, one by Glover, remarkably fine 9 11

- 2 3. 459 *One, Edward Finch, curious wood cut, with the Tract of the several charges exhibited in parliament against him, very rare* 1
- 9. 460 William Oughtred, 3 prints, by Hollar, Faithorne, &c. *fine scarce* 3
7. 6 461 Francis Robert, by Cross—Richard Bernard by Hollar,—William Cartwright by Lombart—John Featley, by Vanhove—William Whatelie and John Goodwin, by Glover 6
- 1 11. 6 462 John Sym, by William Marshall, *remarkably fine and rare* 1
1. 14. 463 John Rogers, 2 prints, *fine and scarce* 2
- 1 11. 6 464 Henry Burton, 4 prints by Hollar, Glover, &c. and wood cut of Ditto to a Sermon preached by him at St. Alban's Church in Wood Street, *rare* 5
1. 10. 465 Jeremiah Burroughes, 5 prints of, by Cross, Gaywood, &c. *remarkably fine and scarce* 5
1. 4. 466 Henry Jessey, 2 prints, 1 holding a book, *very rare* 2
- 16. 6 467 Thomas Beard, Schoolmaster to Oliver Cromwell, *rare* 1
11. 468 Alexander Henderson, by Hollar, Samuel Fairclough, by Vanhove, Richard Blackaby, by Ditto, and William Ames 2 prints by Marshall and Glover 5
- 16 469 David Baker, on English Benedictine Monk, *fine and rare* 1
1. 3. 470 Thomas Maurois, by Conrad—Richard Carpenter, by Marshall, *very fine and scarce*—Thomas White, by Vertue—Sir Toby Matthews, by James Gammon, *scarce*, and Edmund Arrowsmith 5
2. 3. 471 Thomas Bullaker—Francis Bell, and Henry Heath, ovals, *fine and scarce*, and Henry Heath, by Martin Baes 4
1. 17. 472 Christopher Coleman, and Martin Woodcock, ovals, and Father Philip Powell, *remarkably fine and scarce* 3
- 3. 473 Sir John Coke, 2 prints of, by G. White and Sturt—Sir William Curtius, published by Richardson—Sir Philip Percival, by Faber, *fine and scarce*, and Sir B. Gerbier, by Pontius 5
- 3. 474 The Family of Sir B. Gerbier, by Walker, *proof* 1
- 16 6 475 John Pym, 6 prints by Chambrs, Houbraken, Vander Gucht, Glover, and Hollar, *some fine and scarce* 6
- 1 8. 6 476 Sir H. Vane, 2 prints, by Conde and Houbraken, and John Hampden, 3 prints by Vander Gucht, Houbraken, and Audran, *fine* 5
- 1 11. 6 477 Sir H. Vane, by Faithorne, *fine and rare* 1
19. 478 Sir Edward Dering, 4 prints by Moncornet, Glover, and Hollar, *scarce* 4
- 10 6 479 Thomas Lord Coventry, 2 prints by Houbraken and Gardiner—John Selden, by Chantry—Edmund Waller, by Vanderbanck—O. Cromwell, by Lamborn, and 3 prints of Sir J. Hotham, published by Richardson, &c. 8
- 1 14. 480 John Lord Finch, 2 prints, 1 by Hollar, *small oval, fine*, and Sir Edward Littleton, 3 prints by Vandergucht, White and Glover, *very fine* 5

- 481 *Sir Edward Littleton, mezz. by Robert Williams, fine and scarce* 1 1 -
- 482 *The Right Honorable Edward Lord Littleton, Lord Keeper of the Great Seal, by Faithorne, extra fine and rare* 1 14
- 483 *Sir Richard Hutton, small oval—Sir R. Crew, and Sir Robert Heath, all by Hollar, fine and scarce* 3 1 -
- 484 *Sir William Jones, by Sherwin, fine—Sir George Croke, 4 prints by White, Hollar, Gaywood and Vaughan—Sir Robert Berkeley, 2 prints by Hollar and Powle, and view of his Monument in Spetchley Church* 8 13
- 485 *Sir William Noy, 2 prints—David Jenkins, by Marshall—R. Brownlow, 2 prints by Cross, very fine, and John Selden, 3 prints by Chantry, Vertue and Burghers* 8 13. 6
- 486 *John Selden, in his library, arms and Latin verses, fine and rare* 1 10 -
- 487 *William Prynne, 5 prints by Hollar, Glover, &c. fine, and Robert Aylett, published by Richardson* 5 14. 6
- 488 *William Prynne, with a printed account of the times and places of his imprisonments, curious* 1 10. 6
- 489 *Ditto in an oval octavo, remarkably fine and rare* 1 10
- 490 *Sir John Burgh, published by Thane—Thomas Howard Earl of Arundel, by Hollar, fine—Henry Rich Earl of Holland, sold by Jenner—Ditto, small oval, R. P. excudit. remarkably fine, and Sir William Davenant, octavo* 5 1. 3.
- 491 *Sir B. Grenvil, 3 prints by Faithorne, Vertue, &c.—Robert Earl of Caernarvon, 2 prints by Vandergucht and Vertue—Lord Hopton, 3 prints by Vertue, &c. and George Lord Goring, by Vandergucht* 9 2. 12. 6
- 492 *Robert Earl of Lindsay, by Voerst, remarkably fine and rare* 1 3. 4
- 493 *Robert Earl of Lindsay, 3 prints by Houbraken, Vertue, &c.—Col. Landsford, by Gardiner—John Dolben, published by Richardson—Montague Earl of Lindsay, published by Thane—Sir Jacob Astley, 2 prints by Worlidge and Vandergucht—Sir Bernard Astley, by Ditto, 2 prints, and Lord Kingston, by Vertue* 11 1 -
- 494 *Montague Earl of Lindsay, a drawing from the print, by Faithorne* 1 10 6
- 495 *James Marquis of Montrose, 5 prints by Houbraken, Vertue, Vandergucht and Pontius* 5 11 -
- 496 *James Marquis of Montrose, 4 engraved verses, ditto by Matham, scarce* 2 2 10 -
- 497 *Sir John Pennington, by Van Dalen, in armour, slipping in the back ground, most brilliant and rare* 1 15 -
- 498 *Robert Earl of Essex, by Faithorne, and Ditto in armour, small oval, fine and scarce* 2 2. 11.
- 499 *Robert Earl of Essex, whole length, army in the back ground, by Hollar, fine and rare* 1 16. 6
- 500 *Ditto, in armour, on a charger, by Hollar, remarkably brilliant and rare* 1 4. 10

Fifth Day's Sale,

MONDAY, the 23d of JANUARY, 1809.

Reign of Charles the First continued.

LOT

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|--------|-----|--|----|
| 4 | 501 | R OBERT Earl of Essex, 2 by <i>Glover</i> , 1 a proof—Ditto, by <i>Marshall</i> , <i>fine</i> , and Ditto on horseback | 4 |
| 16 | 502 | Robert Earl of Essex, 3 by <i>Hulett</i> , &c. 1 from Heath's Chronicle, and Sir Thomas Fairfax, 5 by <i>Moncornet</i> , <i>Hollar</i> , &c. <i>some scarce</i> | 8 |
| 3 | 503 | Sir Thomas Fairfax, 5 different of, <i>some curious and scarce</i> | 5 |
| 14 | 504 | Sir Thomas Fairfax, 2 by <i>Drevet</i> and <i>Houbraken</i> —Ditto from Heath's Chronicle, <i>fine</i> —Ferdinand Lord Fairfax, a copy, and General Harrison, by <i>Gucht</i> | 5 |
| 17 | 505 | Sir Thomas Fairfax, with an Hebrew and English inscription, and Ditto on horseback, by <i>Marshall</i> , <i>scarce</i> | 2 |
| 29. 9. | 506 | Sir Thomas Fairfax, in armour, by <i>Faithorne</i> , brilliant and rare | 1 |
| 1. 9. | 507 | Sir William Waller, 6 by <i>Hollar</i> , <i>Glover</i> , &c. <i>fine and scarce</i> | 6 |
| 9. 10. | 508 | Sir William Waller, Knight, Sargeant Major Generall of the Parliament's Army, and a Member of the Honourable House of Commons, by <i>Roultermont</i> , <i>fine and extra rare</i> | 1 |
| 15 | 509 | Edward Earl of Manchester, 4 by <i>Houbraken</i> , &c.—Philip Skippon—General Massey, from Heath—2 of General Poyntz—General Lambert, by <i>Gucht</i> —Richard Brown—Lord Roberts—Henry Ireton, by <i>Gucht</i> —Sir William Brereton, and Colonel Okey, published by <i>Thane</i> | 13 |
| 14 | 510 | Alexander Earl of Leven, 5 from Heath, <i>Ricraft</i> , &c.—James Earl of Calender—Sir John Meldrum, and Rupert Douglas, by <i>De Jode</i> | 8 |
| 1. 12. | 511 | Rupert Douglas, by <i>Falck</i> , <i>very fine</i> , and General Ramsay, by <i>Sebastian Furek</i> , <i>scarce</i> | 2 |
| 3. 14. | 512 | Sir William Brog, by <i>Van Queboren</i> , <i>fine and very rare</i> | 1 |
| 10. 6 | 513 | Sir Charles Lucas, by <i>Vertue</i> and <i>Gucht</i> —Sir George Lisle, Ditto and Ditto—Sir Robert Harley, by <i>Vertue</i> , <i>fine</i> —Sir Nathaniel Barnardiston, by <i>Van Hove</i> , and Sir Martin Lister, published by <i>Richardson</i> | 7 |
| 5. 10. | 514 | Sir James Cambell, Lord Mayor, by <i>Glover</i> , rare | 1 |

- 515 John Harrison of Leeds—Isaac Pennington—Ditto in the Committee—William Hervey by *Gucht*, and Arthur Goodwin, by *Gunst* 5
- 516 James Calthorpe, and John Lamotte, by *Faithorne*, scarce 2 10.
- 517 *Henry Welby, Gent. by Marshall, fine and scarce* 1 17.
- 518 Edward Calver of Wilbie, by *Hollar*, original and copy, and Sir William Dick 3 14
- 519 Francis Hawkins—George Rodolph Weckkerlin, by *Faithorne*, and Sir Benjamin Rudyerd, by *Hollar* 3 16
- 520 Sir Benjamin Rudyerd, by *Payne*, fine and scarce 1 16
- 521 William Harvey, 3 by *Faithorne*, *Houbraken*, &c.—Sir William Balfour—Endymion Porter, by *Thane*—Conradus Ruten, by *Coelmans*, and Charles the First, by *Hertocks* 7 13
- 522 William Harvey, by *M^cArdell*, proof, and Ditto seated in an elbow chair, scarce 2 14
- 523 Thomas Browne, by *Cross*, and Theodore de Mayerne, by *Simon* 2 10 6
- 524 *Philemon Holland, small head in a frontispiece, by Marshall, fine and rare* 1 2
- 525 Doctor Bastwick, in armour, by *Cross*, whole length, scarce, Ditto by *Hollar* and *Gucht*, and Abdiah Cole 4 10 6
- 526 Doctor Morton, *Rogerson del.* and 3 of Nicholas Culpeper, by *Gaywood*, &c. 4 16
- 527 John Woodall, by *Glover*, and 3 of John Milton, by *Vertue*, *Cipriani* and *Houbraken* 4 10 6
- 528 John Milton, 2 of, one by *Marshall*, extra fine and scarce 2 2 8
- 529 Abraham Cowley, 2 of, small ovals, crowned with laurel, fine and scarce 2 19
- 530 Abraham Cowley—Benjamin Johnson—Edmund Waller—George Sandys, and John Cleaveland, 3 of, fine 7 7 6
- 531 Sir John Suckling, 3 of, by *Vertue*, &c. and Ditto, by *Marshall*, brilliant 4 10
- 532 Thomas Randolph, a bust by *Marshall*, and James Shirley, by *Ditto*, fine and scarce 2 11 6
- 533 *James Shirley, by Gaywood, rare* 1 16
- 534 *Philip Messinger, by Thomas Cross, ditto* 1 16
- 535 Thomas Middleton, by *Ditto*, scarce—Alexander Brome—3 of Richard Lovelace, by *Clamp*, &c. and Sir Robert Stapylton, by *Lombart* 6 1 2
- 536 Francis Quarles, 4 of, by *Marshall*, *Payne*, *Cross*, &c. very fine 4 10
- 537 John Quarles, by *Marshall*, and Robert Herrick, by *Ditto*, scarce 2 14
- 538 Sir Francis Wortley, 2 by *Hall*, &c. and George Withers, by *Payne*, &c. scarce 4 1 1
- 539 Nathaniel Richards, by *Thomas Rawlins*, fine and scarce—Captain Whichcot, by *Marshall*, and Robert Baron. by *Ditto* 3 14

17. 6 540 Humphry Miles, in the frontispiece to his *Night's Search*,
rare, and the copy of ditto 2
 10. 6 541 Arthur Johnston, by *Vertue* and *Vandergucht*, and 6 of ditto,
 by *Richard Cooper*, *scarce and curious* 4
 17. 542 William Drummond, small oval by *Gaywood*, and Ditto, an
 etching, *curious and rare* 2
 18 543 Ditto, large oval, by *Gaywood*, *remarkably fine* 1
 17. 544 Peter Collins, by *C. Galle*—John Price, by *Hollar*, fine,
 and 2 of William Earl of Sterling, by *Hall*, &c. 4
 1. 19. 545 William Hodson, by *Marshall*, *rare* 1
 17. 546 Lord Falkland, by *Gucht*—William Austin, large and small,
 by *Glover*—Gertrude More, by *Lochon*, *scarce*, and
 Edward Lord Herbert, copy 5
 18 547 John Speed, 2 of, by *Savery*, &c.—2 of Sir Richard Baker,
 and Sir Thomas Fairfax, by *Hulett* 5
 7. 6 548 Charles the First giving his orders to Sir Edward Waller,
 and Thomas Lord Fairfax, by *Savery* 2
 2. 10. 549 Captain Thomas James, small oval in a map for the discovery
 of a passage into the South Sea, *fine and rare* 1
 1. 1. 550 Sir Henry Spelman, by *Faithorne* and *White*, both *remarka-*
bly fine 2
 14 551 William Somner, by *Burghers*—John Weever, by *Cecill*,
 and James Yorke, by *Rawlins*, *fine and scarce* 3
 9 552 Sir Kenelm Digby, by *Voerst*, *Vanden Enden* impression—
 Ditto, by *Cross* and *Larmessin*, and Sir Henry Wotton,
 4 of, by *Dolle*, *Lombart*, and John Parkinson, a copy 8
 19 553 John Parkinson, wood cut, and Ditto by *Marshall*, *brilliant*
and scarce 2
 11. 6 554 Richard Braithwaite, 2 of, by *Marshall*, and Ditto, by
Vaughan, *all fine* 3
 1. 3. 555 Sir William Cornwalllys, by *Cecill*, and John Hall, in an
 oval of bays, by *Marshall*, *scarce* 2
 2. 10. 556 James Stanier, 2 of, both by *Hollar*, *exquisitely fine and*
scarce 2
 1. 4. 557 Thomas Neale, by *Marshall*, *fine and scarce*, Lewis Roberts,
 by *Glover*, and Charles Saltonstall, whole length, in a
 frontispiece, *fine* 3
 2. 14 558 Sir Thomas Urquhart in a rich habit, by *Glover*, *fine and*
scarce 1
 1. 1. 559 Gervase Markham, small oval in a frontispiece—John Bate,
 by *Giffard*, and John Babington, by *Droeshout*, *fine and*
scarce 3
 17. 6 560 Nathaniel Nye, *Mathematician*, by *Hollar*, *exquisitely fine*
and scarce 1
 2. 7. 561 John Dethick, by *Lombart*—John Thompson, by *Marshall*,
rare, and John Lilburne, by *Hollar* and *Glover* 4
 10. 562 Mark Gerrard, by *Hollar* and *Bannerman*—Daniel Mytens,
 by *Bannerman*, and Sir Peter Paul Rubens, by *Holloway*,
Worlidge, *Chambers*, and *Facijs* 8

- 563 Sir P. P. Rubens, by *Dickinson*, *Pontius*, *R. Custodis*, &c. 4- 10 -
- 564 Sir P. P. Rubens, by *Pontius*, *half-sheet*, Ditto—by *Hollar*,
in a large hat, *remarkably fine*, and 3 Ditto, by *Gregory*,
Preisler, and *Woollett* 5 10 -
- 565 Sir P. P. Rubens, with Sir *Anthony Vandyck*, 2 ovals, sur-
rounded with *emblems*, by *Pontius*, *sheet*, *brilliant proof* 1 1 2
- 566 Sir *Anthony Vandyck*, 7 by *Dickinson*, *Worlidge*, *de Marce-*
nay, *Pontius*, *Gucht*, and *Clouwet*, and *Gerard Seghers*,
by *De Jode* 8 0. 6
- 567 Ditto, with the *Sun Flower*, by *Hollar*, *fine and scarce* 1 16 -
- 568 Ditto, 3 by *Susanna Silvestre*, *Pazzi*, and *Blot*—*Gerard*
Seghers, by *Vorsterman*—*Palamedes*, by *Pontius*—*Gerard*
Honthorst, by *De Jode*, and *William Dobson*, small oval,
all very fine 7 14 -
- 569 *William Dobson*, by *John Evelyn*, *fine and rare* 1 1 15
- 570 *William Dobson*, by *George White* and *Bannerman*—*Adrian*
Hanneman, by *Ditto*—*Francis Cleyn*, by *Chambers*—
John Lievens, by *Vorsterman*—*David Beck*, by *Coget*—
Henry Vanderborcht—*Father and Son*, both by *Hollar*—
Henry Stone and *Henry Steenwyck*, by *Bannerman*—
Abraham Diepenbeke, by *Pontius*—*Francis Wouters*, by
De Jode, and 2 of *Cornelius Poelenburgh*, by *Chambers*
and *Waumans* 14 16
- 571 *John Torrentius*, by *Vande Velde*, *fine and rare* 1 15 6
- 572 *Henry Vanderborcht*, by *Hollar*—*Sir Tobias Matthews*, by
Gammon—*Edward Pierce*, by *Bannerman*—*Abraham*
Vanderdort, by *Chambers*—*Sir Balthazar Gerbier*, 2 of,
by *Chambers*, &c. and *Nicholas Lanier*, by *Vorsterman*,
and *Chambers*, *all fine* 8 17
- 573 *Hubert Le Soeur*, by *Bannerman*, and Ditto, by *John Van*
Somer, *fine and rare* 2 1 1
- 574 *Inigo Jones*, by *Voerst*, *Green*, *Bannerman*, *Hollar*, &c.
fine 5 10 6
- 575 *Wenceslaus Hollar*, by *himself*, 1 in an oval, and Ditto in
a square, *both exquisitely fine* 2 13.
- 576 *Robert Van Voerst*, by *himself*, *brilliant proof*—*Theodore*
Rogiers, by *Clouwet*—*Lucas Vorsterman*, by *Vandyck*,
and *Vorsterman*, Junior, and *Henry Lewis*, by *Grig-*
mon 5 0. 6
- 577 *James Gouter*, *curious proof etching*, and Ditto, the finished
print, by *Lievens* 2 17
- 578 *Elias Allen*, *Mathematician*, by *Hollar*, *very rare* 1 2 -
- 579 *John Tradescant's Father and Son*, both by *Hollar*—Ditto,
the Copy, by *Smith*—*James Roelans*, by *Hollar*, and
Theophilus Metcalfe 5 16
- 580 *William Stokes*, *Faulting Master*, by *Glover*, *extremely fine*
and rare 1 3 15

2. 5. 581 Elizabeth Duchess of Richmond, mez. by *Vander Bruggen*—Ditto, by *Hollar*, and Ditto, in a small square, *Stent excudit. remarkably fine* 3
9. 6. 582 Anne Countess of Arundel, published by *Thane*—Alathea Countess of Arundel, 2 by *Hollar*, and 3 small ovals of Elizabeth Countess of Kent 6
5. 12. 6. 583 Elizabeth Countess of Huntingdon, by *Marshall*, extra rare, prefixed to her *Funeral Sermon and Epitaph*, by *Lord Falkland* 1
5. 7. 6. 584 Elizabeth Countess of Huntingdon, by *Payne*, Cupid supporting a celestial crown over her head, fine and extra rare 1
6. 585 Rachael Countess of Southampton, by *M^r Ardell*—Anne Countess of Bedford, by *Lombart*, and Elizabeth Countess of Essex 3
10. 10. 586 Frances Bridges Countess of Exeter, after *Vandyck*, by *Faithorne*, most brilliant and extra rare 1
10. 6. 587 Ditto, by *Ogborne*—Elizabeth Countess of Devon, by *Lombart*—3 of Lucy Countess of Carlisle, by *Lombart*, *Ballin*, &c.—Margaret Countess of Carlisle, by *Lombart*, and Dorothy Countess of Sunderland, 2 of, by Ditto, &c. fine 8
9. 6. 588 Anne Countess of Caernarvon, by *Morin* and *Lombart*—Maria Countess of Portland, by *Hollar*—Catherine Duchess of Lenox, by *Lommelin*, and Penelope Lady Herbert, by *Lombart* 5
1. 13. 589 Frances Countess of Portland, by *Brozene*, and Ditto, small square, *P. Stent excudit. both remarkably fine* 2
6. 6. 590 Lady Venetia Digby, by *Basire*—Susanna Lady Lister—Jane Goodwin, by *Gunst*, and Lady Philadelphia Wharton, by *Dunkarton* 4
2. 9. 591 Lady Catherine Howard, aged 13, in an oval, by *Hollar*, most brilliant, and Catherine Lady Percival, by *Faber*, scarce 2
14. 6. 592 Elizabeth Lady Harvey, by *Hollar*, very fine and scarce 1
4. 593 Margaret Smith, by *Faithorne*, rare 1
1. 9. 594 Anne Countess of Morton, and Madame Anne Kirk, sitting in a landscape, by *Groensvelt*, fine and rare 1
10. 595 Lucy Sacheverell, by *Faithorne*—Mary Griffiths, by *Glover*—Anne Wake, by *Clouwet*, and Margaret Lemon, by *Morin* and *Ferdinand*, scarce 5
14. 6. 596 Margaret Lemon, after *Vandyck*, by *Lommelin*, and Ditto, a proof, both brilliant 2
16. 597 Margaret Lemon, 2 of, by *Gaywood* and *Groensvelt*, very fine and scarce 2
1. 10. 598 Margaret Lemon, by *Hollar*, scarce and brilliant impression 1
1. 7. 599 Maria Ruten Lady Vandyck, by *Bolswert*, *Faithorne* and *Larmessin*, scarce 3

- 600 Anne Countess of Morton, and Elizabeth Countess of Castlehaven, by *Lombart*—Lettice Viscountess Falkland, by *Marshall*, *fine*—Archy the King's Jester—John Bradshaw, by *Gucht*, and Captain Robert Dover, with view of the Cotswold Games, *a pen drawing* 6 10 6
- 601 Hobson the Carrier of Cambridge, by *Payne*, *scarce* 1 1 10
- 602 Old Parr, 5 of, by *Habert*, *Nutting*, *Powle*, *King*, and *Van Dalen*, and Young Parr, 2 of, by *George White*, &c. 7 17 6
- 603 *Francis Battalia the Stone-eater*, by *Hollar*, *fine and rare* 1 4 10
- 604 *John Clavel the celebrated Highwayman*, by *William Hole*, *fine and rare* 1 2 4
- 605 John Bull and Richard Farnham, *wood cut*, *scarce*—Jeffrey Hudson, by *Fittler*—Moll Cutpurse, *a pen drawing*, and small oval of Ditto, and Richard Herst 5 1 4
- 606 Mary de Medicis, 5 of, by *Morin*, *Peter de Jode*, &c. and her Union with Henry the Fourth, by *Martensie* 6 17 6
- 607 Mary de Medicis, by *Vertue*, and 3 richly habited, by *Thomas de Leu*, *fine and rare* 4 1 16
- 608 Mary de Medicis, in an oval, on a genealogical tree—Ditto, by *John Wierx*, and Ditto, by *Jacques Granthome*, *curious and rare* 4 1 11
- 609 Mary de Medicis, under a canopy supported by angels, holding the sword and balance, by *Thomas de Leu*, 2 *with variations*, *both extremely fine* 2 1 6
- 610 Mary de Medicis, seated, holding a sceptre, and Ditto in a widow's dress, by *Gaultier*, *remarkably fine and curious* 2 2 14
- 611 Mary de Medicis, in an oval, by *Cornelius Galle*, and Ditto, in an oval, with emblems, *oblong sheet*, *fine* 2 8 6
- 612 Mary de Medicis kneeling at her devotions, by *Vorsterman*, and Ditto with Charles the First and Henrietta Maria presenting a crown and sceptre, by *Hollar*, *fine and scarce* 2 1 16
- 613 *The Entrance or Grand Cavalcade of Mary de Medicis through Cheapside*, *rare and curious* 1 1 14
- 614 William Prince of Orange, after *Cooper*, by *Henry Hondius*, *fine and rare*, and Ditto, small oval, by *Marshall* 2 1 15
- 615 William Prince of Orange, on horseback, commanding an army, Cupid crowning him with laurel, by *Jaques Levecque*, 1645, *rare and curious*, and Ditto, by *Captain Baillie* 2 1 12
- 616 Claude Duc de Chevreuse, by *Daret* and *Gustavus Adolphus*, 3 by *Sebastian Furck*, *Marot*, &c. *fine and scarce* 4 1 4
- 617 Gustavus Adolphus, 8 prints of, by *Cecil*, *Hibbert*, *de Leu Killian*, &c. *some scarce* 8 1 4
- 618 Gustavus Adolphus, 2 prints, by *Michael Lasne*, large ovals in armour, *fine and scarce* 2 2

3. 9. 619 *Gustavus Adolphus on a charger, grand battle in the back ground with view of Leipsick, and smaller ditto with views of cities reduced by him, Moncornet excudit, large sheet, extra fine and rare* 1
 10 620 *Gustavus Adolphus, large oval by Delft, and Henry Prince of Orange, by ditto* 2
 1 12 621 *Frederick Henry Prince of Orange, 7 prints of, by De Jode, Tanje, Picart, Suyderhoef, &c. some fine and scarce* 7
 12 622 *Gustavus Adolphus in armour, by Delft, and ditto by Boissieu, and Van Queboren, fine* 3
 1. 2. 623 *Gustavus Adolphus richly habited after Vander Venne, by Delft, sheet brilliant and scarce* 1
 1 12 624 *The Family of Frederick Henry Prince of Orange, view of the Hague in the back ground, Visscher excudit, and Ditto differently treated by Francis Brun, both rare and curious* 2
 17. 6 625 *Frederick Henry Prince of Orange in armour, sold by Stent—Ditto, sold by Roger Daniel, very fine, and four of Cardinal de Berulle, by Lubin, Montaigne, and Moncornet* 6
 1 1- 626 *Francis de Bassompierre by Lasne—Ditto small oval—Cardinal Rossetti and Charles de Laubespine by Daret, fine* 4
 11 627 *Henry count Harcourt, four of, by Ridé, Mozin, Edelinck, &c.* 4
 3. 13. 6 628 *Henry count Harcourt, richly habited, holding a truncheon, helmet, &c, by Masson, large sheet, most brilliant and scarce* 1
 9. 629 *Michael le Blon, by T. Matham, and John Polyander, two by Suyderhoef and A. Matham, fine and scarce* 3
 1. 6 630 *John Polyander, two by Delft, &c.—John Amos Comenius by Glover—Ditto by Hollar, extremely fine—John de Reede, by Ditto—Ditto a Medallion, and Sir P.P. Rubens, by Lochoy* 7
 10. 631 *Lady Rubens attended by her Page, by Earlom, brilliant proof* 1
 3. 6 632 *Jaurer Ben de Abdalla Ambassador from the Emperor of Morocco, by Glover, very fine and rare* 1
 14 6 633 *Francis Junius, four of, by Hollar, &c. fine and scarce* 4
 3- 634 *Francis Junius, three by Vertue and Gunst, and John Amos Comenius by Nonal, fine and scarce* 4
 1- 4. 635 *Frederick Spanheim, by Van Dalen and Suyderhoef, most brilliant* 2
 1 6 636 *Vincent Voiture, four of, by Nantniel, Gucht, Lubin, &c. and Renatus Descartes, four of, by Larressin, Van Meurs, Van Schouten, &c.* 8
 11 637 *Rene Descartes, by Suyderhoef, Edelinck, Van Dalen, and Lubin, all fine* 4
 1 5- 638 *Thomas Hearne, two by Vertue, &c.—John Banfi, small oval, &c.—Mary Duchess of Chevreuse, two by Harding, and the Siamese Priest and Ambassador, by Capt. Baillie* 7
 END OF THE FIFTH DAY'S SALE.

Sixth Day's Sale,

TUESDAY, JANUARY, 24th, 1809.

Interregnum.

LOT

- 639 CHARLES the Second, five by Moncornet, Faithorne; Gucht, and Ditto in disguise riding before Mrs. Jane Lane, by Gucht 6
- 640 Charles the Second, three quarters, view of Whitehall in the back ground, by Hollar, very fine, and Ditto in an oval, Svo. with Latin verses 2
- 641 Charles the Second in an oval within a border, after Gerard, Monthorst, sheet, fine and scarce 1 19
- 642 Charles the Second in an oval folio, after Vanden Hoock, by Vanden Steen, exquisitely fine and rare 1 10
- 643 Charles the Second in an oval sheet, after Adrian Hanneman, by Henry Danckers, most brilliant and rare 1 17
- 644 Charles the Second on horseback, army and navy in the back ground, French inscription, rare 1 5
- 645 Henrietta Maria, by Boissevin, with Epitaph in French MS. Ditto by Faithorne and Chantry, 12mo. very fine 3 13
- 646 Henrietta Maria as Queen Dowager, in an oval, folio, by Faithorne in the manner of Mellan, very fine and rare 1 2 9
- 647 Princess Elizabeth, by Hollar, and Ditto with Cupid drawing a veil from her face, by Gaywood, both scarce 2 13
- 648 The Portraiture of the most excellent and high borne Princess Elizabeth, &c. Ro Preeke, ex. 1662, in an oval etching, fine and rare 1 2
- 649 Charles Lewis count Palatine, by De Jode, and William Henry Prince of Orange, sold by Stent, on horseback 2 5 6
- 650 Oliver Cromwell, three of, with variations, by Faber, Ditto, sold by Sympson, ditto by Pelham, &c. 8 1 16
- 651 Oliver Cromwell, by Houbraken, Mynde, Jenner, Tim Bobbin, &c. 8 1 6
- 652 Oliver Cromwell, by Faithorne, Desrochers, Boissevin, Sherwin, Vermeulen, &c. 6 1 3
- 653 Oliver Cromwell, by Gaywood, Worlidge, Sharp, Gucht, Lamborne, Bretherton, &c. Ditto in an oval with emblems, Clement, de Jonghe excudit. rare 9 16 6
- 654 Oliver Cromwell, by Vanhove, and Admiral—Ditto with a rope round his neck, and variation, fine and scarce 4 1 7

- 1 - 655 Oliver Cromwell hewing down the Royal Oak—Ditto preaching, heads of royalists beneath—Ditto at the top of a genealogy, by *Bickham*, &c. 5
- 1 10 - 656 Oliver Cromwell whole length in armour in a Landscape, sheet, *curious proof, etching* 1
- 1 - 9 - 657 Oliver Cromwell with Page tying his sash, two of, by *William Trevillian*, &c. *fine and scarce* 2
- 2 . 6 - 658 Oliver Cromwell in armour with Page, arms beneath, by *Gaywood*, half sheet, *rare* 1
- 2 6 - 659 Oliver Cromwell, by *Lombart*, *extra fine and scarce* 1
- 4 . 10 - 660 Oliver Cromwell, large oval, O.C.P.R. at the four corners, by *Velde*, *singularly engraved, extra fine and rare* 1
- 3 . 17 - 661 Oliver Cromwell in an oval, fol. mez. after *Walker*, by *Luttrell*, *remarkably fine and rare* 1
- 1 9 - 662 Oliver Cromwell on horseback, two of, with armies in the back ground, by *Faithorne*, &c. *both scarce* 2
- 1 - 663 Oliver Cromwell on horseback, large sheet, view of London, *Rombout vanden Hoeye excudit. fine and rare* 1
- 1 11 - 664 Oliver Cromwell, by *Peter Huybrecht*, *remarkably fine*, and a Medallion inscribed the naked truth with the French and Dutch Ambassadors contending for the honor of kissing his nether end, *curious and rare* 2
- 1 - 9 - 665 Oliver Cromwell in his Cabinet Council, the devil presiding—Ditto in the character of Jeroboam, and Ditto crowned by *Perfidy and Credulity, ditto* 3
- 2 . 12 - 666 Cromwell and Fairfax, with the head of Charles the First between them, in an octagon at the head of a Poem in Dutch, entitled the bloody Dialogue between Fairfax and Cromwell, sheet, *fine and rare* 1
- 30 17 - 667 Oliver Cromwell, whole length, standing between two Pillars, surrounded with numerous emblems and inscribed the Emblem of England's distractions, as also of her attained and further expected freedom and happiness: by *Faithorne*, large sheet, *most brilliant and extraordinary rare* 1
- 2 2 - 668 Oliver Cromwell dissolving the long Parliament, after *West*, by *Hall*, *fine* 1
- 2 16 - 669 Elizabeth Cromwell, Wife of the Protector, with a monkey, 4 English verses, *very rare* 1
- 13 6 - 670 Elizabeth Cromwell, Mother to Oliver and Richard Cromwell, 4 by *Harding*, *Gardiner*, &c. and Ditto, from Heath's Chronicle 6
- 2 - 671 Richard Cromwell, by *Gaywood*—Ditto, sold by *Peter Stent*, 2 of, and Ditto in octagons, holding truncheons, by *Bouttats*, &c. *all fine and scarce* 4
- 19 - 672 James Earl of Derby, 3 from Heath's Chronicle, &c. *fine*—Colonel Nathaniel Fiennes, by *Gucht*—General Ireton, by *Houbraken* and *Gardiner*, and General Fleetwood, by *Houbraken* 7
- 2 14 - 673 James Earl of Derby, by *Loggan*, *fine and scarce* 1

- 674 *William Duke of Newcastle, his Marchioness and their Family, after Diepenbeke, by Clouwet, a most brilliant impression and extra rare* 1 20 6
- 675 *William Duke of Hamilton, by White and Gucht—Archibald Earl of Argyle, by Gucht, 3 of George Lord Digby by Vertue, Houbraken, and from Heath, and Charlotte Countess of Derby, by Nugent* 7 1 1 -
- 676 *John Viscount Mordaunt, by Faithorne, fine and rare* 1 2 10
- 677 *Archibald first Earl of Argyle, 4 English verses, scarce—Cecil Lord Baltimore, by Blooteling—George Lord Baltimore, by Caldwell, and James Usher, by Glover and Dunstall, remarkably fine* 5 16 -
- 678 *Edward Reynolds, by Loggan—Jeremy Taylor, by Lombart and Van hove, scarce, and Edward Parry, by Dickson, fine and rare* 3 1 4 -
- 679 *Brian Walton, by Lombart, most brilliant and rare* 1 2 3 -
- 680 *John Gauden, by Cross—Ditto in a frontispiece, by Herstock's—Ditto, by Paul, and his monument* 4 - 10 6
- 681 *John Gauden, peeping out from behind a Curtain, 8 lines in verse, most brilliant and rare* 1 1 2
- 682 *Jeremiah White—John Hewitt, 3 by Gucht, &c. and 3 of Alexander Ross, by Lombart, Goddard, &c. some scarce* 8 - 16 -
- 683 *John Hewitt, by Gaywood, very fine—Sydrach Simpson, by Cross, rare, and Lambroci Thomas, by Ditto* 3 1 12 -
- 684 *Nicholas Lockyer, large and small ovals, by Hollar, very fine and scarce* 2 1 12 -
- 685 *William Oughtred, by Faithorne, fine, and Ditto, a brilliant proof* 2 1 14 -
- 686 *Edward Terry, by Robert Vaughan, fine and scarce* 1 1 -
- 687 *Benjamin Spencer, by Cross, and Ditto preaching to a congregation, and different religious sects in the fore ground* 2 - 12 -
- 688 *Samuel Fairclough, by Van Hove and Caldwell, and John Trapp, 2 of, by Gaywood, remarkably fine* 4 - 7 0
- 689 *Cave Beck, whole length, fine and scarce, and Francis Roberts, by Cross* 2 - 10 6
- 690 *Christopher Love, 3 of, by Cross, &c. scarce, and 2 of John Goodwin, by Glover, &c. fine* 5 - 14 -
- 691 *Christopher Love, the large and small prints, by Abraham Conrad, rare* 2 - 12 -
- 692 *Arthur Jackson, by Loggan, first state—2 of Christopher Love, by Cross and Gucht, and John Goodwin* 4 - 0 6
- 693 *William Bridge, 3 of, by Caldwell, Philip Hobnes and William Sherwin, scarce—John Durant and Cuthbert Sidenham, by Gaywood, fine and rare* 5 1 1 -
- 694 *Obadiah Sedgewick—John Frost, by Vaughan—James Nalton, by Chantry—Hezekiah Holland, and Thomas Cawton, fine and scarce* 5 1 23 -
- 695 *John Murcot, by Faithorne, 6 English verses, most brilliant and scarce* 1 2 3 -

- 696 John Rogers, by *Hollar*, *very fine and rare* 1
 697 Joseph Symonds Provost of Eton, in a square, and Ditto, in an oval, holding a book, *scarce* 2
 698 Thomas Mocket, by *Cross*, and Samuel Moore, by *Marshall*, *scarce* 2
 699 *Hugh Peters*, in a pulpit—I know you are good fellows, stay and take the other glass—and Ditto with a windmill on his head, the Devil whispering in his ear, both *scarce* 2
 700 *Hugh Peters*, whole length, by *Faithorne*—Ditto, an oval—Thomas Hilder, and 2 of John Pordage, by *Faithorne*, &c. 5
 701 Alexander More, by *Crispin Pass*—2 of Ditto, by *Lambert*, *Fisscher*, &c.—John Despaigne, and 2 of Robert Laighton, by *White*, &c. 6
 702 *Peter Wright*, knife in his breast, halter round his neck, by *Cornelius Galle*, *fine and rare*, and a copy of ditto 2
 703 Oliver Cromwell, with heads of the Loyalists beneath—Sir Edward Nicholas, by *Hertocks*, and a drawing of ditto—John Thurloe, by *Houbraken* and *Vertue*—a medallion of ditto, and Ditto with *Hugh Peters* receiving a petition, by *Sherwin* 7
 704 Algernon Sidney, by *Jackson* and *Cipriani*—Edmund Ludlow, by *Ditto* and *Vandergucht*, and 2 of Samuel Morland, by *Lombart*, &c. *fine* 6
 705 Alexander Erskine, by *Cornelius Galle*, *very fine*, and small copy of ditto 2
 706 *Bulstrode Whitelock*, by *William Faithorne*, *Latin and English verses beneath*, *fine and extra rare* 1
 707 General Lambert, by *Grignion* and *Houbraken*—General Fleetwood, by *Houbraken*—Colonel Desborough, small oval—Sir Matthew Hale, by *Van Hove*—Thomas Fidell, by *Cross*, and Judge Rolle, by *Hertocks* 7
 708 Oliver Cromwell, 2 of, *Joost Hartgers excudit*. &c. and Sir Thomas Fairfax as the Executioner of Charles I. *fine and scarce* 3
 709 Colonel John Hewson, *mez.*—Ditto by *Gucht*—General Monck oval, *very fine*, and 2 of Colonel Penruddock, by *Vertue*, &c. 5
 710 *Thomas Sanders de Ireton*, by *Loggan*, *fine and scarce* 1
 711 *Major Wildman*, inscribed *Nil Admirari*, by *Hollar*, *very fine and rare* 1
 712 Colonel John Lilburne, by *Benoist*—Ditto standing at the Bar on his Trial—2 of David Leslie, by *Gucht* and *Thibout*—Robert Blake, by *Gucht*—Sir Henry Slingsby, by *Vertue*—Sir Hugh Cartwright, and John Holt, *copies* 2
 713 *Sir Peter Temple and his Lady*, both by *Gaywood*, *rare* 2
 714 Robert Blake, Admiral, with Naval Engagement beneath, by *Thomas Preston*, *fine and rare* 1

- 715 *Sir William Paston, oval in a square, by Faithorne, most brilliant and extra rare* 1 7 6
- 716 *The Rawlinson Family, in 5 ovals, including Nicholas Monck Bishop of Hereford, very fine and scarce* 1 10 0
- 717 *Theodore de Mayerne, 2 of, by Elder, &c.—Dr. Charlton, by Lombart—Christopher Bennet, by Ditto, and John Bulwer, by Faithorne* 5 12 6
- 718 *Dr. Everard smoaking his pipe in his study, and Tobias Venner, by Faithorne, very fine and scarce* 2 1 4
- 719 *Robert Bayfield, in a hat, and ditto with a cap on, both by Faithorne, very fine and scarce* 2 1 18
- 720 *Nicholas Culpeper, 5 of, by Cross, Gaywood, &c. and Richard Tomlinson, by Cross, remarkably fine* 6 10 0
- 721 *Francis Goldsmith of Gray's Inn—Christopher Wasse with Hugo Grotius, 3 small ovals in 1 plate, fine and rare* 1 2 3
- 722 *Thomas May, by Cross, scarce, and Thomas Stanley, by Faithorne, fine* 2 1 6
- 723 *Edward Benlowes, small oval in a sheet, with different views of old St. Pauls, London, &c. by Loggan, fine and rare* 1 1 0
- 724 *Edward Benlowes, in an oval of laurel, and Ditto, whole length, inditing, both by Barlow, scarce* 2 1 13
- 725 *William Chamberlaine, by Hertocks—Edmund Waller, by Vanderbanc—Samuel Butler—Milton, by Holloway—George Withers—Hugo Compton—Francis Goldsmith, and Sir William Lower, published by Richardson* 8 6 6
- 726 *Francis Quarles, in an oval, 4 English verses, scarce, and John Quarles, in an octagon* 2 0 6
- 727 *John Tatham, Cupids crowing him with laurel, by Faughan, fine and rare* 2 0 0
- 728 *Leonard Willan, a bust, on a pedestal, by Cross, and John Hoddesdon, an oval, by Ditto, scarce* 2 2 10
- 729 *Thomas Pecke, 4 Latin verses, and John Price, by Persyn, scarce* 2 1 12
- 730 *Catherine Philips, inscribed Orinda, by Faithorne, and Ditto, by Becket, fine and scarce* 2 1 4
- 731 *Edward Leigh, by Cross, scarce and extra fine* 1 1 12
- 732 *William Hicks, oval, in a cloak and band, 8 English verses, fine and rare* 1 1 0
- 733 *Edward Chisenhale, presenting his book to a man, standing at the porch of a church, 7 English verses, fine and rare* 1 7 6
- 734 *Francis Rous, Provost of Eton, by Faithorne, fine and scarce* 1 2 3
- 735 *John Sparrow, by David Loggan, fine and rare* 1 1 7
- 736 *Sir Henry Vane, by Faithorne, remarkably fine, and Sir George Strode, by Glover, scarce* 2 3 3
- 737 *William Sanderson, in the first and second states, by Faithorne, very fine* 2 10 6

- 11. 6 738 James Howell, by *Marshall*, very fine, and Ditto, whole length, by *Mellan* and *Bosse*, in 3 different states, fine and curious 4
- 1 ——— 739 William Dugdale, by *Hollar*—Sir Robert Stapylton, by *Marshall*, fine—Robert Menteith, by *Lochon*, scarce, and Henry Earl of Monmouth, by *Faithorne*, extra fine 4
1. 13. 6 740 Elias Ashmole, by *Faithorne*, bust on a pedestal, remarkably fine and rare, and Ditto, by *Vandergucht* 2
- 12 6 741 William Burton, by *Hollar*—Richard Kilburn, by *Cross*, and John Graves, by *Edward Marmion*, fine and scarce 3
10. 742 Sir Jonas Moore, 2 by *Cross*, &c.—Ditto in a frontispiece, by *Yeates*, and 2 of William Leybourn, by *Gaywood*, &c. fine 5
6. 6 743 Sir James Harrington, by *Marchi*, mez. and Ditto by *Michael Vandergucht*, fine and scarce 2
- 1 17. 744 Sir James Harrington, in an oval, by *Hollar*, remarkably fine and rare 1
- 1 14. 745 Sir James Harrington, and Lady Katherine Harrington, both by *Faithorne*, very fine and scarce 2
10. 6 746 William Barriff, 4 of, with variations, by *Glover*, &c. scarce 4
13. 747 William Barriff—Richard Rawlins—Thomas Willsford, by *Vaughan*, and Richard Elton, by *John Droeshout*, remarkably fine 4
23. 5. 748 Robert Loveday, in an octagon, by *Faithorne*, and William Lilly, 3 of, by *Marshall*, *Hollar*, &c. very fine 4
1. 17. 749 Captain George Wharton, by *Chantry*, and 2 ditto, by *Faithorne*, remarkably fine 3
- 10 6 750 John Gadbury, 2 small ovals, by *Cross*, and Ditto with a globe, by *Ditto*, folio, remarkably fine 3
10. 751 Robert May, by *Gaywood*—William Ramsay, bust on a pedestal, and the large print of ditto, by *Cross*, fine and scarce 3
- 1 1. 752 A. and T. Simon, small ovals, by *Vertue*—John Gamble—General Lambert, by *Banuerman*—Sir James Ware, by *Vertue*, scarce, and 2 of Isaac Fuller, by *Chambers*, &c. 7
13. 753 Robert Walker, by *Lombart*, rare 1
2. 2. 754 Edward Mascall, by *James Gammon*, remarkably fine and rare 1
- 9 6 755 Christopher Simpson, large and small prints, by *Faithorne*, and Ditto, a circle, by *Grignion* 3
- 1 14. 756 Edward Cocker, in an ornamented oval, by *Gaywood*—Ditto, oblong folio, encircled by flourishings, and 2 of Thomas Skelton, scarce 4
- 1 11. 757 Jeremiah Rich, 5 of, by *Cross*, &c. fine and scarce 5
- 1 7. 758 Henry Lawes and Noah Bridges, both by *Faithorne*, and John Brown, by *Gaywood*, scarce 3
12. 759 Rachel Countess of Middlesex, by *Lombart*—Mrs. Jane Lane—Ditto riding with Charles II.—Susanna Perwich, and Mrs. Eliz. Washington, by *Chantry*, scarce 5

SEVENTH DAY'S SALE.

47

- 760 James Naylor, by *Preston*, first and second state of the plate, *fine and scarce*, and Marriott the great eater, published by *Richardson* 3 10
- 761 *Martha Hatfield, laying in a bed, fine and very rare* 1 1. 19
- 762 Barbara Urselin playing on a harpsichord, German inscription, *fine and rare* 1 1. 14
- 763 *Ditto fingering an organ, by Gaywood, fine and very rare* 1 2 19
- 764 Henry Charles de la Tremoille, by *P. Phillipe, fine and scarce*, and Henry duc de Longueville, by *Nantuiel* 2 10 6
- 765 *Jacob Cats, after Mireveldt, by Delff, most brilliant and scarce* 1 1. 2
- 766 Manasseh ben Israel, by *Solomon Italia*—Ditto, by *Rembrandt*, and Christian Ravius, small oval, *fine* 3 19. 6
- 767 Leonard Philaris, by *Mellan*, and Rigep Dandulo, by *Cross*, *scarce* 2 9. 6
- 768 *Blaise de Manfre, the water spouter, first state, by Hollar, remarkably fine and rare* 1 3. 13. 6

END OF THE SIXTH DAY'S SALE.

Seventh Day's Sale,

WEDNESDAY, the 25th of JANUARY, 1809.

Reign of Charles the Second.

LOT

- 769 CHARLES the Second landing at Dover, after *West*, by *Sharp, very fine* 1 1. 2
- 770 The grand Cavalcade, or Entry of Charles the Second into London, by *Hollar, very fine*—4 Triumphal Arches erected in honour of his entry, by *Loggan*, and his Statue, by *Vanderbanc* 6 1. 2
- 771 The Cavalcade of Ditto passing towards his Coronation, in 5 sheets, by *Hollar*, and his Coronation in Westminster Abbey, *remarkably fine* 2 1. 16
- 772 Charles the Second, 7 of, by *Sherwin, White, Holloway, Hulett, Gucht, Faithorne, &c.* and Simon's Crown, or Trial Piece 8 7
- 773 Charles the Second, by *Hertocks, Loggan, Van Hove, Boutats, &c.* some *fine and scarce* 1 7

2. 0. 774 Charles the Second, by *Faithorne, Van Hove, Hollar, Gaywood, &c. some curious and scarce* 6
1. 10 775 Charles the Second, by *Larmessin, Meyssens, Moncornet Clarke, Bouittats, and Ditto, on a pedestal, by Hollar, fine and scarce* 6
18. 776 Charles the Second, in an oval, by *Faithorne*—Ditto on his Throne, by *Hertocks*, and Ditto in an oval of olives, with *variations, fine* 4
9. 777 Charles the Second, in an oval, large folio, by *P. Bouittats*—Ditto by *Gunst*, and Ditto, whole length, by *White* 3
1. 10 778 Charles the Second, 2 prints, ovals, by *Loggan*, and Ditto, in armour, by *Coryn Boel, fine and scarce* 3
2. 19. 779 Charles the Second, in a square hat and feather, aged 31—Ditto in an oval, by *P. Huberts*, and small oval, by *Gaywood, all fine and rare* 3
13. 780 Charles the Second, in armour, with several English verses, by *William Lower, large folio*, and Ditto, with Battle in the back ground, by *C. Hagens, brilliant and scarce* 2
3. 3 781 Charles the Second, *the Patterne Fence, Restorer here you see, of Patience, Faith, his subjects Libertie*, by *Faithorne, 4to. brilliant and rare, and an impression from the plate in its altered state* 2
- 3 19 782 Charles the Second, in armour, by *L. Spirinx*, and Ditto in a rich habit, by *Boulanger, both fine and scarce* 2
1. - 783 Charles the Second, *three-quarters in armour*, by *J. Chantry, scarce* 1
2. 2. 784 Charles the Second, in an oval of olives, rose and thistle beneath, and Ditto, inscribed *God save the King*, over his head, by *Chantry, both fine and scarce* 2
- 1 11 6 785 Charles the Second, in an oval, supported by dragons, with *Dutch inscription beneath*, by *Van Meurs, brilliant and rare* 1
- 17. 786 Charles the Second, in armour, by *Va Dalen, first impression, before the crown on the table, fine and scarce* 1
3. 13 787 Charles the Second, in an oval, supported by *Capids*, by *P. Willemsen, brilliant and rare* 1
- 1 4 - 788 Charles the Second, in armour, sun rising in the back ground, after *Diepenbeck*, by *Hollar, fine and scarce* 1
- 10 6 789 Charles the Second sitting in a chair, by *Alexander Brown: 1678*, and ditto, ovals, by *Smith and Blooteling, all fine* 3
1. 10. 790 Charles the Second, whole length, in his robes, seated on a chair of state, by *Faber, fine and scarce* 1
2. 10 791 Charles the Second, standing on a pedestal, crowned by *Jupiter* and defended by *Minerva*, after *Cornelius Schut*, by *Hollar, fine and rare* 1
- 4 10. 792 Charles the Second, whole length, in armour, an *Hydra* discharging venom towards him, two figures representing *Scotland and Ireland* bending their knee before him, with view of the *Execution of Charles I.* in the back ground, by *Peter Huybrechts, most brilliant, rare and singularly curious* 1

- 793 Charles the Second on horseback, by *T. van Merlin*, and Ditto, large folio, inscribed *Carolus*, &c. *brilliant and rare* 2. 1
2
- 794 Charles the Second on horseback, army and navy, by *A. de Blois*, *P. Stevens*, &c. *fine and scarce* 1. 6.
3
- 795 Charles the Second, touching for the Evil, oblong 4to. *fine and rare*, and the same subject, by *White* 2 1. 11
- 796 Henrietta Maria, inscribed the Queen Mother, small oval, mez. *E. Cooper excudit.* and 5 small of Catherine Queen of Charles II. by *Blooteling*, &c. *some scarce* 1. 6.
6
- 797 Queen Catherine, whole length, by *Edward le Davis*, and Ditto, in a large oval, by *A. de Blois*, *remarkably fine* 2 19
- 798 Queen Catherine, large folio, by *N. Bylli*, and Ditto, in an oval of olives, with tulip and lilly underneath, *both fine and scarce* 3. 2
2
- 799 Queen Catherine, in an oval, supported by cornucopias of fruit, by *Peter Willemsen*, *fine and rare* 1. 11 6
1
- 800 Queen Catherine, in her Portuguese dress, by *W. Faithorne*, a most beautiful impression and very rare 8 15 6
1
- 801 Queen Catherine on horseback, hunting in the back ground, by *T. van Merlen*, *fine and scarce* 2 1
1
- 802 Queen Catherine, oval, mez. by *Blooteling*, and Ditto, whole length, in a garden, by *Smith*, *both fine and scarce* 2 1
- 803 Queen Catherine, in a square, sitting, by *Blooteling*, and Ditto, in an oval, by *Beckett*, *fine and rare* 2 18. 6
- 804 James Duke of York, in armour, after *Lely*, *Tompson excudit.* *fine and scarce* 16 6
1
- 805 James Duke of York, with truncheon, resting on a cannon, after *Lely*, sold by *Browne*, *brilliant and scarce* 1 10
- 806 James Duke of York, with the anchor, in armour, naval action in the back ground, by *Smith*, proof, very rare 1 11. 6
- 807 James Duke of York, 2 whole lengths, in his robes, by *Loggan*, &c.—Ditto, in an oval, by *H. Cause*, and Ditto, smaller, by *Van Dalen*, *scarce* 4 16. 6
- 808 Ann Duchess of York, by *Lombart* and *Regnesson*, *fine and scarce*, and Ditto, by *Simouneau* 3 3
- 809 Anne Duchess of York, fondling a dog, after *Lely*, *Tompson exc.* *remarkably fine and scarce* 1 10
- 810 Anne Duchess of York, sitting holding a wreath, after *Lely*, *Browne excudit*, ditto, and Ditto, in a garden, by *Blooteling* 1 4
2
- 811 Anne Duchess of York, whole length, in her robes, by *Vanderbank*, *very fine* 1. 3
- 812 Anne Duchess of York, inscribed *Maria Beatrice*, Princess of Modena, Duchess of York, roses in her hand, *fine and rare* 1. 4
1
- 813 Lady Isabella with a lamb, fol. mez. and Ditto smaller, *fine and scarce* 2 6

1. 7 814 Henry Duke of Gloucester, whole length, in his robes, by
White, rare, and Ditto, by Vertue 2
 1. 7 815 Henry Duke of Gloucester, large folio, by Van Dalen, bril-
liant and scarce 1
 9 816 Mary Princess of Orange, mez. ovals, by Valck and Schenck,
both fine and rare 2
 19. 6 817 Mary Princess of Orange, small oval, mez. E. Cooper excu-
dit. and the Lady Anne, 2 by Blooteling, &c. fine and
scarce 3
 1. 14 818 Mary Princess of Orange, aged 18, by Van Queboren, sheet,
scarce 1
 1. 16 819 Mary Princess of Orange, 2 ovals, fol. mez. by Valck and
Blooteling, very fine and scarce 2
 1. 2 820 Mary Princess of Orange, by William Faithorne, junior, fol.
mez. first state of the plate, and Ditto sitting before a vase
of flowers, sold by Cooper, fine and scarce 2
 1. 5 821 Mary Princess of Orange, holding a basket of flowers, after
Lely, Tompson excudit. and Ditto with a greyhound, by
Scheneck, both fine and scarce 2
 10. 6 822 Princess Anne, in an oval, arms beneath, sold by Nicholas
Vischer, fine and scarce 1
 1. 16 823 William the Second Prince of Orange, truncheon in his
hand, in a garden, by P. Philippe, sheet, and Ditto, in a
rich dress, aged 11, by Delff, fine and scarce 2
 1. 1 824 William the Second Prince of Orange, whole length, hat
and feather, by Facius, fine proof 1
 1. 1 825 William the Third Prince of Orange, fol. mez. by Valck--
Ditto, by Beckett, very fine, and Ditto, whole length, in
armour, by Akersloot 3
 2. 10 826 Philip Duke of Orleans, by Poilly and Van Schupper, both
very fine 2
 1. 7 827 Ditto, by Larmessin, and Henrietta Anne wife of Philip
Duke of Orleans, by Audran and Desrochers 3
 1. 10 828 Prince Rupert, after Lely, Tompson excudit, fine and scarce 1
 1. 14 829 Prince Rupert, four by Blooteling, Sherwin, &c.—George
Lewis Duke of Hanover, by Lens—Earl of Radnor and
Thomas Earl of Southampton, by Gucht 7
 1. 1 830 Thomas Earl of Danby, by Blooteling, fine, and James Duke
of Ormonnd, by Ravenet and Loggan, 8vo. 3
 2. 10 831 James Duke of Ormonnd in an oval of oaken foliage, arms and
title beneath, folio, by Loggan, fine and extra rare 1
 16. 6 832 George Duke of Albemarle, four by Audran, Gucht, Best-
land, &c. Henry Earl of Arlington, by Houbroken, Bloote-
ling, &c. and Henry Earl of St. Albans, by Godfrey 8
 14 833 George Duke of Albemarle in armour, by Gammon, and
and Ditto, by Lerch, scarce 2
 10 834 George Duke of Albemarle by Shepherd, le Davis, Chan-
try, &c. and George Duke of Buckingham, by White,
&c. 7

- 835 *George Duke of Albemarle in armour, with truncheon, battle in the back ground, by D. Loggan, 1661, most brilliant and rare* 1 5. 10 -
- 836 *James Duke of Monmouth, quarto mez. by R. Williams, and Ditto by Peter Schenck, Ditto, fine and scarce* 2 1. 0
- 837 *James Duke of Monmouth in armour, Beckett exc. quarto mez. and Ditto, by Smith, proof, fine and rare* 2 1. 10
- 838 *James Duke of Monmouth, four by Van Hove, Visscher, &c. and Ditto on horseback, by T. R. Sold by S. Lye, scarce* 5 1. 7
- 839 *James Duke of Monmouth in his robes, after Lely, by Blooteling, remarkably fine* 1 2. 4
- 840 *James Duke of Monmouth, oval large sheet, cyphers at the corners, after Kneller, by Vandrebanck, remarkably fine and rare* 6 1
- 841 *John Baptist Colbert, by Nantueil, Lubin, Landry, and Savart, all fine* 4 2. 2 -
- 842 *James Duke of Monmouth, large sheet, after le Febure, by B. Audran, remarkably fine and scarce* 1 1. 15 -
- 843 *William Duke of Somerset, by Vertue—Charles Duke of Richmond. Jollain excudit, and Ditto with a great Dog, mez., by Beckett, fine and scarce* 3 1. 10
- 844 *Henry Duke of Grafton, oval, after Kneller and Beckett, fine and rare* 1 1. 11
- 845 *George Fitzroy Earl of Northumberland, whole length, holding a spear, after Gascar, rare* 1 1. 13
- 846 *Henry Duke of Beaufort, oval mez. after Wissing by Williams, fine and scarce, and Ditto in his robes, by Blooteling, fine* 2 2. 9 -
- 847 *Henry Duke of Beaufort, nearly as large as life, by Stephen Picart, very fine and scarce* 1 10
- 848 *Charles Earl of Derby in an oval, by Blooteling, and Ditto after Lely. R. Thompson excudit, very fine and rare* 2 1. 17
- 849 *John Earl of Exeter, Thompson excudit, very fine—Henry Earl of Warwick and Philip Earl of Chesterfield, by Worlidge* 3 1. 14
- 850 *John Earl of Bridgewater, after W. Claret, fine and rare* 1 1. 7
- 851 *John Earl of Bridgewater, by Smith, very fine—John Earl of Rochester, by ditto, White, Gucht, &c. and ditto crowning his monkey, by Gardiner* 6 9
- 852 *John Earl of Rochester in an oval of foliage, after Lely by White, extra fine and rare* 1 3. 18
- 853 *Edward Earl of Sandwich in an oval, by Blooteling—Edward second Earl of Sandwich in a square, by ditto, and an impression from the plate when reduced, all fine* 3 1. 7
- 854 *Arthur Earl of Essex, after Lely by Luttrell, brilliant and rare* 1 2. 1 -

- 874 Henry Compton Bishop of London, by *Beckett, fine*—John Cosin Bishop of Durham, by *Dolle, &c.*—George Morley Bishop of Winchester, by *Vertue*—Brian Duppa, and Archbishop Sheldon, by *Vertue, Clamp, &c.* 7
- 875 George Morley Bishop of Winchester sitting in a chair, fol. mez. *fine and rare* 1 1. 13
- 876 *Peter Mews Bishop of Winchester in an oval of foliage, arms beneath, by David Loggan, very fine and rare* 1 2. 12
- 877 Robert Sanderson Bishop of Lincoln, by *Dolle, White, and Hollar*—Edward Reynolds, by *Loggan*, and John Hacket, by *Faithorne, all fine* 5 10
- 878 John Pearson, Bishop of Chester, by *Elder and Van Hove*—John Dolben, by *Gucht*—Edward Rainbow, Seth Ward, and John Wilkins, by *White, Sturt, &c.* 8 1. 6
- 879 John Wilkins Bishop of Chester, after *Mary Beale*, by *Bloteling*, and John Pearson, ditto, by *Loggan, fine and scarce* 2 1. 14
- 880 *Peter Gunning Bishop of Ely, oval, D. Loggan del. et sculp. extra fine and rare* 1 3. 10
- 881 Thomas Kenn—John Berwick, and James Sharpe, by *Vertue*, and three of *Jeremy Taylor, whole length* 6 16. 6
- 882 *James Sharpe Archbishop of St. Andrews, oval folio, by David Loggan, fine and scarce* 1 1. 9
- 883 John Tillotson Dean of Canterbury, after *Lely* by *Bloteling, very fine and scarce* 1 11. 6
- 884 Ralph Bathurst, by *Loggan, fine and scarce*, and Ditto, by *Walker* 2 1. 15
- 885 George Stradling and Hezekiah Burton, by *White*—Robert South—Mark Franck, by *Dolle, fine*—Thomas Hyde, by *Perry*—Richard Love, by *Tyson*—Daniel Whitby, by *Gucht*, and William Holder, by *Grignon* 8 1. 12
- 886 Henry Finch Dean of York, sold by *Taylor, large folio*, and Benjamin Calamy, 4to. mez. *E. D. C. fecit. both scarce* 2 1. 6
- 887 Edward Pocock, by *Morellou la Cave*—Richard Allestry, by *Loggan*, and Isaac Casaubon, by *Gunst, scarce* 3 1. 16
- 888 *Thomas Fuller, Ætatis 53, by Loggan, extra fine and scarce* 1 1. 14
- 889 John Lightfoot, two by *White, &c.* and Edmund Castle, *fine and scarce* 3 11. 6
- 890 Edmund Castle and Joshua Glanville, both by *Faithorne, very fine* 2 1. 8

END OF THE SEVENTH DAY'S SALE.

Eighth Day's Sale,

THURSDAY, the 26th of JANUARY, 1809.

Reign of Charles the Second continued.

LOT

- 891 **P**ETER Heylyn, by *White*, *fine*—William Outram, by *Ditto*—Isaac Barrow, by *Loggan*, and Richard Busby, by *Watson*, *very fine* 4
- 13. 892 John Wallis, by *Loggan*, *Cipriani*, *Faber* and *Faithorne*, *all fine* 4
- 9. 893 Richard Cudworth, by *Vertue*—Benjamin Whichcot, and Joseph Beaumont, both by *White*—Henry More, by *Loggan* and *Gucht*—Richard Sherlock, by *Gucht*, and Edward Sparkes, by *Hertocks*, &c. *all fine* 8
- 1. 6. 894 Henry Hibbert, by *Loggan*, and Henry More seated under a tree, by *Faithorne*, *very fine and scarce* 2
- 1. 3. 895 Titus Oates, D.D. First Discoverer of the Plot, oval in a square, *mez. very rare* 1
- 10. 6. 896 John Flamstead, by *Vertue*—William Walker—William Fawkenor, by *Sturt*—John Rawlet, by *White*, and Edward Boys, by *Faithorne* 3
- 10. 897 John Kettlewell, by *Smith*, *mez.*—*Ditto*, by *Vertue*, and Clement Ellis, *Æ. 68* 3
- 1. 9. 898 John Newton, aged 39, and John Goad, by *White*, *fine and scarce* 2
- 17. 899 Thomas Manton, 2 prints, 4to. and folio, by *White*—Thomas Goodman, by *Ditto*—John Owen, 2 prints by *Ditto* and *Vertue*, and Robert Walwyn, *all fine* 6
- 10. 900 John Collings, by *White*—William Baker, 3 prints by *White* and *Sturt*, and Anthony Tuckney, by *White*, *very fine* 3
- 1. 3. 901 John Owen, oval *mez. J. Vandervelde, etc.* and John Collings, oval *mez. sold by Beckett, both fine and rare* 2
- 19. 902 Four frontispieces to Farewell Sermons, containing numerous portraits of eminent Divines, *fine and scarce* 4
- 16. 903 Stephen Charnock—Samuel Cradock, and Matthew Pole, all by *R. White*, *very fine* 3
- 13. 904 Joseph Caryl, the large and small print, both by *R. White*—*Ditto*, by *Caldwell*—John Howe, by *White*—Thomas Doolittle, and 3 prints of Thomas Gouge, by *White*, *Gucht*, and *Van Hove* 3



- 905 Samuel Clarke, 7 prints of, by *Cross*, *Gaywood*, 2 with variations, and *Thomas Watson*, by *Sturt* 8--10. 6
- 906 Henry Newcome and Samuel Clarke, both by *White*, fine and scarce 2 2. 0
- 907 Nathaniel Vincent, by *White*—*Christopher Nesse*—*James Forbes*, and *Ralph Venning*, by *Hollar*, scarce 4 1
- 908 John Ray, by *Elder*—*George Trosse* by *Vertue*, and *Richard Baxter*, by *Spilsbury*, *Drapentier*, *Van Hove*, and *R. White*, some scarce and fine 7 14
- 909 John Flavel, 3 prints of, by *Gucht* and *White*, *Richard Baxter*, by *White* and *Ar. Soley*, scarce, and *Matthew Mead*, 2 of, by *White*, &c. 6 16
- 910 Isaac Ambrose, *Æ.* 59—*Edmund French*, by *White*—*Nathaniel Partridge*, by *Hopwood*, and *Benjamin Keach*, by *Gucht* and *Drapentier* 5 12
- 911 Hansard Knollis, *Æ.* 67—*John Hopwood*, by *Drapentier*, and *Hugh Peters*, 2 prints, 1 with 10 English verses, scarce 4 14
- 912 Cardinal Howard, by *Noblin*, and Ditto, by *Poilly*, large sheet, fine and scarce 2 2. 3
- 913 Cardinal Howard, mez. by *John Vanderbruggen*, and Ditto, in an octagon, by *F. Bouttats*, jun. fine and rare 2 2. 2
- 914 *Bonaventura Baron*, oval, in a grand architectural entablature by *Wolfgang Kilian*, fine and rare 1 2. 3
- 915 H. Brady—*Oliver Plunkett*, by *R. Collin*—*John Young*, *Jesuit*—*Thomas Pickering*, and *John Fenwick*, by *Martin Bouche*, rare 5 1. 23
- 916 *Oliver Plunkett*, mez.—*John Banyan*, ditto, by *Houston*, and *Collier*—*Richard Carpenter*, by *Faithorne*, and Ditto, by *Cross*, curious and rare 5 1. 11
- 917 Sir William Morrice, by *Houbraken*—*Sir Edward Nicholas*, by *Gucht*, and Ditto, by *Vertue*, very fine, and a curious manuscript, account of him 3 1. 12
- 918 Sir Richard Fanshawe, by *Faithorne*, and Sir Leoline Jenkins, by *G. Vander Gucht*, both fine and scarce 2 1. 1
- 919 Sir William Temple, by *Vertue*—Ditto, by *Vinkeles*, and Ditto, by *Vanderbanc* 2 11
- 920 Sir Dudley North, by *Vertue*, and Sir Stephen Fox, by *Simon*, rare 1 1. 6
- 921 John Hervey Esq. hand on a bust, after *Lely*, *R. Thompson* executed. very fine and rare 1 1. 11 6
- 922 Andrew Marvell, by *Bonner* and *Cipriani*—*Edward Lord Clarendon*, mez. by *T. Johnson*, and Sir John Percival by *Faber*, fine and rare 4 13. 6
- 923 Edward Earl of Clarendon, by *White*, fine, and Ditto, by *Loggan*, scarce 2 1. 13
- 924 Sir Orlando Bridgman, by *Gucht*, *White*, and *Faithorne*, all fine 3 1. 4

- 17. 925 Heneage Lord Finch, and Anthony Earl of Shaftsbury, 2
 prints by *Honbraken*, &c. and Ditto, after *Cooper*, by
Baron, *fine and scarce* 4
 23. 13. 926 Anthony Earl of Shaftsbury in his robes of state, seated, after
Greenhill, by *Blooteling*, *very fine and rare* 1
 2 — 927 Anthony Earl of Shaftsbury, in an oval of ornamental foliage,
 arms and title beneath, by *R. White*, *very fine and rare* 1
 2 9. 928 Heneage Earl of Nottingham in his robes, great seal and mace,
 arms and title beneath, by *R. White*, *most brilliant and*
rare 1
 1 2. 929 Heneage Earl of Nottingham, oval mez. 1682, *very fine and*
rare 1
 0 6 930 Francis Lord Guilford, keeper of the great seal, 2 prints by
Vertue, &c. *fine and scarce* 2
 3. 5. 931 Francis Lord Guilford, by *David Loggan*, *fine and rare* 1
 12 — 932 Sir Matthew Hale, by *Van Hore*, Ditto, oval mez. and
 Ditto, three quarters length, sold by *Tim. Jordan*, *scarce* 3
 16. 6 933 Sir Matthew Hale, 2 prints by *Vertue* and *Van Hore*—Sir
 George Jeffreys—Sir John Vaughan, by *White*—Roger
 North, by *Vertue*, and Geoffery Palmer, by *White*, *fine* 6
 2 15. 934 William Pryne presenting his book to Charles the Second
 in the presence of his Court, *rare* 1
 1. 13. 935 Richard Graves of Mickleton, Esq. by *Vertue*—Ditto, a
brilliant proof, and Sir James Turner, by *White*, *fine* 3
 2. 8. 936 Sir George Maekenzie, by *Vanderbanc*, and Ditto, by *White*,
fine and scarce 2
 1 13. 937 Sir George Rawdon, by *White*—James Duke of York whole
 length, in armour, ship in back ground, and George Duke
 of Albermarle, 3 prints, by *Le Davis*, &c. 5
 1 14 938 Edward Earl of Sandwich, after *Lely*, by *Blooteling*, *most*
brilliant 1
 2. 12 939 Sir Thomas Allin of Somerlton, in the County of Suffolk,
 in an oval of foliage, supported by implements of war, after
Kneller, by *Vanderbanc*, large sheet, *most brilliant and*
rare 1
 1 14 940 Sir Joseph Jordon, mez. *R. Thompson excudit. fine and*
scarce 1
 1. 13. 941 Sir William Bartley or Berkeley, after *Lely*, mez. *R. Thomp-*
son excudit. very fine and scarce 1
 10. 942 The Honourable Charles Cecil, with a lamb, by *Lens*, and
 Henry Sidney, whole length, holding a spear, attended
 by his dog, sold by *Brown*, *fine* 2
 2 4 943 Sir Thomas Isham, by *David Loggan*, *very fine and*
scarce 1
 13. 944 Sir Thomas Isham, three quarter length, in his robes, after
Lely, mez. *D. Loggan excudit. very fine and rare* 1
 1 17. 945 Sir John Webster, by *T. Matham*, 3 Latin verses, and the
 same print in its altered state, with English inscription,
scarce 1

- 946 Sir Samuel Bernardiston, by *White*—Sir Robert Viner, by *Grignion*—Sir Edward Harley, by *Vertue*, and Sir Robert Clayton, by *Smith* 4 16. 6
- 947 Sir Edmondbury Godfrey, by *Vanderbanc*—Ditto, small octagon, by *Van Hove*—Sir Thomas Armstrong—Daniel Colwal, 2 prints by *White*, &c. and the Murder of Thomas Thynne, Esq. in Pall-mall, by *Basire* 6 1 4
- 948 Sir E. Godfrey, entitled a lasting Monument erected to the memory of, with vignettes of his Murder, Funeral, &c. and a poem on the same, rare and curious 1 4. 10
- 949 Thomas Thynne of Long Leate, in Com. Wilts, Esq. who was barbarously murdered on Sunday, the 12th of February, 1681-2, by Robert White, very fine and scarce 1 2 2
- 950 Thomas Thynne in his robes, holding a truncheon, mez. sold by A. Browne, very fine and rare 1 2. 13
- 951 John Cotton Bruce, in a large oval, after Kneller, by *Vanderbanc*, fine and rare 1 2. 9
- 952 Col. Robert Fielding in armour, by *Beckett*, and Ditto, with a great dog, fine proof 2 1 6
- 953 Ditto, a different print, mez. fondling a great dog, a proof, fine and rare 1 1 4
- 954 William Bluck, by *Van Hove*, and Ditto, by *White*, both fine and scarce 2 2 5
- 955 Robert Stafford of Bradford, by *David Loggan*, most brilliant proof, rare 1 3. 10
- 956 Slingsby Bethell Sheriff of London, 1680, whole length, in robes, by *William Sherwin*, very rare 1 43. 2 6
- 957 Edward Backwell Alderman and Banker, vessel in the back ground, large sheet, scarce 1 2 10
- 958 John Cockshut, by *Loggan*—Killigrew, by *Van Hove*—Sir Thomas Nott—Edward Backwell, and John Kenrick, by *Vertue* 5 17
- 959 John Moyser of Beverley in Yorkshire, by F. Place, brilliant proof, rare 1 1 4
- 960 Mr. Philip Woolrich in armour, large wig, after Greenhill, by F. Place, very fine and rare 1 2 12 6
- 961 Thomas Killigrew, Page of Honor to Charles the First, seated in his study, by *Faithorne*, most brilliant and rare 1 13 21
- 962 Sir Philip Percival—Sir John Percival, 2 prints, Father and Son—George Percival and Robert Percival, from the House of Ycery, by *Faber*, fine and rare 5 2. 13
- 963 Dr. Scarborough, by *Gucht*—Peter Barwick, by *Vertue*—John Archer, and 2 of William Ramsey, by *Sherwin*, &c. 5 8
- 964 William Sermon, by *Sherwin* and Cross, both fine and scarce 2 17
- 965 Sir Edmund King, after Lely, by *Williams*, extra fine and scarce 1 2
- 966 Sir Edmund King, after Kneller, by *White*, fine and scarce 1 1. 12

— 2 /	967	Thomas Sydenham, by <i>Houbraken</i> , <i>Blooteling</i> , &c. and Thomas Willis, by <i>Loggan</i> , <i>White</i> , <i>Vertue</i> , &c.	7
16 6	968	Francis Glisson, by <i>Faithorne</i> , &c. <i>brilliant</i>	2
1. 1	969	Sir Thomas Browne, by <i>Vanderbanc</i> , <i>Gucht</i> , and <i>Van Hore</i> —George Ent, by <i>White</i> —Walter Charleton, by <i>Loggan</i> —Richard Morton, by <i>Elder</i> —William Cole and Nehemiah Grew, by <i>White</i> , and John Mayow, <i>some fine</i>	9
1. 15	970	Robert Morison, in an oval of flowers, by <i>White</i> , and Leonard Plukenet, by <i>Collins</i> , <i>fine and scarce</i>	2
1. 15	971	Nathaniel Highmore, in a frontispiece, and Ditto, by <i>Blooteling</i> , <i>fine and scarce</i>	2
3. 10	972	Nathaniel Highmore, by <i>Blooteling</i> , <i>most brilliant proof</i> , <i>raris</i>	1
14	973	John Bulwer, by <i>Faithorne</i> , <i>very fine and scarce</i>	1
1	974	Everard Maynwaring, by <i>White</i> , Ditto, <i>with variation</i> , &c.—Robert Johnson, by <i>Ditto</i> —Gideon Harvey, by <i>Philippe</i> and <i>Hertocks</i> , and George Thomson, by <i>Sherwin</i>	7
2 14	975	Samuel Collins, by <i>Faithorne</i> , <i>most brilliant and scarce</i>	1
1	976	Doctor James Wolveridge in conversation with two Ladies, by <i>Cross</i> , <i>various</i> —William Rowland, and Theophilus de Garencieres, by <i>Dolle</i>	3
10 6	977	John Partridge, by <i>White</i> —William Salmon, by <i>Burnford</i> and <i>White</i> , and 2 Ditto, by <i>Sherwin</i> , <i>scarce</i>	5
1 13	978	Robert Bayfield in a cap, by <i>Faithorne</i> —William Davison, by <i>Lombart</i> , and John Johnson, <i>fine and scarce</i>	3
14	979	Lionel Lockyer, by <i>Sturt</i> , <i>scarce</i> —2 of James Cooke, by <i>White</i> —William Walwyn, by <i>Ditto</i> , and Lancelot Coelson, by <i>Dnustall</i> , <i>very fine and scarce</i>	5
9	980	Valentine Greatrecks stroking a boy's head, by <i>Faithorne</i> , <i>fine and rare</i>	1
4 6	981	John Browne, 3 different, by <i>White</i> , and Thomas Brugis, by <i>Cross</i> , <i>very fine</i>	4
15 6	982	John Milton, by <i>Caroline Watson</i> , <i>Quinton</i> , <i>Vertue</i> , and <i>Faithorne</i> , <i>some fine</i>	4
10	983	John Milton, by <i>I. Vandergnucht</i> and <i>Vertue</i> , 2 of, by <i>Cipriani</i> , and 2 Ditto, by <i>Richardson</i> , <i>fine</i>	6
5	984	John Dryden, after <i>Kneller</i> , by <i>Edelinck</i> , <i>scarce</i>	1
10 6	985	John Dryden, by <i>Gunst</i> , <i>Houbraken</i> , <i>Sherwin</i> , <i>a proof</i> , &c. and Samuel Butler, by <i>Thornthwaite</i> , <i>Nixon</i> , and 2 different, by <i>Vertue</i>	9
4	986	Abraham Cowley, by <i>Faithorne</i> , <i>fine</i> —Ditto, by <i>Godfrey</i> , <i>Vertue</i> , &c. and his monument	3
25 6	987	Edmund Waller, by <i>Caldwall</i> and <i>Vanderbanc</i> , and Ditto, 2 different of, by <i>Vertue</i>	4
2 6	988	Sir William Davenant, 3 by <i>Faithorne</i> , &c. <i>fine</i> —Thomas Otway, by <i>Guernier</i> , and Ditto, <i>fol. mez.</i>	5
1 1	989	Thomas Killigrew, by <i>Faithorne</i> , and 2 of William Wycherley, by <i>Smith</i> , &c. <i>fine and scarce</i>	3

- 990 Lord Rochester with his Mistress, sold by *Becket*—Andrew Marvell, 3 by *Clarke, Bonner, &c.*—John Oldham, by *Gucht*, and Charles Cotton, by *Ryland* 12. 6
- 991 Thomas Flatman, by *Godfrey, White and Walker*—Alexander Brome, by *Loggan, Hertocks, &c.* and Thomas Hobbes, *small oval in a frontispiece, very fine* 7. 6
- 992 Jacob Alban Ghibbes, by *Clouwet*, and Richard Brome, by *Cross, remarkably fine and scarce* 1. 15
- 993 John Ogilby, by *Lombart, fine*—Ditto, by *Faithorne*—Sir Henry Oxendon, a pen drawing—Matthew Stevenson—Samuel Speed, by *Van Hove*, and Richard Head, *very fine* 1. 0
- 994 Margaret Duchess of Newcastle, crowned by Angels, by *Van Schuppen, fine and scarce* 1. 2
- 995 Margaret Duchess of Newcastle, standing in a niche, by *Ditto, very fine and scarce* 1. 0
- 996 Edward Leigh, 2 of, by *Chantry, &c.*—Edward Earl of Clarendon, by *Burghers, &c.* and Sir William Waller, by *Yeates, scarce* 10
- 997 William Sanderson, by *Faithorne*, and John Rushworth, by *White, both very fine* 6. 6
- 998 Sir Roger Lestrangle, 2 of, by *White, large and small fol. both fine* 6. 6
- 999 John Milton, etching by *J. Richardson*—Paul Rycant, by *White*—Antony Count Hamilton, by *Hall and Vandenberghe*, and William Wiinstanley, *copy* 9
- 1000 Richard Atkyns, by *W. Sherwin, extra fine and scarce* 1. 4
- 1001 John Aubrey, by *Gucht*, and William Pettyt, by *White, very fine and scarce* 1. 3
- 1002 Edmund Waterhouse, by *Loggan, extra fine*, and Ditto, by *Hertocks* 7. 6
- 1003 Sir Henry Blount, by *Loggan, very fine and rare* 1. 2
- 1004 George Alsop, *copy*—Sir Jonas Moor, 2 of, by *Yeates, &c.*—3 of William Leybourn, by *Gucht, White, &c.* and Vincent Wing, by *Cross, extra fine and scarce* 10
- 1005 Lord Brouncker, by *Hollar*—2 of Joseph Moxon, by *Van Hove, &c.* and John Kersey, by *Faithorne, most brilliant* 1. 3
- 1006 M. Perkins, by *Drapentier, scarce*—William Hunt, by *White*, and Captain Samuel Sturmy, by *Hertocks, extra fine* 3
- 1007 Honourable Robert Boyle, by *Smith, Baron, Vertue, &c.* and Sir Kenelm Digby, 2 of, *with variations, scarce* 12
- 1008 John Evelyn, by *Bartolozzi, Worlidge and Nantueil, very fine* 1. 3
- 1009 Robert Turner, *with botanical plants*—Ditto, *from his complete bone-setter, and Jacob Bobart in the Physic Garden at Oxford, all fine and scarce* 11. 0

0. 1 6	1010	Jacob Bobart, in an oval, long hair and beard, Loggan del. Burghers sculp. most brilliant and extra rare	1
1. 4	1011	Samuel Gilbert, by White, and Sir John Pettus, by White and Sherwin, both very fine and scarce	3
1. 6	1012	Thomas Hobbes, 4 of, by Vaughan, &c. some fine and scarce	4
1. 6	1013	Thomas Hobbes, by Hollar, fol. scarce	1
1. 1	1014	Thomas Hobbes, by Ditto, ditto	1
1. 3	1015	Thomas Hobbes, by Faithorne, most brilliant and rare	1

END OF THE EIGHTH DAY'S SALE.

Ninth Day's Sale,

FRIDAY, the 27th Day of JANUARY, 1809.

Reign of Charles the Second continued.

LOT

1. 2 6	1016	SIR William Temple, by Vanderbanc, scarce, and Ditto, by Gucht	2
1. 13	1017	Algernon Sidney, by Luttrell, fine and rare	1
1. 2	1018	Algernon Sidney, by Picart—Ditto, in an oval of foliage, and Hadrian Beverland, by Munnickhuysen, fine	3
11	1019	James Harrington, by Marchi, fol. mez.—Martin Clifford, by Gucht, and Hadrian Beverland, drawing from a statue, by Beckett	3
11	1020	Hadrian Beverland with his Mistress, 2 of, by Beckett, inscribed John Earl of Rochester	2
11	1021	Hadrian Beverland with his Mistress, by Schenck, brilliant and rare	1
4 4	1022	Carew Reynell, by W. Faithorne, fine and very rare	1
11	1023	Noah Bridges, by Ditto, fine and rare	1
1 2	1024	John Mayne, by Marlowe, and John Norton, by W. Sherwin, both fine and rare	2
0	1025	Andrew Snape, by White—Stephen Montague, by le Davis—Sir William Wood, by Clamp—William Lilly, by Cross—James Hodder, by Gaywood, and Chamberlaine, by Biuneman	6

- 1026 John Partridge, by *White*—John Gadbury, by *Sherwin*,
Savage and Cross, fine and scarce, and Sir George Whar-
ton, 2 of, by *Loggan* 6 15. 5
- 1027 Henry Coley, 3 of, by *White*, &c. and John Middleton, by
Cross, rare 4 10 6
- 1028 Richard Saunders, 3 of, by *Cross*, &c. *fine and scarce* 3 11
- 1029 John Heydon, in an oval—Ditto, by *Cross, fine and scarce*
—Jack Adams, *copy*—Thomas Binning and Robert
Streater, by *Bannerman* 5 15
- 1030 Mrs. Sarah Gilly, by *W. Faithorne, extra fine and rare* 1²³ 13. 6
- 1031 Rembrandt van Rhyn, by *Gole, Van Bleeck and Worlidge*,
and Verrio, by *Bannerman* 4 14 6
- 1032 Sir Peter Lely, inscribed Charles Lewis Elector Palatine—
Ditto, by *Reading*, and Ditto, by *A. de Jode, extra fine* 3 12
- 1033 Sir Peter Lely, sold by *Alexander Browne*, after *Lely*, fol.
mez. *extra fine and rare* 1 2. 10
- 1034 Sir Peter Lely, by *Beckett, with variation*, and Ditto,
small oval, mez. by *Falck, fine and scarce* 3 11 6
- 1035 Sir Godfrey Kneller, by *Smith*—William Wissing by *Ditto*,
&c.—S. Cooper, by *Chambers*—Thomas Flatman, by *Wal-*
ker—Claude le Fevre, by *Chambers*, and John Greenhill
—Marco Ricci and Gerard Zoust, by *Bannerman* 10 19. 6
- 1036 *The Family of Nicholas de Largilliere in a garden*, by *Bec-*
kett, *fine and rare* 1 14
- 1037 William Vandewelde, by *Sibelius, Smith*, and *Chambers*—
Abraham Hondius by *Ditto, Ditto*, Lepipre, Riley and
Wyck, by *Bannerman*, and Peter Roestraten, by *Smith*
and *Bannerman* 10 19
- 1038 Francis Le Pipre, by *Luttrell, very fine and rare* 1 18
- 1039 Van Son, by *Bannerman*, Samuel Butler, by *Nixon*, Mrs.
and Charles Beale, by *Chambers*, and Sylvanus Morgan,
by *Gaywood, fine and scarce* 4 9 6
- 1040 Sir Christopher Wren, by *Smith*—Ditto by *Bannerman*—
Wenceslaus and Hollar, by *himself, extra fine*, and Sir
Balthazar Gerbier, *French motto beneath* 4 10 6
- 1041 Abraham Symonds, by *Blooteling, extra fine* 1 1
- 1042 William Faithorne, by John Filian, most brilliant and extra
rare, and copy of Ditto, by *Bannerman* 2 2. 19
- 1043 Isaac Beckett, by *Smith, fine and scarce* 1 1. 8
- 1044 Prince Rupert in a large wig, oval, with German inscrip-
tion, scarce—John Evelyn and Warner Vaillant, by *him-*
self 3 2
- 1045 Joseph Roettiers, by *Vermeulen, fine and scarce* 1 0. 6
- 1046 Thomas Mace and Christopher Simpson, both by *Faithorne*,
fine and scarce 2 1
- 1047 Christopher Simpson playing on the viola de gamba, two
different, and Ditto, by *Sherwin, curious and scarce* 3 11. 6

- 1048 John Bannister, by *Williams*—Ditto, by *Grignon*—John Wilson, by *Caldwell*—Henry Purcell, by *White* and *Holloyay*, and John Playford, by *Loggan*, *Van Hove*, *Grignon*, &c. some fine 10
- 1049 Thomas Weston, by *White*, extra fine and rare 1
- 1050 Thomas Betterton, by *Williams*, rare 1
- 1051 Edward Cocker, four of, by *Gaywood*, *Nicholl*, &c. and Samuel Botley, 8vo. 5
- 1052 Edward Cooper, by *Pelham*, and John Overton, 4to. *mez. fine and scarce* 2
- 1053 Richard Thompson, by *Place*, brilliant and scarce 1
- 1054 Thomas Tompson, by *Smith*—Thomas Maxwell, by *Ditto*—Richard Collins, by *Joseph Brown*, fine and scarce 3
- 1055 Sarah Duchess of Somerset, by *Vertue*, most brilliant and scarce 1
- 1056 Frances Duchess of Richmond, by *Williams* fine and scarce—Ditto sheet, by *Watson*, and Anne Duchess of Albemarle, copies 4
- 1057 Anne Duchess of Monmouth, by *Tander Vaart*, extra fine 1
- 1058 Anne Duchess of Monmouth, by *Schenck*, and Ditto, *Cooper excudit*, both extra fine and scarce 2
- 1059 Barbara Duchess of Cleveland, whole length, sold by *Browne*, most brilliant and rare 1
- 1060 Barbara Duchess of Cleveland, *Carolus Allardt. exc. fol. mez.* and Ditto in an oval in a curious head dress, by *Schenck*, both fine and rare 2
- 1061 Barbara Duchess of Cleveland, *fol. mez. Tompson exc. scarce*, and Ditto, by *Watson*, proof 2
- 1062 Barbara Duchess of Cleveland, whole length, sitting, by *Williams*, fine and scarce 1
- 1063 Barbara Duchess of Cleveland, the same plate in its original state, very fine and scarce 1
- 1064 Barbara Duchess of Cleveland when Countess of Castlemaine, in an oval of foliage, by *W. Faithorne*, very rare 1
- 1065 Barbara Duchess of Cleveland in the character of a Shepherdess, by *W. Sherwin*, sheet, very rare 1
- 1066 Louisa Duchess of Portsmouth, after *Lely*, *fol. mez. fine proof*, rare 1
- 1067 Louisa Duchess of Portsmouth, as a Shepherdess, *R. Tompson exc. fine and scarce* 1
- 1068 Louisa Duchess of Portsmouth, ditto by *G. Valck*, *fol. mez. fine and scarce* 1
- 1069 Louisa Duchess of Portsmouth, two ovals, 4to. *mez. both by Blooteling*, fine and rare 2
- 1070 Louisa Duchess of Portsmouth, two ditto, by *Blooteling*, &c. ditto 2
- 1071 Louisa Duchess of Portsmouth, with the Duke of Richmond as a Cupid, oblong oval, after *Gascar* by *Baudet*, brilliant and extra rare 1

1072	Louisa Duchess of Portsmouth, by Beckett, whole length, extra fine and scarce	2	1
1073	Isabella Duchess of Grafton, by Verkolye, ditto	1	1
1074	Isabella Duchess of Grafton, whole length, by B. Lens, and Ditto, fol. mez. by Beckett, both fine and scarce	2	17
1075	Isabella Duchess of Grafton, by Smith, and Ditto, R. White excudit, very fine and rare	2	18
1076	Mary Duchess of Beaufort, after Walker, by Nutting, fine and very rare	1	2
1077	Elizabeth Countess of Northumberland, by Beckett, extra fine, and Ditto, sold by Browne	2	2
1078	Frances Countess of Exeter, R. Thompson, exc. and Mary Countess of Warwick, by White and Harding	3	12
1079	Rachel Countess of Stamford and Elizabeth Countess of Chesterfield, both by Beckett, fine and scarce	2	1
1080	Elizabeth Countess Dowager of Essex, with her Son and Daughter, whole lengths, fine and rare	1	6
1081	Isabella Lady Arlington, after Lely, fol. mez. very fine and scarce	1	3
1082	Lady Mary Radcliffe, whole length, richly dressed, by B. Lens, very fine and rare	1	12
1083	Dorothy Lady Ashley, Thompson exc. fol. mez. fine and scarce	1	1
1084	Lady Essex Finch, sold by Browne, brilliant and scarce	1	1
1085	Lady Essex Finch, by Vander Vaart, scarce, and Lady Henrietta Mordaunt, by Watson, whole length, Ditto	2	12
1086	Lady Anne Montague, R. Thompson exc. very fine and scarce	1	9
1087	Mary Lady Grey, sold by Browne, very fine and rare	1	2
1088	Madam Katharine Nevill, ditto, and Henrietta Countess of Rochester, by Watson, proof	2	9
1089	Lady Bellasis, Thompson exc. fine and scarce	1	9
1090	Lady Trevor Warner, by Van Schuppen, scarce—Mrs. Katharine Clarke, by Van Hore—Rachel Panle, by Miss Gulston—Anne Countess of Chesterfield, by Gunst—Lady Mary Armyne, by Van Hore, and Lady Elizabeth Brooke	6	16
1091	Lady Mooreland, R. Thompson exc. and Lady Elizabeth Jones, ditto, both scarce	2	4
1092	Madam Catherine Sidley, after Wissing by Williams, oval mez. fine and scarce	2	1
1093	Madam Mary Kirk, habited as a Shepherdess, sold by Browne, remarkably fine and scarce, and Ditto, small oval, by Worlidge	2	10
1094	Madam Jane Middleton, Thompson excudit, and Ditto by Mac Ardell, very fine	2	11
1095	Madam Graham, R. Thompson exc. fine and rare	1	1
1096	Madam Philadelphia Saunders, sold by Browne, fine, and Madam Smith, by White, scarce	2	11
1097	Madam Philadelphia Saunders, brilliant proof	1	15
1098	Madame Jane Long, R. Thompson excudit. very fine and scarce	1	12

- 1099 Madam Parson, by *Verkolie*, ditto 1
 2. 17 - 1100 *Madam Dorothy Rutter*, oval 4to. *fine and very rare* 1
 16 - 1101 *Madam Mary Davis* playing on a Guitar, *R. Thompson* exc. *very fine and scarce* 1
 105 - 1102 *Madam Mary Davis* playing on a Guitar, 4to. mez, *R. Thompson* exc. and Ditto, oval 4to. mez. by *G. Valck* 2
 9 - 1103 *Madam Ellen Gwinn and her two Sons, Charles Earl of Beaufort, and James Lord Beauclaire, as Cupids unceiling her, laying on a bed of flowers, in the laced shift she stole from the Duchess of Portsmouth, most brilliant and extra rare, after Gascar, oblong sheet* 1
 2. 13 - 1104 *Madam Ellen Gwinn with her two Sons, Carolus Allard* excudit. large folio mez. *brilliant and rare* 1
 108 - 1105 *Mrs. Ellen Gwynn*, by *Van Bleeck*, and Ditto with a Lamb, by *M^c Ardell*, both *remarkably fine* 2
 114 - 1106 *Madam Elinora Gwinne*, 4to. mez. by *Valck*, and Ditto with a bouquet of flowers, an etching inscribed *Madam Gwin, curious and rare* 2
 12 6 - 1107 *Madam Elinora Gwinne*, after *S. Cooper*, by *G. Valck*, small 4to. *fine and rare* 1
 3. 13 6 - 1108 *Madam Elinora Gwinne with a Lamb*, after *Lely*, by *Ditto*, half-sheet, *fine and rare* 1
 2 - 1109 *Madam Elinora Gwinne*, 2 of, by *Ogborne*—Ditto, by *Val. Green*, and *Mrs. Knight*, by *Faber*, whole length, *fine* 4
 19 - 1110 *The Lady Williams*, whole length, by *Beckett*, *fine and rare* 1
 2 7 - 1111 *The Lady Williams*, whole length, with flower pot, sold by *E. Cooper*, *most brilliant and rare* 1
 15 - 1112 *Madam Hughes, Lely pinx, 1672*, half-sheet mez. *rare* 1
 18 - 1113 *Madam Hewse*, by *Williams*, *fine and very rare* 1
 1 2 - 1114 *Mrs. Vaillant*, 2 prints of, by *W. Vaillant*, and *Cooper* the Printseller's Daughter, by *W. Faithorne*, half-sheet mez. *fine* 3
 1 5 - 1115 *Duchess of Lauderdale with the Duke her Husband*, by *Williams*, half-sheet mez. *fine and rare* 1
 1. 10 - 1116 *Madam Helyot*, by *Luttrell*, half-sheet mez. *fine and very rare* 1
 1 5 - 1117 *Madam Helyot as a Nun*, by *N. Bazin*, and Ditto holding a crucifix, by *Desrochers*, *fine and rare* 1
 1 9 - 1118 *Amelia Countess of Ossory*, by *Watson*—*Lady Grammont*, by *M^c Ardell*, *extra fine*—Ditto, by *G. Powle*, *scarce*, and 2 from the *Memoires de Grammont* 5
 1 2 - 1119 *The Right Honourable Mary Fielding*, by *Beckett*, *fine and rare* 1
 14 - 1120 *Catherine, Daughter of Sir Robert Southwell, and Catherine, Daughter of Sir Edward Dering*, both by *Faber*, *fine and scarce*—*The Duchess of Mazarin*, by *Stephani*, and *Constantia Lucy Lady Coleraine*, published by *Richardson* 4

- 1121 Duchess of Mazarin, by *Verkolye*, and Ditto, by *Valck*,
ovals, mez. both extra fine and rare 2 27 —
- 1122 Duchess of Mazarin, arm on a vase, *R. Thompson* exc.
extra fine and rare 1 10 —
- 1123 Ortance Manchini Duchess of Mazarin, after *Lely*, by
G. Valck, most brilliant and extra rare 1 3 2 6
- 1124 Richard Penderill, by *Houston* and *Lambourn*—John Bare-
foot Letter Doctor, by *Burghers*, and John Ogle, copy 4 — 11 —
- 1125 Titus Oates, D. D. *Anagrama Testis Ouat*, *R. Thompson* ex.
fine and scarce 1 1 4 —
- 1126 Titus Oates, removing the Pope's tiara to replace it with a
fool's cap, 12 English verses and explanation, most curious
and extra rare 1 4 14 6
- 1127 Titus Oates—Captain William Bedloe—Miles Prance, and
Stephen Dugdale, by *White*—Josiah Keeling and Stephen
College, copies, and Thomas Venner with a halbert, extra
fine 7 17 —
- 1128 Lodowick Muggleton by *Cassels*, fine and scarce—Rachael
of Covent Garden—John Kelsey—Oliver Cromwell's Por-
ter, original and copy, and 3 prints of Jacob Hall the
Rope Dancer 8 5 —
- 1129 Jacob Hall, by *P. de Brune*, most brilliant and rare 1 2 13 —
- 1130 Josiah Keeling, by *Robert White*, extra fine and rare 1 3 9 —
- 1131 Henry Jenkins, by *Worlidge*, most brilliant—Ditto, mez.
sold by *Sayer*, and Col. James Turner, copy 3 1 5 —
- 1132 Col. Blood, by *George White*, scarce, and copy of Ditto 2 13 —
- 1133 Captain Henry Morgan, fleet in the back ground—Ditto
in its original state, inscribed Johan Morgan, very fine and
curious, and Ditto, whole length, by *Basire* 3 9 —
- 1134 Mother Louse of Louse Hall, sold by *Overton*, fine and scarce,
and 2 copies of Ditto 3 1 13 —
- 1135 Mrs. Mary Davis from Leighs Lancashire, and Mother
George, by *Lens*, rare 2 1 2 —
- 1136 Madam Cresswell and Mrs. Russell from Tempest's Cries—
Ditto copy—Thomas Powell, by *White*—Mary Carleton
the German Princess, by *Chantry*, fine and scarce—Ditto, 1 4 —
2 prints by *Basire*, &c. and Anna M'Callame, fine and
scarce 8

END OF THE NINTH DAY'S SALE.

Tenth Day's Sale,

SATURDAY, the 28th of JANUARY, 1809.

Reign of Charles the Second continued.

LOT

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|---------|------|--|---|
| — 12. 6 | 1137 | CHARLES the Eleventh King of Sweden, whole length, by <i>Boulanger</i> —Ditto, by <i>Blessendorff</i> , and Ditto on horse-back, by <i>P. Stephani</i> , scarce | 3 |
| 1. 23. | 1138 | Cosmus Third Duke of Tuscany, by <i>Simon</i> , <i>Cause</i> , &c. and Cardinal Deretz, by <i>Morin</i> , <i>Lasne</i> , and <i>Deroschers</i> | 7 |
| — 19. | 1139 | Hamet Ben Hamet, Ambassador Extraordinary from Morocco, by <i>R. White</i> , most brilliant and scarce, and Ditto, by <i>Tomkins</i> | 2 |
| 2. 23. | 1140 | Kaia Nebba and K. Abysaya Sedana, Ambassadors from the Sultan of Bantam, in the same plate, by <i>R. White</i> , extra fine and rare | 1 |
| 2 3. | 1141 | Ditto, oblong mez. by <i>Luttrell</i> , fine and rare | 1 |
| 1 11. 6 | 1142 | Cornelius Tromp, large sheet, by <i>Lambert Visscher</i> , and Ditto, by <i>Van Dalen</i> , scarce | 2 |
| — 11 — | 1143 | Ditto, after <i>Lely</i> , by <i>Blooteling</i> , sheet, very fine and scarce | 1 |
| — 12 — | 1144 | Christian Hagens, by <i>Edelinck</i> , proof, and Marcellus Malpighi, 2 of, by <i>Kip</i> , &c. fine and scarce | 3 |
| 4. 10 — | 1145 | Charles John Lord Koningsmarke, in an ornamented oval of foliage, arms and title beneath, by <i>R. White</i> , most brilliant and very rare | 1 |
| 17 6 | 1146 | Anthony Van Lecuwenhoek, by <i>Gocree</i> , &c.—John Baptist de Seignelay, by <i>Desrochers</i> and <i>Edelinck</i> , and the Mareschale de Grammont, by <i>Ditto</i> , fine | 5 |
| — 13. 6 | 1147 | Charles Patin, by <i>Masson</i> , very fine, and Ditto, by <i>Le Febure</i> , &c. | 4 |
| — 15 | 1148 | The Family of Charles Patin, by <i>Juster</i> , fine and scarce | 1 |
| — 17 — | 1149 | Charles Patin, by <i>Fander Gucht</i> —Guy Patin, by <i>Desrochers</i> —John de la Fontaine, by <i>Edelinck</i> and <i>Picart</i> —2 of Gregory Leti, by <i>Gole</i> , &c. and Daniel George Morhof, by <i>Fritsch</i> | 7 |

Reign of James the Second.

- | | | | |
|-------|------|---|---|
| 1 1 — | 1150 | The grand Cavalcade to the Coronation of James the Second and his Queen, on 19 sheets, by <i>Sherwin</i> , <i>Collins</i> , &c. | 1 |
|-------|------|---|---|

- 1151 The Inthronization, Coronation, Interior of St. Peter's Westminster, and Ditto of Westminster Hall, with a representation of the Coronation Dinner, by *S. Moore* and *W. Sherwin*, on 4 sheets, *very fine* 4 1. 16 -
- 1152 James the Second, in armour, by *Smith*, and Ditto, in his robes, by *Ditto*, *both fine* 2 19
- 1153 James the Second, by *Thomassin* and *Audran*, and Ditto, by *Blondeau*, *fine and scarce* 3 10. 6
- 1154 James the Second, ornamental oval, in armour, by *Peter Stevens*, *very fine and scarce* 1 16 -
- 1155 James the Second, by *Thornthwaite*—Ditto, in an oval, inscribed *Jacobus II. fugitivus, Rex Britannia, &c.*—Ditto, inscribed *Re Giacomo, curious and scarce*—Ditto, by *White*, and 1 historical of his Departure from Paris to Ireland, by *Schoonbeck* 5 12. 6
- 1156 James the Second, on a charger, *Dutch inscription, battle in the distance, fine and scarce* 1 13 -
- 1157 Maria Beatrix Queen of James II. oval, mez. by *Smith*, and Ditto, *P. Tempest excudit. very fine and scarce* 2 19. 6
- 1158 Maria Beatrix, by *G. Audran*, *White* and *J. Blondeau*, *very fine and scarce* 3 1. 2 -
- 1159 Maria Beatrix, in an ornamented oval, by *Peter Stephani*, *very fine and scarce*, and Ditto, by *White*, 8vo. 2 1 -
- 1160 Katherine Queen Dowager, sitting by a fountain, after *Lely*, fol. mez.—James Prince of Wales, mez. by *P. Schenck*, and Ditto, in an oval, by *P. Bouttats, junior*, *scarce* 3 1. 16
- 1161 Katherine Queen Dowager, small oval, mez. *E. Cooper exc.* and Ditto, 4to. mez. by *Smith*, *both fine and rare* 2 1. 6
- 1162 Mary Princess of Orange, fol. mez. by *P. Schenck*, and Princess Anne of Denmark, whole length, by *Vanderbanc*, *both extra fine* 2 16 -
- 1163 George Prince of Denmark, in armour, by *Gunst*—Ditto, by *Caldwall*—Laurence Earl of Rochester, and George Marquis of Halifax, by *Houbraken*, *very fine* 4 1. 1 -
- 1164 John Earl of Mulgrave, oval, mez. by *Smith*, and Ditto, in armour, by *Becket*, *fine and scarce* 2 15 -
- 1165 Alexander Earl of Murray, in an oval of armorial bearings, by *Vanderbanc*, *very fine and scarce* 1 10 -
- 1166 James Earl of Perth, after *Riley*, by *White*, in a rich oval of armorial bearings, *extra fine and scarce* 1 1. 23
- 1167 James Earl of Perth, in an oval of ditto, after *Kneller*, by *White*, and Ditto, by *Jac Blondeau*, *both fine and scarce* 2 2. 6
- 1168 Archibald Earl of Argyle, by *Hackwegh*, and Ditto, by *P. Vanderbanc*, *both fine* 2 16 -
- 1169 Archibald Earl of Argyle, in an ornamented oval, by *D. Loggan*, *very fine and scarce* 1 1. 13
- 1170 Charles Duke of Somerset, by *Faber*, and Count D'Ada, oval, mez. by *Beckett*, *fine and scarce* 2 10 -

- 2 4 1171 Christopher Duke of Albemarle, by *Beckett*, oval, mez. most brilliant and rare 1
- 11 1172 James Duke of Monmouth, on horseback, after *Wyck*, by *Baillie*, very fine, and view of his Execution, by *Schoonebeck* 2
- 1 2 1173 James Duke of Berwick, oval, large sheet, emblems in the angles, by *P. Drevet*, very fine and rare 1
- 13 1174 Lord Euston, whole length, by *Smith*, and Lewis Earl of Feversham, oval, by *Ditto*, fine and scarce 2
- 2 6 1175 Wriotherley Lord Russell, whole length, by *Beckett*, fine and scarce 1
- 10 1176 Henry Lord de la Mer, and John Duke of Marlborough, both by *Smith*, very fine 2
- 10 1177 John Earl of Melfort, by *Beckett*, oval, mez. very fine and scarce 1
- 2 4 1178 John Earl of Melfort, in an oval of armorial bearings, by *Vanderbanc*, extra fine and rare 1
- 15 1179 John Viscount Dundee, in armour, folio—*Ditto*, by *R. Smith*, 12mo.—Charles Marquis of Winchester, by *White*, and Roger Lord Castlemaine kissing the Pope's toe, by *Westerhout*, very fine 4
- 8 1180 William Sancroft Archbishop of Canterbury, by *White*, and *Ditto*, oval, mez. by *Vincent*, fine and rare 2
- 1 2 1181 William Sancroft, by *David Loggan*, extra fine and scarce 1
- 14 6 1182 The Seven Bishops, by *A. Haelwegh*, sheet, very fine and rare 1
- 11 1183 The Seven Bishops, by *John Sturt*, and *Ditto*, by *Gribelin*, both very fine and scarce 2
- 10 6 1184 The Seven Bishops, by *Robinson*, fol. mez. and Henry Compton Bishop of London, by *Beckett*, fine 2
- 2 13 1185 Thomas Lamplugh Archbishop of York, after *Kneller*, by *Vanderbanc*, extra fine and rare 1
- 2 13 1186 Nathaniel Crewe Bishop of Durham, after *Kneller*, by *Loggan*, ditto 1
- 13 1 1187 Nathaniel Crewe, by *Francis Place*, oval, mez. most brilliant and rare 1
- 16 1 1188 Thomas Barlow, by *Loggan*, fine and scarce—William Lloyd, by *Vertue*, and Thomas Kenn, by *Ditto*, all fine 3
- 3 0 1189 Thomas Sprutt Bishop of Rochester, by *D. Loggan*, fine and rare 1
- 6 1190 Ditto with Thomas Spratt Archdeacon of Rochester, by *Smith*—John Tillotson, by *White* and *Houbraken*—Ezekiel Hopkins, by *Sturt*, and Simon Patrick, by *G. Vandergucht* 5
- 16 1191 John Hough, oval, mez. proof—Gilbert Burnet, by *White*, very fine—Thomas Burnet, by *Faber*, and Richard Baxter, by *White* 4
- 1 13 1192 Increase Mather, by *White*, *Sturt*, and *Ditto*, small oval, mez. *Ætatis 42*, fine and scarce, and Bonaventure Gifford, by *Du Bose* 4

- 1193 Francis Couplet, in a Chinese dress, whole length, by *Faber, extra fine*, and John Bunyan, by *Spilsbury* 2 9.
- 1194 George Lord Jeffryes Baron of Weim, oval, *mez. Cooper excudit. very fine and scarce* 1 2 10.
- 1195 George Lord Jeffryes, inscribed the Lord Chancellor taken disguised in *Wapping*, whole length, surrounded by a multitude of people, "Engraved for the Devil's Broker," *extra fine and very rare* 1 2 4 —
- 1196 Sir Stephen Fox, aged 75, oval, *mez. by Simon, fine and scarce* 1 1 5.
- 1197 The Bishop's Council, 7 ovals, 4to. *mez. fine*—Sir Creswell Levinz, by *White*, and John Lord Sommers, by *Faber* 3 — 10 —
- 1198 Sir Thomas Street, *Ætatis* 63, by *White*, very fine and scarce 1 2 14 —
- 1199 Sir George Mackenzie, oval—Ditto, by *Vanderbanc*, scarce, and Sir John Hoskins, *copy* 3 — 14 —
- 1200 John Lord Cuts, in armour, by *Simon, very fine*, and William Cecil, whole length, by *Smith, ditto* 2 1 0 —
- 1201 Sir John Lowther, after *Lely*, by *Brown, fine proof, rare* 1 2 2
- 1202 Sir Charles Cottrell Master of the Ceremonies to three Kings, *Ætatis* 75, oval, *mez. by R. Williams, fine and scarce* 1 2 3 —
- 1203 Thomas Worsley, Esq. 4to. *mez. after Kneller, by Beckett, rare* 1 1 2 —
- 1204 Benjamin Hewling, 8vo. *fine proof, rare* 1 10 6
- 1205 William Richards, by *Smith*—Samuel Pepys, by *White*—James Bonnell, by *Nutting and White*, and his Monument 5 0 6
- 1206 Sir William Petty, by *Smith, very fine*—Daniel Kenrick, by *White*—2 of William Salmon, by *White*, &c. and George Jones, by *Drapentier, scarce* 5 13 —
- 1207 John Dryden, oval, *mez. by Faithorne, junior*—John Locke, by *Picart, proof*—Sir Roger Lestrangle, by *White*—2 of Sir John Chardin, by *Loggan and Thomassin*, and Sir Paul Rycaut, by *Gucht* 7 — 19 —
- 1208 William Winstanley, by *Van Hore*—Samuel Wesley with the Maggot, 6 English verses, *curious and rare*, and Ditto, whole length, by *Vertue* 3 1 2
- 1209 Sir Isaac Newton, profile bust, within a circle formed with a serpent, etching, by *Hoare, very rare*, and Ditto, a small oval, *fine and scarce* 2 10
- 1210 Charles de la Fosse, by *Duchange, fine*—Ditto, by *Walker*—Henry Tilson and John Sybrecht, by *Chambers*—2 of Pearce Tempest, whole length, &c.—Henry Purcell and John Blow, by *Grignion*, and Henry Gyles, *copy* — 9 14
- 1211 Godfrey Finger kneeling before a bust of James II. by *Gribelin, fine and scarce*, and Lord Henry Scot, by *Faithorne, junior, fine* 2 17 5

- 1212 Charlotte Countess of Litchfield, oval mez. and Ditto, whole length by *Beckett*, scarce 2
 1213 *Charlotte Countess of Litchfield, after Verelst by Vandrebanc, extra fine and rare, and an impression of the same reduced* 2
 1214 Catharine Countess of Dorchester, after *Kneller* by *Smith*, and Madam Jane Skeffington, by *Ditto*, both very fine 2
 1215 Lady Elizabeth Wilmot as a Shepherdess, and Madam Elizabeth Brownlowe with a parrot, both by *Smith*, extra fine 2
 1216 The Ladies Henrietta and Mary Hyde, sitting caressing a Dove, extra fine and scarce—Ladies Henrietta and Anne Churchill, both by *Smith*, and Henrietta Lady Wentworth, copy 3
 1217 Madam Baker, oval 4to. mez. by *Beckett*, fine and rare 1
 1218 Madam Soams, by *Beckett*, and Madam Dorothy Mason, by *Smith*, both extra fine 2
 1219 Elizabeth Countess of Kildare in a large hat, oval mez. by *Smith*, and Ditto, by *R. Williams*, fine and scarce 2
 1220 Madam Loftus, by *Smith*, and Madam Lucy Loftus, sold by *Browne*, fine and scarce 2
 1221 Titus Oates standing in the pillory surrounded by seven portraits of Jesuits in ovals and representation of his punishment at the cart's tail, sheet rare 1
 1222 Hans Buling, mountebank, wh. len. with a moukey, after Laroon. 4to mez. rare 1
 1223 Fourteen of remarkable characters from Tempest's Cries 14
 1224 Philip's Merry-Andrew on the stage—Hugh Massey, the merry fidler—Clark the English posture-master, and two different of the female Dutch rope-dancer, brilliant impressions before the numbers 5
 1225 Hans Wormbergh the Dwarf, whole length, mez. brilliant impression, scarce and curious, and a small etching of ditto 2
 1226 Sir Richard Stacpoole of Pembrokehire in armour, by *James Watson*, private plate, remarkably fine 1
 1227 Carolus Utenhovius, by *Crisp. Pass*, and James Marquis of Hamilton, wh. len. by *Martin Droeshout*, scarce 2
 1228 Sir Richard Shelley, by *Basire*—Richard Kingston, copy—George Earl of Shrewsbury, and Anne his Countess, published by *Thane*—Henry Duke of Richmond, by *Clamp*—Henry Earl of Northampton, two of—Anne Duchess of Somerset, by *Nugent*, and Lady Arabella Stuart, copy 8
 1229 Sir Thomas Chaloner, by *Earlom*, fine—two of Charlotte Countess of Derby, by *Gardiner* and *Nugent*—Henry Earl of St. Albans, by *Gardiner*, and small oval by Sir John Maynard

ADDENDA.

- 1230 Henry the Fourth of France, touching to cure the evil, by P. Firens, with printed account beneath, rare 1 6 -
- 1231 An emblematical representation of the Coronation of Mary de Medicis, by L. Gaultier, sheet, rare and curious 1 12 -
- 1232 Sir Robert Naunton, secretary of state to James I. and author of the *Fragmenta Regalia*, three quarters, richly dressed, by Simon Pass, 4to. fine and extraordinary rare 1 10. 7. 6
- 1233 Sir John Huyssen Cattendyck, knighted by James I. at Theobald's, 1624, brilliant proof, extra rare 1 10 -
- 1234 The Illustrious Lord Robert Devereux, Earle of Essex and Ewe, &c. in armour, sash, arms, motto, and eight English verses on a tablet beneath his crest, by Compton Holland, see Walpole, extra rare 1 10. 6
- 1235 Robert Earl of Essex, General of the Army, oval, after Dobson, by Faithorne, fine and rare 1 2. 11.
- 1236 Count Corfitz Ulfield, with his Lady sitting in his lap, the original print by Folkema, rare, and the copy 2 13 -
- 1237 Captain Robert Dover on horseback, with representation of the Cotswold Games, the original print, very rare and curious 1 14 -
- 1238 James Scot, within an oval, by Crispin de Pass, very fine, and William Mackdowell, *Ætatis 57*, fine and scarce 2 1. 2
- 1239 Colonels I. Barkstead, M. Corbet, and John Okey, 3 detached ovals in 1 plate, with view of their being drawn on sledges and their execution beneath, extremely rare and curious 1 0 0 -
- 1240 Adoniram Byfield with the windmill on his head, the devil blowing the sails, inscribed, a Bull and Mouth Man, 8 English verses beneath, most rare and curious 1 2 5 -
- 1241 Edmund Gregory, by Marshall, fine and scarce 1 10.
- 1242 John Owen, by R. White, brilliant proof, rare 1 1. 0 -
- 1243 Robert Dixon, D. D. Prebendary of Rochester, &c. within an oval, arms beneath, W. Reader pinxit, I. Collins, sculp. fol. fine and extraordinary rare, not mentioned either by Granger or Bromley 1 2. 15
- 1244 George Alsop, cap and surplice, by Sherwin, 4 English verses, scarce, and the Unfortunate Court Favorites, 9 portraits, in different copartments 2 11
- 1245 Anthony Turner Jesuit, by C. Van Merlen, fine and scarce 1 19
- 1246 Robert Aylett, *Æ. 52*, 1635, by T. Cross, very fine and rare 1 1. 5 -
- 1247 Doctor Peter Levens holding an urinal, by I. Chantry, remarkably fine and rare 1 1. 0
- 1248 John Starter Anglo Britanus, oval, in a shell drawn by swans, directed by cupid, fine and scarce 1 7 0

10. 6 1249 David Papillon, by Cross, and Walter Blith, whole length,
 with mathematical instruments, by *Ditto*, *fine and scarce* 2
 5 1250 Richard Gethinge Writing Master, and Alexander Browne,
 by *A. de Jode* 2
 11. 6 1251 The Countess of Stamford, after Lely, *Thompson excudit.*
scarce 1
 4. 5 1252 *Madam Mary Kirk*, whole length, after Lely, by Browne,
fine proof, rare 1
 1. 15 1253 Catherine Lethuillier sitting in a chair, etching by *F. Lut-*
 10. 10 1253 *tichuys, rare, and Magdalen Pass, by herself, most brilliant*
and extra rare
 20 11p 1254 Mrs. Mary Davis, *Ætatis 74*, fol. mez. by *Faber*, *fine and*
scarce, and Mother Louse with Goodman Two Shoes,
 dialogue in verse beneath, curious 2
 0. 6 1255 Simon Earl of Haddington, inscribed the Dutch Skipper,
 by *Smith*, *scarce* 1
 2. 3 1256 *Father Archangel of Aberdeen* praying holding a crucifix, by
Gerard Audran, prefixed to "*Capucin Escossois*," 1660, *rare*
 1. 5 1257 Henry Lawes, by *Faithorne*, prefixed to his Aires and Dia-
 logues for one, two, and three voices, *scarce*
 12 1258 John Ogilby, a bust by *Gaywood*, and his *Æsop*, with
 plates, by *Clein*
 2. 13 1259 Nine portraits of the Reverend Mr. Granger, within a
 richly ornamented border, large folio intended for titles
 to an illustrated Granger 9
 1 1260 A box case portfolio
 1 2 1261 Ditto
 1. 4 1262 Ditto
 1. 16 1263 Two ditto
 3. 10 1264 Four large portfolios, Russia backs

FINIS.

INDEX

*To the Portraits, mentioned in this Catalogue, with a
Reference to the Lot or Lots which contain them.*

-
- A**BBOT, Robert, 214, 215.
 ———, George, 206, 207.
 ACUTUS, Joannes, 21.
 ADAMS, Jack, 1029.
 ADRIAN, or HADRIAN, IV. 14.
 ———, V. 23.
 AGRIPPA, Henry Cornelius, 57.
 AILESBUURY, Robert, Earl of, 855.
 ALASCO, John, 65.
 ALBANS, Hen. Earl of St. 832, 1229.
 ALBEMARLE, George Monck, Duke
 of, 709, 832 to 835, 937.
 ALBERMARLE, Ann, Duchess of, 1056.
 ALBERMARLE, Chris. Duke of, 1171.
 ALBIUS. See White.
 ALCOCK, John, 20.
 ALENCON, Francis, Duke of, 164.
 ALFRED, 1.
 ALLEN, Thomas, 267.
 ———, Elias, 578.
 ———, Sir Thomas, 939.
 ALLESTRY, Richard, 887.
 ALSOP, George, 1004, 1244.
 ALVA, Ferd. Alvares, Duke of, 80.
 AMBROSE, Isaac, 910.
 AMES, William, 468.
 ANDERSON, Sir Edmund, 121.
 ANDREWS, Lancelot, 211, 212, 215.
 ANGUS, Arch. Douglas, Earl of, 38*.
 ANJOU, Francis, Duke of, 154.
 ANN of Cleves, 30, 31.
 ——— of Denmark, 174 to 177, 179,
 180.
 ———, the Lady, 817, 822, 388.
 ———, Princess of Denmark, 1162.
 ANTHONY, John, 252.
 ARCHANGEL, Father, 230, 1256.
 ARCHEE (Archy) 600.
 ARCHER, John, 963.
 AREMBERG, Albert, Count, 314.
 ARGYLE, Archibald Campbell, Mar-
 quis of, 675, 677, 1168, 1169.
 ARLINGTON, Henry Bennet, Earl of,
 832.
 ———, Lady, 1081.
 ARMSTRONG, Sir Thomas, 947.
 ARMYNE, Lady Mary, 1090.
 ARRAN, James Hamil. Earl of, 112.
 ARROWSMITH, Edmund, 470.
 ARUNDEL, Henry Fitz Allen, Earl of,
 104.
 ———, Thomas Howard, Earl of,
 400 to 403, 490.
 ———, Anne Dacre, Countess of,
 582.
 ———, Alatheia Talbot, Countess
 of, 582.
 ———, Henry, Earl of, 404.
 ASCHAM, Roger, 145.
 ASHLEY, Lord, 861.
 ———, Lady, 1083.
 ASHMOLE, Elias, 740.
 ASTLEY, Jacob, Lord, 493.
 ———, Sir Bernard, 493.
 ATKYNS, Richard, 1000.
 AUBREY, John, 1001.
 AURELIUS, Abrahamus, 229.
 AUSTIN, William, 546.
 AYLETT, Robert, 487, 1246.
 AYLMER, John, 114.
 BABINGTON, Gervase, 212, 213.
 ———, John, 559.
 BACKWELL, Edward, 957, 958.
 BACON, Roger, 16.
 ———, Sir Nicholas, 120.
 ———, Sir Nathaniel, 149.
 ———, Francis, Lord, 123, 238, 265.
 BADEN, Cecilia, Marchion. of, 164.
 BAKER, David, 469.
 ———, Sir Richard, 547.
 ———, Madam, 1217.
 BALE, or BALÆUS, John, 63.
 BALFOUR, Sir William, 521.

- Balsham, Hugo de, 16.
 Baltimore, Cecil, Lord, 677.
 ———, George, Lord, 677.
 Bancroft, Richard, 206.
 Banfi, John, 638.
 Bannister, John, 1048.
 Bantam Ambassadors, 1140, 1141.
 Barberini, Cardinal, 308.
 Barclay, William, 122.
 ———, John, 264.
 Barefoot, John, 1124.
 Bargrave, Isaac, 452.
 Barkley. See Berkeley.
 Barlow, Thomas, 1183.
 Barnardiston, Sir Nathaniel, 513.
 ———, Sir Samuel, 946.
 Barneveldt, John Oden, 315 to 317.
 Bariffe, William, 746, 747.
 Barkstead, Colonel, 1239.
 Baron, Robert, 539.
 ———, Bonaventure, 914.
 Barrow, Isaac, 891.
 Bartas, William du, 164.
 Barwick, John, 881.
 ———, Peter, 963.
 Bassompierre, Francis de, &c. 626.
 Bastwick, John, 525.
 Bate, John, 559.
 Bateman, William, 16.
 Bates, William, 900.
 Bathurst, Ralph, 884.
 Battalia, Francis, 603.
 Baudius, Dominicus, 165.
 Baxter, Richard, 908, 909, 1191.
 Bayfield, Robert, 719, 978.
 Beacon, Thomas, 115.
 Beale, Mary, and her Son Charles, 1039.
 Beard, Thomas, 467.
 Beauclaire, James, Lord, 856.
 Beaufort, Hen. Duke of, 846, 847.
 ———, Mary, Duchess of, 1076.
 Beaumont, Francis, 255.
 Beck, David, 570.
 ———, Cave, 689.
 Becket, Thomas a', 15.
 ———, Isaac, 1343.
 Beconus. See Beacon.
 Bedford, John, Duke of, 7.
 ———, John Russel, first Earl of, 62.
 ———, Francis Russel, second Earl of, 112.
 Bedford, Lucy Harrington, Countess of, 281.
 ———, Fran. Russel, Earl of, 422.
 ———, Will. Russel, Earl of, 422.
 Bedloe, William, 1127.
 Bell, Francis, 471.
 Bellasyse, John, Lord, 863.
 Bellasis, (Bellasyse), Lady, 1089.
 Bellievre, Pomponne de, 164.
 Ben Israel, Mannasseh, 766.
 Benlowes, Edward, 723, 724.
 Bennet, Christopher, 717.
 Berkeley, Sir Robert, 484.
 ———, George, Earl of, 855.
 ———, Sir William, 941.
 Bernard, Richard, 461.
 Bertius, Peter, 165.
 Berulle, Peter de, 625.
 Berwick, James, Duke of, 1173.
 Bethel, Slingsby, 956.
 Betterton, Thomas, 1050.
 Beverland, Adrian, 1018 to 1021.
 Bill, Anne, 282.
 Billingsley, Martin, 274.
 Binning, Thomas, 1029.
 Bishops, the Seven, 1181 to 1184.
 ——— Counsel, 1197.
 Blackerby, Richard, 468.
 Blackwood, Henry, 243.
 ———, Adam, 243.
 Blagrave, John, 144.
 Blake, Robert, 712, 714.
 Blithe, Walter, 1249.
 Blood, Col. 1132.
 Blount, Sir Henry, 1003.
 Blow, John, 1210.
 Bluck, William, Esq. 954.
 Bobart, Jacob, the Elder, 1009, 1010.
 Bochart, Samuel, 322.
 Bodius. See Boyd.
 Bodley, Sir Thomas, 120, 144.
 Bolingbrooke, Oliver, Earl of, 424.
 Bolton, Robert, 222.
 ———, Samuel, 456.
 Bonnel, James, 1205.
 Bonner, Edmund, 76.
 Borde, Andrew, 51.
 Botley, Samuel, 1051.
 Boyd, Alexander, 143.
 Boyle, Robert, 1007.
 Boys, John, 217.
 ———, Edward, 896.

- Bradford, John, 63. 78.
 Bradshaw, John, 600.
 Brady, Henry, 915.
 Brantôme, Peter Bourdeille, Abbé of, 164.
 Brathwait, Richard, 554.
 Breton, Sir William, 509.
 Bretterg, Catherine, 150.
 Bridge, William, 693.
 Bridges, Noah, 758. 1023.
 Bridgman, Sir Orlando, 924.
 Bridgwater, John Egerton, Earl of, 850, 851.
 Brie, Theodore de, 149.
 Brightman, Thomas, 118.
 Bristol, John Digby, Earl of, 203.
 Brog, Sir William, 512.
 Brome, Richard, 992.
 —, Alexander, 535. 991.
 Brook, Rafe or Ralph, 143.
 Brooke, Robert, Lord, 434. 862.
 Brooke, (Elizabeth) Lady, 1090.
 Broughton, Hugh, 228.
 Brounker, Wm. Lord, 265. 1005.
 Browershavius. See Cats.
 Browne, Thomas, 523.
 —, Sir Thomas, 969.
 —, Alexander, 1250.
 Brown, Richard, 509.
 —, John, 758.
 —, John, 981.
 Brownlow, Richard, 485.
 —, Elizabeth, 1215.
 Brownrig, Ralph, 448.
 Bruce. See Cotton.
 Bruen, John, 136.
 Brugis, Thomas, 981.
 Bucer, Martin, 65.
 Buchanan, George, 141, 142.
 Buckingham, Henry Stafford, Duke of, 14.
 —, Edward Stafford, Duke of, 37.
 —, George Villers, Duke of, 196.
 —, Catherine, Marchioness of, 279, 281.
 —, George Villers, Duke of, 404 to 406.
 —, George, Duke of, and his brother Francis, 421.
 —, George Villers, the younger Duke of, 834.
 Buling Hans, 1222.
 Bull, & Farnam, his associate, 605.
 Bullaker Thomas, 471.
 Bullen, or Bulleyn, William, 136.
 —, Anne, 29.
 Bulwer, John, 717. 973.
 Bunyan, John, 916. 1193.
 Burford, Charles Beauclaire, Earl of, 856.
 Burgh, Sir John, 490.
 Burleigh, William Cecil, Lord, 83.
 102, 103, 104.
 Burnet, Gilbert, 1191.
 —, Thomas, 1191.
 Burroughes, Jeremiah, 465.
 Burton Robert, 226.
 —, William, 268. 741.
 —, Henry, 464.
 —, Hezekiah, 885.
 Busby, Richard, 891.
 Butler, William, 249.
 —, Samuel, 725. 985. 1039.
 Butts, William, 51.
 Byfield, Adoniram, 1240.
 Caernarvon, Rober Dormer, Earl of, 491.
 —, Anna Sophia, Countess of, 588.
 Caius, Jo. 78, 79.
 Calamy, Edmund, 458.
 —, Benjamin, 886.
 Calender, James Levingston, Earl of, 510.
 Calthorpe, James, 516.
 Calver, Edward, 518.
 Cambell, Sir James, 514.
 Camden, William, 143. 266.
 Campian, Edmund, 119.
 Candish, or Cavendish, Thomas, 132, 133.
 Capel, Arthur, Lord, 435.
 Capellus, Ludovicus, 322.
 Carleil, or Carlisle, Chris. 124, 125.
 Carleton, George, 216.
 —, Sir Dudley, 233.
 —, Mary, 1136.
 Carlisle, Lucy, Countess, 587.
 —, Marg. Countess of, 587.
 —, Charles, Earl of, 855.
 Carpenter, Richard, 470. 916.
 Carter, John, 228.
 Cartwright, Thomas, 118.
 —, William, 461.
 —, Sir Hugh, 712.

- Caryl, Jos. 904.
Casauban Isaac, 887.
 Castellus. See Castle.
 Castle, Edmund, 889, 890.
 Castlehaven, Mervin, Earl of, 436.
 ———, Elizabeth, Countess of, 600.
 Castlemaine, Roger Palmer, Earl of, 869. 1179.
 Catherine, Queen of Henry V. 6.
 ——— of Arragon, 29.
 ——— Howard, 30.
 ——— Parre, 32.
 ———, Queen, &c. of Charles II. 796 to 803. 1160, 1161.
 Cats, Jacob, 765.
 Cattendyck, Sir J. Huyssens, 1233.
 Cawton, Thomas, 694.
 Cecil, Charles, 942.
 Cecil, William, 1200.
 Chaloner, Sir Thomas, 66. 247. 1229.
 Chambers, (Chamber) Dr. 64.
 Chamberlain, William, 725.
 ———, 1025.
 Chardin, Sir John, 1207.
 Chapman, George, 260.
 Charles the Bold, Duke of Burgundy, 22,
 ——— V. Emperor, 54 to 56.
 ——— IX. King of France, 151.
 ———, Prince, 185, 186. 188. 192.
 ——— the First, 335 to 357. 521. 548. 666.
 ———, Children of, 368, 369.
 ——— and his Queen, 366. 370, 371. 612.
 Charles and Killigrew, 372, 373.
 ——— Lewis, Count Palatine, 394. 649.
 ———, Prince, 374 to 376.
 ——— the Second, 639 to 644.
 ———, 769 to 795.
 ——— XI. of Sweden, 1137.
 Charleton, Walter, 717. 969.
 Charnock, Stephen, 903.
 Chaucer, Geoffrey, 21.
 Cheke, Sir John, 66.
 Chester, Hugh Lupus, Earl of, 14.
 Chesterfield, Philip, Earl of, 849.
 Chesterfield, Eliz. Butler, Countess of, 1079.
 Chesterfield, Anne, (Catherine), Countess of, 1090.
 Chevreuse, Mons. le Duc de, 616.
 ———, Madame la Duchesse de, 638.
 Chicheley, Henry, 19.
 Chichester, Arthur, Lord, 244.
 Chillingworth, William, 453.
 Chisenhale, Edward, 733.
 Christian IV. of Denmark, 288 to 292.
 ———, Duke of Brunswick, 306, 307.
 Churchill, John, Lord, his two Daughters, 1216.
 Clanrickard, Ulick du Burgh, Marquis of, 435.
 Clarendon, Edward, Earl of, 922, 923. 996.
 Clarke, Samuel, senior, 905, 906.
 ———, Catherine, 1090.
 ———, Joseph, 1224.
 Clavel, John, 604.
 Clayton, Sir Robert, 946.
 Cleaveland, John, 530.
 Cleeve, Joas Van, 79.
 Clenche, John, 121.
 Cleveland, the Duchess of, 1059 to 1065.
 Cleyn, Francisco, 570.
 Clifford, Lady Anne, 281.
 ———, Martin, 1019.
 Clusius, Charles, 167.
 Cluver, Philip, 324.
 Cobham, Sir John Oldcastle, Lord, 14.
 Cocker, Edward, 756. 1051.
 Cockshuit, or Cockshut, John, 958.
 Coelson, Lancelot, 979.
 Coke, Sir Edward, 239, 240. 242.
 ———, Sir John, 473.
 Cole, Abdiah, 535.
 ———, William, 969.
 Colbert, John Baptist, 841.
 Colerane, Henry, Baron of, 870, 871.
 ———, Constantia Lucy, Lady, 1120.
 Colet, John, 42.
 Coley, Henry, 1027.
 College Stephen, 1127.
 Collings, John, 900, 901.
 Collins, Peter, 544.

- Collins, Samuel, 975.
 ———, Richard, 1054.
 Coleman, Thomas, 472.
 Colwal, Daniel, 947.
 Comenius, Amos, 630. 634.
 Compton, Henry, 247. 874. 1184.
 ———, Hugh, 725.
 Contareno, Aloysius, and Domini-
 cus, 321.
 Cooke, James, 979.
 Cooper, Samuel, 1035.
 ———, Edward, 1052.
 ———, Elizabeth, 1114.
 Corbet, M. 1239.
 Cornwallis, Sir William, 555.
 Coryate, Thomas, 269.
 Cosin, John, 874.
 Cosmo III. grand Duke of Tuscany,
 1138.
 Cotterel, Sir Charles, 1202.
 Cottington, Francis Lord, 399.
 Cotton, Robert, 267, 268.
 ———, Bruce, John, 951.
 ———, Charles, 990.
 Coventry, Thomas Lord, 479.
 Couplet, Francis, called the con-
 verted Chinese, 1193.
 Cowley, Abraham, 986. 529, 530.
 Cradock, Samuel, 903.
 Craig, Sir Thomas, 242.
 Cranmer, Thomas, 40. 63. 75, 77.
 Craven, William, Earl of, 855.
 Creswell, Madam, 1136.
 Crew, Sir Randolph, 483.
 ———, Nathaniel, 1186, 1187.
 Crichton, John, surnamed the Ad-
 mirable, 142.
 Crisp, Tobias, 457.
 Critopulus, Metrophanes, 322.
 Croke, Sir George, 242, 484.
 Cromwell, Oliver, 479. 650 to 668.
 703. 708.
 ———, Elizabeth, Wife of the
 Protector, 669, 670.
 ———, Richard, 670, 671.
 Crown Piece, Simon's, 772.
 Croy, William de, 56.
 Cudworth, Ralph, 893.
 Culpeper, Nicholas, 526. 720.
 Cumberland, George Clifford, Earl
 of, 111.
 Cunæus, Peter, 329.
 Cunyingham (or Cunningham),
 William, 136.
 Curle, Walter, 447.
 Curtius, Sir William, 473.
 Cut-purse, Moll, 605.
 Cutts, John Lord, 1200.
 D'Ada, Count, 1170.
 Dalton, Michael, 242.
 Danby, Thomas Osborne, Earl of
 830.
 Dandolo, Rigeo, 767.
 Daniel, Samuel, 257.
 Darnly, Henry Lord, 100, 101.
 Davenant, Sir William, 988. 490.
 Davies, John, 274.
 Davis, Madam (Mary), 1101, 1102.
 ———, Mary, 1135. 1254.
 Davison, William, 978.
 Day, John, 149.
 De Dominis Marc Antonio, 219 to
 221.
 Dee, John, 144.
 De la Fosse, Charles, 1210.
 De la Mer, or Delamer, Henry
 Booth, Lord, 1176.
 Delamore, Sir William, 21.
 Denmark, George, Prince of, 1163.
 Denny, Lord (Sir Ant.), 51.
 Derby, James Stanley, Earl of,
 672, 673.
 Derby, the Countess of, 675. 1229.
 ———, Charles, Earl of, 848.
 De Retz, Cardinal, 1138.
 Dering, Edward, 116.
 ———, Sir Edward, 473.
 Desborough, John, 707.
 Descartes, Renatus, 636, 637.
 Desmond, the Countess of, 281.
 Dethick, John, 561.
 Devonshire, Edward Courtney,
 Earl of, 63. 74.
 ———, Elizabeth, Countess
 of, 587.
 Dick, Sir William, 518.
 Diepenbeke, Abraham van, 570.
 Digby, George, Lord, 434. 675.
 ———, Sir Kenelm, 552. 1007.
 ———, Anastasia, (Venetia),
 Lady, 590.
 Dixon, Robert, 1243.

- Dobson, William, 568 to 570.
 Dod, John, 227.
 Dolben, John, 493.
 Donne, John, 139. 217. 256. 452.
 Donnegal, Arthur, Lord, 869.
 Doolittle, Thomas, 904.
 Dorchester, the Countess of, 1214.
 Dorset, Thomas Sackville, Earl
 of, 193.
 ———, Richard Sackville, Earl
 of, 203.
 ———, Edward Sackville, Earl
 of, 419.
 Dover, Robert, 600. 1237.
 Douglas, Rupert, 510, 511.
 Dousa, Janus, 166.
 Drake, Sir Francis, 126 to 130.
 Drayton, Michael, 256, 257.
 Drummond, Will. 264. 542, 543.
 Dryden, John, 984, 985. 1207.
 Dugdale, William, 739.
 ———, Stephen, 1127.
 Dundee, John, Viscount, 1179.
 Dunstan, 14.
 Duppa, Brian, 874.
 Durant, John, 693.
 Dutch Woman, the Famous, 1224.
 Dyer, Sir James, 121.

 Edward the Confessor, 1.
 ——— I. 4.
 ——— II. 4.
 ——— III. 4.
 ——— the Black Prince, 5.
 ———, Edward, Prince, Son of
 Henry VI. 7.
 ——— IV. 8.
 ——— V. 9.
 ——— VI. 59 to 61.
 Effingham, Eliza. Baroness of, 150.
 Elgin, Thomas, Earl of, 867.
 Elizabeth, Queen of Edw. IV. 8.
 ———, Queen of Henry VII.
 10, 11.
 ———, Princess, 32.
 ———, Queen, 81 to 93. 136.
 ———, Queen of Bohemia, 190,
 191. 389, 390, 398.
 ———, Daughter of the Prince
 Palatine, 189.
 ———, Daughter of the King
 of Bohemia, 388.
 ———, Princess, 388. 647, 648.

 Ellesmere, Thomas Egerton, Baron
 of, 235 to 237.
 Ellis, Clement, 897.
 Elton, Richard, 747.
 Ent, Sir George, 969.
 Erasmus, Desiderius, 43 to 46.
 Erpenius, Thomas, 329.
 Erskine, Alexander, 705.
 Espagne, John de, 701.
 Essex, Thomas Cromwell, Earl of,
 34, 34*, 35.
 ———, Robert Devereux, Earl
 of, 104 to 106. 110. 498
 to 502. 1234, 1235.
 ———, Francis, Countess of, 281.
 ———, Margaret, Elizabeth,
 Countess of, 585.
 ———, Arthur Capel, Earl of,
 854, 855.
 ———, the Countess Dowager of,
 1080.
 Etienne, Chevalier, 23.
 Evelyn, John, 1008. 1044.
 Everard, Dr. 718.
 Euston, Lord, 1174.
 Exeter, Frances Brydges, Countess
 of, 586, 587. 1078.
 ———, John, the Earl of, 849.

 Fabricus, N. Claud, 329.
 Fagius, Paul, 65.
 Fairclough, Samuel, 468. 688.
 Fairfax, William, 244,
 ——, Ferdinando, Lord, 504.
 ——, Sir Thomas, 502 to 506.
 547. 666. 708.
 ——, Thomas, Lord, 548. 868.
 Faithorne, William, 1042.
 Falconberg, Thomas Bellasyse,
 Viscount, 855. 858.
 Falkland, Henry Cary, Lord, 435.
 ———, Lucius Cary, Viscount,
 546.
 ———, Lettice, Lady, 600.
 Falkner, William, 896.
 Fanshaw, Sir Richard, 918.
 Farewell Sermons, Frontispieces to
 ditto, 902.
 Farrar, Robert, 77.
 Featly, Daniel, 455.
 ——, John, 461.
 Fenner, William, 458.
 Fenwick, John, 915.

- Ferdinand, Archp. of Cologne, 56.
 ———, King of Castile, 56.
 Feversham, Lewis, Earl of, 1174.
 Fevre, Claude le, 1035.
 Fidell, Thomas, 707.
 Fielding, Robert, 952, 953.
 ———, Lady Mary, 1119.
 Fiennes, Nathaniel, 672.
 Finch, Edward, 459.
 ———, John, Lord, 480.
 ———, Heneage, 925.
 ———, Lady Essex, 1084, 1085.
 ———, Henry, 886.
 Finger, Godfrey, 1211.
 Fisher, John, 40.
 Flamsted, John, 896.
 Flatman, Thomas, 991. 1035.
 Flavel, John, 909.
 Fleetwood, Charles, Lord Deputy,
 672. 707.
 Fleming, Richard, 19.
 Fletcher, John, 255.
 Fligen, Eve, 287.
 Florius, or Florio. Jo. 270.
 Fludd, Robert, 250.
 Fontaine, Jean de la, 1149.
 Forbes, Patrick, 217.
 ———, James, 907.
 Fortescue, Sir John, 20.
 Fox, Richard, 41.
 ———, John, 118.
 ———, Sir Stephen, 920. 1196.
 Francis I. of France, 56.
 ——— II. &c. 93, 94.
 Frank, Mark, 885.
 Frederick III. of Denmark, 290.
 292.
 Frederick Henry, Son of the Pals-
 grave, 392, 393. 621.
 624, 625.
 ———, Elect. Palat. 293 to 298.
 Frobisher, or Frobiser, Sir Martin,
 131, 132.
 Froissard, John, 23.
 Frost, John, 694.
 Fulke, William, 116.
 Fuller, Thomas, 453. 888.
 ———, Isaac, 752.
 Gadbury, John, 750. 1026.
 Gale, Thomas, 137.
 Gamble John, 752.
 Gardiner, Stephen, 63. 76.
 Garencieres, Theophilus, 976.
 Garnet, Henry, 119. 230.
 Garrard Mark, 149. 562.
 Gascoigne, Sir W. 20.
 Gascoigne, George, 139.
 Gascendus, Peter, 330.
 Gauden, John, 680, 681.
 George, Prince of Hanover, 829.
 ———, Mother, 1135.
 Gerarde, John, 145.
 Gerbier, Sir Balthasar, or Baltha-
 zar, 473, 474. 572.
 Gethinge, Richard, 1250.
 Ghibbes, J. Alban, 992.
 Giffard, Bonaventure, 1192.
 Gilbert, Sir Humphrey, 132, 133.
 ———, Samuel, 1011.
 Gilly, Sarah, 1030.
 Gilpin, Bernard, 78.
 Glanvil, Jos. 890.
 Glisson, Francis, 968.
 Gloucester, Humphrey Duke of, 7.
 ———, Jacq. Duchess of, 8.
 ———, Henry, Duke of, 378.
 814, 815.
 Goad, John, 898.
 Godfrey, Sir Edm. Bury, 947, 948.
 Godwin, Francis, 214.
 Goldsmith, Francis, 721. 725.
 Gomar, Francis, 165.
 Gondamor, Count, 310 to 313.
 Goodwin, Arthur, 515.
 ———, Jane, 590.
 ———, John, 461. 690, 692.
 ———, Thomas, 899.
 Goring, George, Lord, 491.
 Gouge, William, 457.
 ———, Thomas, 904.
 Gouter, James, 577.
 Gower, John, 21.
 Grafton, Henry, Duke of, 844.
 ———, Isabella, Duchess of, 1073
 to 1075.
 Graham, Madam, 1095.
 Grammont, Philli. Count, 1146.
 ———, Lady, 1118.
 Grandison, Will. Villiers, Vis. 435.
 Granger, Rev. Mr. 1, 1259.
 Granville, Sir Bevil, 491.
 Graves, John, 247.
 ———, Richard, 935.
 Gray, Lady Jane, sec Gray.
 Greatraks, Valentine, 980,

- Greaves, John, 741.
 Gregory, Edmund, 1241.
 Greenhill, John, 1035.
 Grenville, Sir Richard, 132.
 Gresham, Sir Thomas, 134, 135.
 Grew, Nehemiah, 969.
 Grey, Lady Jane, 66. 79.
 —, Lady, 1087.
 Griffith, Mary, 595.
 Grindall, Edmund, 113.
 Grotius, Hugo, 318. 721.
 Guilford, Francis, Lord, 930, 931.
 Guldeforde, Henry, 37.
 ———, Lady, 53.
 Gustavus Adolphus, 616 to 623.
 Gundamor. See Gondamor.
 Gunpowder Plot, the Conspirators
 in it, 284 to 286.
 Gunning, Peter, 880.
 Gwynn, Eleanor, 1103 to 1109.
 Gyles, Henry, 1210.

 Haddington, Simon, Earl of, 1255.
 Hackett, John, 877.
 Hadrian. See Adrian.
 Hale, Sir Matthew, 932, 933. 707.
 Hales, John, 453.
 Hall, John, 137.
 —, Joseph, 445 to 447.
 —, John, 555.
 —, Jacob, 1128, 1229.
 Halifax, George Savile, Marquis of,
 1163.
 Hamden, or Hampden, John, 476.
 Hainet, Ambassador, 1139.
 Hamilton, Ja. Marquis of, 420. 1227.
 ———, William, Duke of, 675.
 ———, Anthony, Count of, 999.
 Hanneman, Adrian, 570.
 Harcourt, Henry, Count de, 627,
 628.
 Harley, Thomas, 247.
 ———, Sir Robert, 513.
 ———, Sir Edward, 946.
 Harrington, Sir John, 140.
 ———, John, Lord, the Father,
 204.
 ———, the son, 205.
 ———, James, 1019, 743 to 745.
 ———, Catharine, 745.
 Harrison, Major-general, 504.
 ———, John, 515.
 Hartgill, George, 118.

 Harvey, Wm. 249, 521. 522.
 ———, Gideon, 974.
 Hatfield, Martha, 761.
 Hawkins, Sir John, 130, 131.
 ———, Francis, 519.
 Hawkwood. See Acutus.
 Haydock, Richard, 136.
 Hayward, Sir John, 79. 267.
 Head, Richard, 993.
 Hearne, Thomas, 638.
 Heath, Sir Robert 483.
 ———, Henry, 471.
 Heinsius, Daniel, 166, 167.
 Helyot, Madam, 1116, 1117.
 Henschman, Humphrey, 873.
 Henderson, Alexander, 468.
 Henry I. 1, 2.
 — II. 2, 3.
 — III. 3.
 — IV. 6.
 — V. 6.
 — VI. 6, 7.
 — VII. 10, 11.
 — his three Children, 11.
 — VIII. 11. 24 to 29. 51.
 — II. of France, 167.
 — III. of France, 153.
 — IV. of France, 154 to 163,
 606. 1230.
 — Prince, 174, 176, 177. 180,
 184.
 Henrietta Maria, 358 to 367.
 645 to 646. 796.
 Herbert, Edward, Lord, 435. 546.
 ———, George, 453.
 ———, Penelope, Lady, 588.
 Heriot, Geo. 273.
 Herst, Richard, 605.
 Herrick, Robert, 537.
 Hertford, William Seymour, Mar-
 quis of, 421.
 Hervey, William, 515.
 ———, Lady Elizabeth, 592.
 ———, John, 921.
 Hewitt, John, 682, 683.
 Hewling, Benjamin, 1204.
 Hewse. See Hughes.
 Hewson, John, 709.
 Heydon John, 1029.
 Heylin, Peter, 891.
 Hibbert, Henry, 894.
 Hicks, William, 732.

Highmore, Nathaniel, 971, 972.
 Hilder, Thomas, 700.
 Hildersham, Arthur, 228.
 Hill, Thomas, 146.
 Hilliard, Nicholas, 146.
 Hobart, Sir Henry, 242.
 Hobbs, or Hobbes, Thomas, 991.
 1012 to 1015.
 Hobson, Mr. 601.
 Hodder, James, 1025.
 Hoddesdon, John, 728.
 Hodson, William, 545.
 Holbein, Hans, 52.
 Holder, William, 885.
 Holland, Thomas, 116.
 ——, Philemon, 524. —
 ——, Hezekiah, 694.
 ——, Henry Rich, Earl of, 244.
 424. 490.
 Hollar, Wenceslaus, 575. 1040.
 Holles, or Hollis, Denzil, 863.
 Holt, John, 712.
 Hommius, Festus, 329.
 Hondius, Henry, 274.
 ——, Abraham, 1037.
 Honthorst, Gerard, 568.
 Hooker, Richard, 116.
 Hooper, John, 76, 77.
 Hopton, Ralph, Lord, 491.
 Hopkins, Ezekiel, 1190.
 Hopwood, John, 911.
 Hoskins Sir John, 1199.
 Hotham, Sir John, 479.
 Hough, John, 1191.
 Howard, Sir J. 13.
 ——, Lady Catharine, 591.
 ——, Thomas Phil. 912, 913.
 Howe, John, 904.
 Howell, James, 738.
 Howson, John, 444.
 Hudson, Jeffrey, 605.
 Hughs, Margaret, 1112, 1113.
 Humphrey Laurence, 115.
 Hunsdon, Lady, 150.
 Hunt, William, 1006.
 Huntingdon, Henry Hastings, Earl
 of, 422.
 ——, Elizabeth, Countess
 of, 583, 584.
 Hutton, Matthew, 114. 208.
 ——, Sir Richard, 483.
 Huygens, Constantine, 330, 331.

Huygens, Christian, 1144.
 Hyde, Thomas, 885.
 ——, the Lady Henrietta, and the
 Lady Mary, 1216.
 Jack (Jaccheus) Gilbert, 252.
 Jackson, Arthur, 692.
 James I. King of Scotland, 12, 13.
 —— II. &c. 13.
 —— III. 13.
 —— IV. 13.
 —— V. 33.
 —— VI. 102.
 James I. of England, 95. 100*. 168.
 178. 249.
 —— his Family, 191, 192.
 ——, Duke of York. See York.
 ——, Captain Thomas, 549.
 —— II. 1150 to 1156.
 ——, Prince of Wales, 1160.
 Jamesone, George, 271.
 Jansen, Cornelius, 271.
 Jaurar, Ben Abdallah, 632.
 Jefferies, Sir George, 933.
 ——, George, Ld. 1194, 1195.
 Jegon, John, 214.
 Jenkins, David, 485.
 ——, Sir Leoline, 918.
 ——, Henry, 1131.
 Jennings, Edmund, 119.
 Jessey, Henry, 466.
 Jesuits in Council, 229.
 Jewel, John, 114.
 John VIII. Pope, 14.
 ——, King of England, 2, 3.
 —— of Gaunt, 5.
 Johnson, or Jonson, Benjamin, 253,
 254. 530.
 ——, Robert, 974.
 Johnston, Arthur, 541.
 ——, John, 978.
 Jones, Sir William, 484.
 ——, Inigo, 574.
 ——, Lady Elizabeth, 1091.
 ——, George, 1206.
 Jordan, Sir Joseph, 940.
 Ireton, Henry, 509. 672.
 Isabella, the Lady, 813.
 Isham, Sir Thomas, 943, 944.
 Israel, Manasseh Ben. 766.
 Junius, Hadrianus, 80.
 ——, Francis, 633, 634.

- Juxon, William, 399, 444.
 Katherine, Queen Dowager. See Catherine.
 Keach, Benjamin, 910.
 Keay Nabee. See Bantam Ambassadors.
 Keeling, Josiah, 1127, 1130.
 Kelly, Edward, 144.
 Kelsey, John, 1128.
 Kenn, Thomas, 881, 1188.
 Kenrick, John, Esq. 958.
 ———, Daniel, 1206.
 Kent, Elizabeth, Countess of, 582.
 Kersey, John, 1005.
 Ketel, Cornelius, 146, 148.
 Kettlewell, John, 897.
 Kilburne, Richard, 741.
 Kildare, the Countess of, 1219.
 Killegrew, Thomas. 958. 961. 989.
 King, John, 208, 209.
 ———, Sir Edmund, 965, 966.
 Kingston, Robert Pierpoint Earl of, 493.
 ———, Richard, 1228.
 Kirk, Anne, 594.
 ———, Mary, 1093. 1252.
 Kneller, Godfrey, 1035.
 Knight, Mrs. 1109.
 Knollis, Hansard, 911.
 Knox, John, 78. 118.
 Koningsmark, Count, 1145.

 Lake, Authur, 216.
 Lambarde, William, 144.
 Lambert, John, 509. 707. 752.
 Lamplugh, Thomas, 1185.
 La Motte, John, 516.
 Lane, Jane, 639. 759.
 Lanieri, Nicholas, 572.
 Lant, Thomas, 149.
 Largilliere, Nicholas de, 1036.
 La Soeur, Hubert, 573.
 Lassus, Orlandus, 167.
 Latimer, Hugh, 63. 75. 76. 77.
 Laubespine, Charles de, 626.
 Laud, William, 437 to 442.
 Lauderdale, John, Duke of, 863 to 866.
 ———, the Duchess of, 864. 1115.
 Lawes, Henry, 576. 758. 1257.
 Leate, Alderman, 248.
 Le Blon, Michael, 629.

 Leeuwenhook, Anthony van, 1146.
 Leicester, Robert Dudley, Earl of, 107 to 110. 123.
 Leigh, Edward, 731. 996.
 Leighton, Dr. Alexander, 458.
 ———, Robert, 701.
 Leland, John, 42.
 Lely, Sir Peter, 1032 to 1034.
 Lemon, Margaret, 595 to 598.
 Lennard, Sampson, 270.
 Lennox, Cath. Duchess of, 583.
 Le Piper, Francis, 1037, 1038.
 Le Soeur. See La Soeur.
 Lesley, John, 114.
 Leslie, or Lesley, David, 712.
 L'Estrange, Roger, 998. 1207.
 Lethieullier, Catharine, 1253.
 Leti, Gregorio, 1149.
 Leven, Alexander, Earl of, 510.
 Levinz, Sir Creswell, 1197.
 Levens, Peter, 1247.
 Ley, Sir James, 242.
 Leybourne, William, 742. 1004.
 Lichfield, Bernard Stuart, Earl of, 432.
 ———, the Countess of, 1212, 1213.
 Lightfoot, John, 889.
 Lilburne, John, 561. 712.
 Lilly, William, 748. 1025.
 Linacre, Thomas, 51.
 Lindsey, Robert Bartue, (Bertie,) Earl of, 492, 493.
 ———, Montagu, Earl of, 493, 494.
 Lisle, Sir George, 513.
 Lister, Sir Martin, 513.
 ———, Susanna, Lady, 590.
 Lithgow, William, 270.
 Littleton, or Lyttleton, Judge, 20.
 ———, Sir Edward, 480 to 482.
 Livens, John, 570.
 Lloyd, Humphrey, 144.
 ———, William, Bishop of St. Asaph, 1188.
 Locke, John, 1207.
 Lockyer, Nicholas, 684.
 ———, Lionel, 979.
 Loftus, Madam, 1220.
 ———, Lucy, 1220.
 Long, Jane, 1098.
 Longueville, Henry, Duc de, 764.
 Love, Christopher, 690 to 692.

- Love, Richard, 885.
 Loveday, Robert, 748.
 Lovelace, Richard, 535.
 Louse, Mother, 1134. 1254.
 Lower, Sir William, 725.
 Lowther, Sir John, 1201.
 Loyola, Ignatius, 57, 58.
 Lucas, Sir Charles, 513.
 Ludlow, Edmund, 704.
 Lumley, John, Lord, 204.
 Lunsford, Col. 493.
 Lupton, Dr. 458.
- Mabuse, or Mabusius, John, 22.
 Maccallame, Anne, 1136.
 Mace, Thomas, 1046.
 Mackenzie, Sir George, 936. 1199.
 Mackdowell, William, 1238.
 Maitland, Richard, Lord, 866.
 Malpigi, Marcellus, 1'44.
 Manasseh, &c. See Ben Israel.
 Manchester, Hen. Montague, Earl of, 399.
 ———, Edward, Earl of, 509.
 Manfre, Blaise de, 768.
 Mansfield, Ernest, Count, 325 to 328.
 Manton, Thomas, 899.
 Margaret of Austria, 80.
 ———, Queen of Henry VI. 7.
 ———, Mother of Henry VII. 12.
 ———, Queen of Scotland, 38*.
 Markham, Gervase, 559.
 Malborough, James Ley, Earl of, 399.
 ———, John Duke of, 1176.
 Marriot, 760.
 Martin, Richard, 260.
 Martyr, Peter, 65.
 Marvell, Andrew, 922. 990.
 Mary, Princess, 32.
 ———, Queen of France, 33.
 ———, Queen, 68, 69.
 ———, of Lorraine, Queen of James V. 33.
 ———, Queen of Philip IV. of Spain, 187.
 ———, Queen of Scots, 93 to 100.
 ———, Princess of Orange, 381. 384 to 387. 816 to 821. 1162.
 ———, of Medices, or Medicis, 606 to 613. 1231.
- Mary, or Maria Beatrix, Duchess of York, 1157 to 1159.
 Mascall, Edward, 754.
 Mason, Dorothy, 1218.
 Massey, Edward, 509.
 ———, Hugh. See Merry Fidler, 1224.
 Massinger, Philip, 534.
 Mather, (Crescentius) Increase, 1192.
 Matoaks, or Matoaka, 283.
 Matthew, Tobie, or Tobias Mathews, 208. 470.
 ———, Sir Tobie, 572.
 Maurice, Prince, 300 to 305. 397.
 Maurois, Thomas, 470.
 Maxwell, Thomas, 1054.
 Maximilian, Emperor, 23.
 ———, II. 151.
 May, Thomas, 722.
 ———, Robert, 751.
 Mayerne, Sir Theodore, 249. 523. 717.
 Maynard, John, Alderman, 1229.
 Mayne, Cuthbert, 119.
 ———, John, 1024.
 Maynwaring, Everard, 974.
 Mayow, John, 969.
 Mazarine, Hortense Mancini, Duchess of, 1120 to 1123.
 Mead, Mathew, 909.
 Melisses, Paul, 165.
 Meldrum, Sir John, 510.
 Melfort, John, Earl of, 1177, 1178.
 Menteth, Robert, 739.
 Mercator, Gerard, 333.
 Merkes, T. 19.
 Merry Fiddler, 1223, 1224.
 ——— Milk-maid, 1223.
 Merula, Paul, 166.
 Metcalf, Theophilus, 579.
 Meteren, Emanuel de, 319.
 Mews, Peter, 876.
 Middlesex, Lionel Cranfield, Earl of, 424.
 ———, Rachael, Countess of, 759.
 Middleton, Richard, 222.
 ———, Sir Hugh, 245.
 ———, Thomas, 535.
 ———, John, 1027.
 ———, Jane, 1094.
 Mildmay, Sir Walter, 120.

- Mill, Humphry, 540.
 Milton, John, 252. 527. 528. 725.
 982, 983. 999.
 Mocket, Thomas, 698.
 Molineus, Peter, 165.
 Monck, Nicholas, 716.
 Monmouth, Henry Cary, Earl of,
 739.
 ———, James, Duke of, 836
 to 840. 842. 1172.
 ———, Anne, Duchess of,
 1057, 1058.
 Montague, Lady Anne, 1086.
 Monteage, Stephen, 1025.
 Montgomery, Philip, Earl of, 423.
 Montrose, James Graham, Mar-
 quis of, 495, 496.
 Moore, or More, Sir Francis, 242.
 ———, Jonas, 742. 1004.
 ———, Samuel, 698.
 Mordaunt, John, Viscount, 676.
 ———, Lady Henrietta, 1085.
 More, Sir Anthony, 79.
 ———, Sir William. See Delamore.
 ———, Sir Thos. 47, 48, 49, 50. 52.
 ———, John, 116, 117.
 ———, Gertrude, 546.
 ———, (or Morus) Alexander, 701.
 ———, Henry, 893, 894.
 Morett, Mr. 52.
 Morgan, Sylvanus, 1039.
 ———, Sir Henry, 1133.
 Morhof, Daniel George, 1149.
 Morice, Sir William, 917.
 Morison, Robert, 970.
 Morland, Sir Samuel, 704.
 ———, Lady, 1091.
 Morley, George, 874, 875.
 Morton, Richard, 969.
 ———, James, Earl of, 110.
 ———, Thomas, 445.
 ———, Anne, Count. of, 594. 600.
 ———, Dr. 526.
 Montague, Sir Henry, 241.
 ———, James, 210, 211.
 Mountaigne, George, 211.
 Moxon, Joseph, 1005.
 Moyser, John, 959.
 Muggleton, Lodowick, 1128.
 Mulgrave, John, Earl of, 1164.
 Murcot, John, 695.
 Murray, Alexander, Earl of, 1165.
 Mytens, Daniel, 562.
 Nalton, James, 694.
 Naunton, Sir Robert, 1232.
 Naylor, James, 760.
 Neale, Thomas, 557.
 Nesse, Christopher, 907.
 Neville, Catharine, 1088.
 Newcastle, William Cavendish,
 Earl of. 421, 422. 427.
 ——— and his Family, 674.
 ———, Margaret Duchess of,
 994, 995.
 Newcome, Henry, 906.
 Newport, Mountjoy Blount, Earl
 of, 427.
 Newton, John, 898.
 ———, Isaac, 1209.
 Nicholas, Sir Edward, 703. 917.
 Norfolk, Thomas Howard, Duke
 of, 36, 37. 104.
 North, Sir Dudley, 920.
 ———, Roger, 933.
 Northampton, the Earl of, 422. 424,
 1228.
 Northumberland, John Dudley,
 Duke of, 62.
 ———, Henry Percy,
 Earl of, 202.
 ———, Algernon Percy,
 E. of, 407 to 409
 ———, George Fitzroy,
 Duke of, 845.
 ———, Elizabeth, Coun-
 tess of, 1077.
 Norton, John, 1024.
 Nott, Sir Thomas, 958.
 Nottingham, Charles Howard,
 Earl of, 126. 195, 196.
 ———, Hencage Finch, Earl
 of, 928, 929.
 Nowel, Alexander, 114.
 Nye, Nathaniel, 560.
 Noy, Sir William, 485.
 Oates, Titus, 895. 1125 to 1127-
 1221.
 Oatlands, see Gloucester.
 Ogilby, John, 993, 1258.
 Ogle, Sir John, 124.
 ———, Jack, 1124.
 Okey, John, 509, 1239.
 Oldcastle, see Cobham.
 Oldham, John, 990.
 Oliver, Isaac, 146.

- Oliver, Peter, 271.
 Orange Family, 299.
 —, William, Prince of, 379,
 380. 382, 383.
 —, the Third Prince
 of, 614, 615. 649. 823, 824, 825.
 Orleans, Philip, Duke of, 826, 827.
 —, Henrietta Anne, Dutchess
 of, 827.
 Ormond, James, Duke of, 830, 831.
 Orrery, Roger Boyle, Earl of, 869.
 Ossory, Thomas, Earl of, 869.
 —, the Countess of, 1118.
 O'Toole, Arthur, &c. 244.
 Otway, Thomas, 988.
 Overall, John, 214.
 Overbury, Sir Thomas, 257 to 259.
 Overton, John, 1052.
 Oughtred, William, 460. 685.
 Outram, William, 891.
 Owen, John, 260. 899. 901. 1242.
 Oxenden, Sir Henry, 993.
 Oxford, Lady, 276.
 —, Robert Vere, Earl of, 421.
 Palatine Family, 391.
 Palamedessen, Palamede, 568.
 Palmer, John, 144.
 —, Herbert, 458.
 —, Geoffry, 933.
 Papillon, David, 1249.
 Parker, Matthew, 75. 112, 113.
 —, Sir Philip, 246.
 —, Catharine, his Lady, 281.
 Parkinson, John, 552, 553.
 Pair, Thomas, 602.
 —, the Younger, 602.
 Parry, Edward, 678.
 Parson, Madam, 1099.
 Partridge, Nathaniel, 910.
 —, John, 977. 1026.
 Passe, Magdalen, 1253.
 Paston, Sir William, 715.
 Patin Charles, 1147. 1149.
 Patrick, Simon, 1196.
 Paule, Rachel, 1090.
 Pauw, Adrian, 320.
 Pearson, John, 878, 879.
 Pecke, Thomas, 729.
 Pemble, William, 227.
 Pembroke, Mary of St. Paul, Coun-
 tess of, 22.
 Pembroke, William Herbert, Earl
 of, 62.
 —, Henry Herbert, Earl
 of, 111.
 —, Mary, Ctss. of, 275, 276.
 —, William, Earl of, 200.
 413 to 415.
 —, Philip, Earl of, 415 to
 418. 434.
 Penderell, Richard, 1124.
 Pennington, Sir John, 497.
 —, Isaac, 515.
 Penruddock, John, 709.
 Pepys, Samuel, 1205.
 Percival, Alice, 150.
 —, Richard, 235.
 —, Sir Philip, 473.
 —, Catharine, Lady, 591.
 —, Sir Philip, 962.
 —, Sir John, 922. 962.
 —, George, 962.
 —, Robert, 962.
 —, (Catharine Southwell,)
 Lady, 1120.
 —, (Catharine Dering,) Lady
 1120.
 Perkins, William, 117, 117*.
 —, Mr. 1006,
 Perrot, Sir John, 110.
 Perth, James, Earl of, 1166, 1167.
 Perwich, Susanna, 759.
 Peters, Hugh, 699. 700. 703. 911.
 Petrucci, Ludovisio, 263.
 Pettus, Sir John, 1011.
 Petty, Sir William, 1206.
 Petyt, William, 1001.
 Philaras, Leonard, 767.
 Philip the Good, 22.
 — II. comsort of Queen Mary,
 71 to 73.
 Philips, Catherine, 730.
 —, Merry Andrew, 1224.
 Pickering, Thomas, 915.
 Pierce, Edward, sen. 572.
 Playford, John, 1048.
 Plukenet, Leonard, 970.
 Plunket, Oliver, 915, 916.
 Plymouth, Don Carlos, Earl of, 856.
 Pococke, Edward, 887.
 Pointz, Major-general, 509.
 Pole, Reginald, 74, 75.
 —, or Poole, Matthew, 903.
 Polemburg, Cornelius, 570.
 M

- Polyander, John, 629, 630.
 Pope, Sir Thomas, 78.
 Pordage, John, 700.
 Porter, Endymion, 521.
 Portland, Jerom Weston, Earl of,
 427.
 —, Maria Frances Stuart,
 Countess of, 588, 589.
 Portsmouth, Louisa, Duchess of,
 1066 to 1072.
 Powel, alias Morgan, 472.
 —, Thomas, 1136.
 Prance, Miles, 1127.
 Preston, John, 454, 455.
 Priece, Hugh, 116.
 —, John, 544, 729.
 Prideaux, John, 448.
 Prynne, William, 487, 488, 489.
 934.
 Purell, Henry, 1048, 1210.
 Purchas, Samuel, 223.
 Pym, John, 475.

 Quarles, Francis, 536, 726.
 —, John, 537, 726.
 Quesnal, Francis, 271.

 Raehael of Covent Garden, 1128.
 Radnor, John Roberts, Earl of, 829.
 Rainbow, Edward, 878.
 Rainolds, John, 115.
 Raleigh, or Raleigh, Sir Walter, 126.
 130, 265.
 Ramsay, Sir James, 511.
 —, William, 751, 963.
 Randolph, Thomas, 532.
 Radcliffe, Lady Mary, 1082.
 Rathbone, Aaron, 268.
 Ravius, Christian, 766.
 Rawdon, Sir George, 937.
 Rawlet, John, 896.
 Rawlins, Richard, 747.
 Rawlinson, Robert, 716.
 Ray, John, 908.
 Reede, John de, 636.
 Rembrandt, Van Rhyn, 1031.
 Reynell, Carew, 1022.
 Reynolds, Edward, 678, 877.
 Rieh, Jeremiah, 757.
 Richard I. 3.
 — II. 5.
 — III. 9.
 Richards Nathaniel, 539.

 Richards, William, 1205.
 Richmond, Lodowic, Duke of, 196,
 197.
 —, Frances, Duchess of,
 276 to 278.
 —, James Stuart, Duke of,
 411, 412.
 —, Elizabeth (Mary) Vil-
 lers, Duchess of, 581.
 —, Henry, Duke of, 1228.
 —, Frances Stuart, Duchess
 of, 1056.
 —, Charles Lenos, or Lenox,
 Duke of, 843.
 Ridley, Nicholas, 63, 76, 77.
 —, Mark, 137.
 Rivers, Anthony Widville, Earl of
 14.
 Rivet, Andrew, 323, 324.
 Robert II. 12.
 — III. 12.
 Roberts, John, Lord, 509.
 —, Francis, 461, 689.
 —, Lewis, 557.
 Rochester, John, Earl of, 851, 852,
 990.
 —, Laurence, Earl of, 1163.
 —, Lady, 1088.
 Rodolph II. emperor, 151, 152.
 Roc, Sir Thomas, 268.
 Roelans, James, 579.
 Roestraten, Peter, 1037.
 Rogers, John, 78.
 —, Richard, 117.
 —, John, 463, 696.
 Rogers, Theodore, 576.
 Rolle, Henry, 707.
 Ronsard, Peter, 58.
 Rosetti, Charles, 626.
 Ross, Alexander, 682.
 Rotheram, Thomas de, 19.
 Rotier, Joseph, 1045.
 Rous, Francis, 734.
 Rowland, William, 976.
 Rubens, Sir Pet. P. 562 to 565, 630.
 —, Lady, 631.
 Rudyerd, Sir Benjamin, 519, 520.
 Ruggle, Ralph, 261.
 Rummin Elynor, 53.
 Rupert, Prince, 395, 396, 828, 829,
 1044.
 Rushworth, John, 997.
 Russel, Wm. Lord, 855, 859, 860,

- Russel, Mrs. 1136.
 —, Wriothesley, Lord, 1175.
 Ruten, or Ruthven, Lady Mary, 599.
 —, Conrad, 521.
 Rutland, Francis Manners, Duke of, 199.
 Rutter, Dorothy, 1100.
 Rycaut, Sir Paul, 999. 1207.

 Sacheverel, Lucy, 595.
 Sack, Mulled, a chimney-sweeper so called, 284.
 Saley. See Sawley.
 Salisbury, Robert Cecil, Earl of, 193, 194.
 —, Wm. Cecil, Earl of, 422.
 Salmon, William, 977. 1206.
 Saltonstall, Charles, 557.
 Sanerost, William, 1180, 1181.
 Sanders, Laurence, 78.
 —, Thomas, 710.
 Sanderson, William, 737. 997.
 —, Robert, 877.
 Sandwich, Edward Montague, Earl of, 853. 938.
 —, the second Earl of, 853.
 Sandys, Edwin, 113.
 —, George, 530.
 Saunders, Richard, 1028.
 —, Philadelphia, 1096, 1097.
 Sawley, James Hay, Baron of, 205.
 Say and Sele, Wm. Fines, (Fiennes), Viscount, 432. 434.
 Scarborough, Sir Charles, 963.
 Seelleius. See Shelly.
 Scot, Lord Henry, with his Mother, 1211.
 —, James, 1238.
 Scottus (Seot) Thomas, 224, 225.
 Scudder, Henry, 458.
 Seultetus, Abraham, 329.
 Sedgwick, Obadiah, 694.
 Sedley, Catharine, 1092.
 Segar, Sir William, 268.
 Seghers, Gerard, 566. 568.
 Seignelay, John Baptist Colbert, Marquis of, 1146.
 Seldon, John, 479. 485, 486.
 Sermon, William, 964.
 Seymour, Jane, 11.
 —, Thomas, Lord Admiral, 30.
 Shaftesbury, Anthony, Earl of, 925 to 927.
 Shakespeare, William, 137 to 139. 251. 252. 255.
 Sharp, James, 881, 882.
 Sheldon, Gilbert, 872. 874.
 Shelley, Sir Richard, 1228.
 Shelton, Thomas, 756.
 Sherlock, Richard, 893.
 Shirley, Sir Anthony, 234, 235.
 —, Sir Robert, 235.
 —, James, 533.
 Shore, Jane, 22.
 Shrewsbury, George, Earl of, and Ann his Ctss. 1228.
 —, Eliz. Countess of, 281.
 Shute, Josiah, 452.
 Siamese Priest, 638.
 Sibbes, Richard, 455.
 Sidenham, Cuthbert, 693.
 Sidney, Sir Henry, 110.
 —, Sir, Philip, 123.
 —, Henry, 942.
 —, or Sydney, Algernon, 704. 1017, 1018.
 Simon, Thomas, 752.
 —, Abraham, 752. 1041.
 Simpson, Edward, 457.
 —, Sydrach, 683.
 —, Chris. 755. 1046, 1047.
 Skeffington, Jane, 1214.
 Skelton, John, 47.
 Skippon, Philip, 509.
 Slater, William, 222.
 Sleidan, John, 57.
 Slingsby, Sir Henry, 712.
 Smart, Peter, 453.
 Smith, Sir Thomas, 66. 120.
 —, Henry, 117.
 —, Sir Thomas, 231.
 —, Captain John, 244.
 —, Margaret, 593.
 —, Madam, 1096.
 Smyth, William, 42. 51.
 Snape, Andrew, 1025.
 Soams, Madame, 1218.
 Somers, John Lord, 1197.
 Somerset, Edward Seymour, Duke of, 62. 66.
 —, Robert Carr, Earl of, 198, 199.
 —, Francis, Countess of, 199, 280.

- Somerset, William Seymour, Duke of, 843.
 ———, Sarah, Duchess of, 1055.
 ———, Ann, Duchess of, 1228.
 ———, Charles, Duke of, 1170.
 Sommers, Will. 53.
 Somner, William, 551.
 Sophia, Princess, 398.
 South, Robert, 885.
 Southampton, Rachael, Countess of, 585.
 ———, Thomas Wriothesley, Earl of, 829.
 ———, Henry Wriothesley, Earl of, 201.
 Spanheim, Frederic, 635.
 Spark, Edward, 893.
 Sparrow, John, 735.
 Speed, John, 547.
 ———, Samuel, 993.
 Spelman, Sir Henry, 550.
 Spencer, Edmund. 137.
 ———, Sir Richard, 246.
 ———, Benjamin, 687.
 Spotiswoode, John, 449.
 Sprat, Thomas, 1189, 1190.
 Stacpole, Sir Richard, 1226.
 Stafford, Robert, 955.
 Stamford, Hen. Grey, Earl of, 427.
 ———, Countess of, 1079. 1251.
 Stanier, James, 556.
 Stanley, Thomas, 722.
 Stapleton, Thomas, 118.
 Staphylton, Sir Robert, 535. 739.
 Starter, John, 1248.
 Steenwyck, Henry, 570.
 Stephen, King, 2.
 Stephenson, Matthew, 993.
 Sterling, Wm. Alex. Earl of, 544.
 Stock, Richard, 226.
 Stokes, William, 580.
 ———, Adrian, 150.
 Stone, Nicholas, senior, 271.
 ———, Henry, 570.
 Stow, John, 144.
 Stradling, George, 885.
 Strafford, Thomas Wentworth, Earl of, 428 to 432.
 Streater, or Streeter, Robert, 1029.
 Street, Sir Thomas, 1198.
 Strode, Sir George, 736.
 Stuart, Arabella, 281. 1228.
 Stuart, the Lord John, and the Lord Bernard, 433.
 Sturmy, Samuel, 1006.
 Suckling, Sir John, 531.
 Sudley, Thomas Seymour, Lord, 62.
 Suffolk, Charles Brandon, Duke of, 33. 37.
 ———, Frances, Duchess of, 150.
 Sully, Duke of, 308, 309.
 Sunderland, Dorothy, Countess of, 587.
 Surry, Duke of, 13.
 ———, Henry Howard, Earl of, 38. 38*.
 Sussex, Frances Sidney, Countess of, 150.
 ———, Hen. Ratcliffe, Earl of, 74.
 Sutton, Sir Richard, 51.
 ———, Thomas, 247.
 Sybrecht, John, 1210.
 Sydenham, Thomas, 967.
 Sylvester, Joshua, 164. 260.
 Sym, John, 462.
 Symonds, Joseph, 697.
 Talbot, Lord, 14.
 ———, Sir Gilbert, 20.
 Tatham, John, 727.
 Taylor, Thomas, 456.
 ———, Jeremy, 678. 881.
 ———, John, 261, 262.
 Tempest, Pearce, 1210.
 Temple, Sir Peter, 713.
 ———, Eleanor, Lady, 713.
 ———, Sir William, 919. 1016.
 Terry, Edward, 686.
 Thomas, Lambrook, 683.
 Thomson, John, 561.
 ———, George. 974.
 ———, Richard, 1053.
 Throckmorton, Sir Nicholas, 120.
 Thurlow, or Thurloe, John, 703.
 Thynne, Thomas, 947. 949. 950.
 Tillotson, John, 883. 1190.
 Tilson, Henry, 1210.
 Tindale, or Tindall, William, 42.
 Tirell, Sir Henry, 134.
 Tomlinson, Richard, 720.
 Tompion, Thomas, 1054.
 Tonstall, Cuthbert, 41.
 Torrentius, John, 571.
 Tossanus, Paul, 164.
 Totness, Geo. Carew, earl of, 426.
 Tradescant, John the elder, 579.
 ———, the younger, 579.
 Trapp, John, 688.

- Treaty of Westphalia, 334.
 Tremouille, Henry Charles de, 764.
 Trench, Edmund, 910.
 Trivet, Nicholas, 16.
 Trosse, George, 908.
 Trumbull, William, 232.
 Tuckney, Anthony, 900.
 Turner, Sir James, 935.
 ———, Robert, 1009.
 ———, James, 1131.
 ———, Anthony, 1245.

 Vaillant, Warner, 1044.
 ———, Mrs. 1114.
 Vanderborcht, Henry, 570. 572.
 Vanderdort, Abraham, 572.
 Vande Velde, William, 1037.
 Vandyck, Sir Anthony, 565 to 568.
 Vane, Sir Henry the younger, 476,
 477. 736.
 Vansomer, Paul, 271, 272.
 Van Son, or Vanzoon, 1039.
 Van Tromp, Cornelius, 1142, 1143.
 Vaughan, Richard, 208.
 ———, Sir John, 933.
 Venner, Tobias, 718.
 ———, Thomas, 1127.
 Venning, Ralph, 907.
 Vere, Sir Horace, 244.
 ———, Sir Francis, 124.
 ———, (Mary) Lady, 281.
 Verio, 1031.
 Vincent, Nathaniel, 907.
 Viner, Sir Robert, 946.
 Virgil, Polydore, 19.
 Vives, John Lewis, 52.
 Voerst, Robert Van, 576.
 Voiture, Vincent, 636.
 Vosterman, Luke, 576.
 Vossius, Gerard John, 454.
 Vouet, Simon, 332.

 Ulfield, Count Corfitz, 1236.
 Uroom, Henry Cornelius, 149.
 Urquhart, or Urchard, Sir Thomas, 558.
 Urslerin, Barbara, 762, 763.
 Usher, James, 449 to 451. 677.
 Utenhovius, Charles, 1227.

 Wadd, or Waad, Sir William, 246.
 Wadham, Nicholas, 247.
 ———, Dorothy, 281.

 Wake, Anne, 595.
 Walker, Sir Edward, 548.
 ———, Robert, 753.
 ———, William, 896.
 Waller, Sir William, 507, 508. 996.
 ———, Edm. 479. 530. 725. 987.
 Wallingford, William Knolles, Vis-
 count, 204.
 Wallis, John, 892.
 Walsingham, Sir Francis, 83. 120.
 Walton, Brian, 679.
 Walwyn, Robert, 899.
 ———, William, 979.
 Warbeck, Perkin, 9.
 Ward, Seth, 878.
 Ware, Sir James, 752.
 Warham, William, 41.
 Warner, Lady Trevor, 1090.
 Warwick, Ambrose Dudley, Earl
 of, 111.
 ———, Rob. Rich, earl of, 410.
 ———, Henry, Earl of, 849.
 ———, Mary, Countess Dowage
 of, 1078.
 Washington, Elizabeth, 759.
 Wasse, Christopher, 721.
 Waterhouse, Edward, 1002.
 Watson, Thomas, 905.
 Waynfleet, William, 19.
 Webbe, George, 451.
 Webster, John, 945.
 Weckerlin, George Rodolph, 519.
 Weever, John, 551.
 Welby, Henry, 517.
 Wentworth, Darcy, 247.
 ———, Lady Henrietta Ma-
 ria, 1216.
 Wesley, Samuel, 1208.
 Westmorland, Mildmay Fane, Earl
 of, 424, 425.
 Weston, Thomas, 1049.
 Wharton, Philadelphia and Eliza-
 beth, 590.
 ———, George, 749.
 ———, Sir George, 1026.
 Whatelie, William, 461.
 Whichcot, Benjamin, 893.
 ———, Captain T. 539.
 Whitaker, William, 115.
 Whitby, Daniel, 885.
 White, Sir Thomas, 78.
 ———, Francis, 217.
 ———, John, 218.

- White, Thomas, 470.
 ———, Jeremiah, 682.
 Whitehead, David, 116.
 Whitgift, John, 113.
 Whittington, Richard, 21.
 Whitlock, Bulstrode, 706.
 Whyte, Richard, 119.
 Wickham, William of, 16.
 Wickliffe, John, 16, 17, 18.
 Wight, John, 149.
 Wildman, Major, 711.
 Wilkins, John, 878, 879.
 Willan, Leonard, 728.
 Willet, Andrew, 222.
 William the Conqueror, 1.
 ——— II. 1, 2.
 Williams, John, 216. 443, 444.
 ———, Lady, (Mrs.) 1110, 1111
 Willis, Thomas, 967.
 Willsford, Thomas, 747.
 Willmot, Lady Elizabeth, 1215.
 Wilson, Thomas, 227.
 ———, John, 1048.
 Winchester, William Paulet, Mar-
 quis of, 102.
 ———, John, Marquis of, 420.
 ———, Charles, Marquis of,
 1179.
 Wing, Vincent, 1004.
 Winstanley, William, 999. 1208.
 Windwood, Sir Ralph, 232.
 Wirtemberg, Frederick, Duke of,
 163.
 Wissing, William, 1035.
 Wither, George, 261. 538. 725.
 Wolsey, Thomas, 38*, 39.
 Wolveridge, James, 976.
 Wood, William, 1025.
 Woodall, John, 527.
 Woodcock, Martin, 472.
 Woolrich, Philip, 960.
 Worcester, Henry Marquis of, 421.
 Wormberg, John, 1225.
 Worsley, Sir Thomas, 1203.
 Wortley, Sir Francis, 538.
 Wotton, Sir Henry, 552.
 Wouters, Francis, 570.
 Wren, Matthew, 449.
 ———, Christopher, D.D. 452.
 ———, Sir Christopher, 1040.
 Wright, Peter, 702.
 Wyatt, Sir Thomas, 51.
 Wycherley, William, 989.
 Wyck, Thomas, 1037.
 Yarmouth, Robert, Earl of, 857.
 York, James, Duke of, 377. 804 to
 807. 937.
 ———, Ann Hyde, Duchess of, 808
 to 812.
 ———, James, 551.
 Young, John, 915.
 Zoust, Gerard, 1035.
 Zucchero, Frederic, 149.
 Zurch, Hans Van, 53.

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